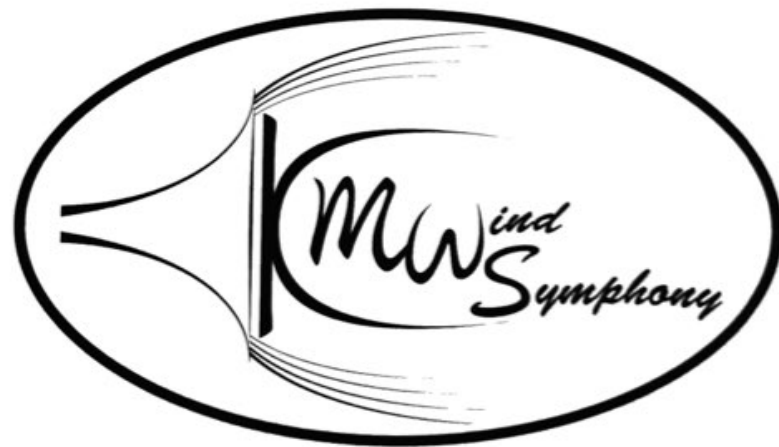


The Sixtieth Annual
Midwest Clinic

An International Band and Orchestra Clinic

Kennesaw Mountain High School
Wind Symphony



December 20th, 2006

8:30 am

The Chicago Hilton and Towers International Ballroom

Kennesaw Mountain Wind Symphony

David Starnes
Conductor

Jeff Harper
Associate Conductor

David Roth
Assistant Conductor

Gary Green
Guest Conductor

Ronald Starnes
Guest Conductor

Tom Batiuk
Guest Artist

Rush

Manuscript/World Premiere

Samuel L. Hazo

Symphony No. 1 for Wind Orchestra

Hal Leonard/World Premiere

Richard L. Saucedo

Contre Qui, Rose

Peer Music/Carl Fischer

Mr. Gary Green, Director of Bands, University of Miami

Guest Conductor

Morten Lauridsen
H. Robert Reynolds

Motion

FJH Music

Mr. Jeff Harper, Associate Director of Bands, Kennesaw Mountain High School

Conductor

Brian Balmages

While I Watch The Yellow Wheat

Daehn Publications

Mr. Ronald Starnes, Retired Supervisor of Instrumental Music, Chattanooga Public Schools

Guest Conductor

Larry Daehn

Crystal Moon

Carl Fischer

Mr. David Roth, Assistant Director of Bands, Kennesaw Mountain High School

Conductor

Larry Clark

Chester

Merion/Presser/Carl Fischer

William Schuman

With Each Sunset

(Comes the Promise of a New Day)

Hal Leonard

Richard L. Saucedo

Symphony for Band Op. 69

IV. Vivace

Elkan-Vogel/Presser/Carl Fischer

Vincent Persichetti

His Excellency

Ludwig Music

Mr. Tom Batiuk, Guest Soloist

Henry Fillmore
Transcribed by Loras Schissel

Applied Teaching Faculty



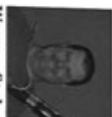
Carolyn Sivius received her Bachelor of Music in Flute Performance from Florida State University. She attended Breward Music Camp and won the Cobb County Young Artist Series Competition for flute three years in a row. She has performed with the Atlanta Symphony Orchestra, Florida State Faculty Symphony, and the Pandean Players woodwind quintet. Carolyn teaches as a freelance private teacher throughout metro Atlanta and has an active studio at several locations in Cobb County, Georgia.



Kallie England Rodriguez received her BMA in Music Performance, Summa Cum Laude, and her AB in Psychology, With Distinction, from the University of Michigan in 2004. Her primary teachers were Nancy Ambrose King and Ingrid Lohlaugh. In addition to her position as Psychology Lab Coordinator at Kennesaw State University, Ms. England Rodriguez maintains an active teaching and freelancing schedule. Recent performances include solo English horn with the Capital City Opera Company, principal oboe with the Plymouth Symphony and the Signature Symphony, and second oboe with the Cobb Wind Symphony. A native of Owasso, Oklahoma, she was privileged to perform with her high school band at the 1999 Midwest Clinic. Her husband, Ery, is a band director in Cobb County, Georgia.



Lauren Denney Wright is a native of Marietta, Georgia, and a graduate of Pope High School. Lauren continued her education at Vanderbilt University earning a Bachelor of Music degree in Clarinet Performance and graduating cum laude from the Blair School of Music where she studied with Cassandra Lee. Mrs. Wright then attended the University of North Carolina at Greensboro, where she graduated in 2002 with a Master of Music degree in Clarinet Performance while studying clarinet with Dr. Kelly Burke and Dr. Edwin Riley. Lauren is active as both a private instructor and performer, giving master classes regularly and performing in and around the Atlanta area.



Warren Stokes received his Bachelors Degree in Music Education as well as his Masters Degree in Music Performance from the University of Georgia. He served as principal bassoon of the USAF Heritage of America Band at Langley AFB, Virginia. Prior to that, he performed frequently with the Greenville Symphony and the Augusta Symphony. His primary teachers include Dr. William Davis at the University of Georgia as well as John Kehayias of the Florida Orchestra in Tampa, FL.



Elizabeth Demaree is an experienced teacher having taught as a band director, choral director, general music teacher and private lessons teacher. Raised in Chantanooga, Tennessee, she has extensive high school and college performance experience on French Horn. Mrs. Demaree studied French Horn with Dr. Jocelyn Sanders at the University of Tennessee at Chattanooga prior to attending college. Mrs. Demaree has a Bachelor of Music Education Degree from the internationally recognized Indiana University School of Music in Bloomington, Indiana. While at IU, she studied French Horn with the esteemed Myron Bloom and Michael Hatfield. In addition to her horn training, Mrs. Demaree has extensive training in elementary general music with a level one certificate in the Kodaly Methodology.



Phil Ehrman received his Bachelors Degree in Trumpet Performance from Northwestern University in 2003. From there, he moved back to Atlanta and currently plays with The Macon Symphony and the newly formed Midtown Brass Quintet. He has also subbed with The Atlanta Symphony Orchestra and frequently plays with The Chattanooga Symphony, Columbus Symphony, Gainesville Symphony, Cobb Symphony, and Atlanta Pops. In addition to freelancing, Phil maintains two private teaching studios in Cobb County.



Brian Miller completed his undergraduate degree in Trumpet Performance from the Baldwin Wallace College Conservatory of Music. He finished his Masters degree in Trumpet Performance at the University of Michigan and was fortunate to have played in the Symphony Band under H. Robert Reynolds in his last year at Michigan. After graduating from the University of Michigan, he was on Trumpet Faculty at the Interlochen Arts Academy and teaching with the University of Michigan All State Band and Orchestra Program under Donald Smita. His primary teachers include Mr. Larry Black of the Atlanta Symphony (retired), Mr. James S. Darling of the Cleveland Orchestra (retired), Mr. Kamron Parcels of the Detroit Symphony, and Mr. Charles Dwyal of the University of Michigan.



Gary Paulo is a graduate of Indiana University where he received a Bachelor of Music in saxophone performance and studied with Eugene Rousseau. When he returned home to the Atlanta area in 2001 he was in demand as a teacher and performer in the southeast. He has worked teaching clinics and master classes at many of the wonderful Cobb County middle and high school band programs, and was also the adjunct saxophone instructor at the University of Alabama-Birmingham during the 2004-2005 school year. Gary has performed for many great audiences with national touring acts, and great local Atlanta acts, spanning many genres of music. He has performed at the Mid-West Clinic twice, the most recent as a member of the Cobb Wind Symphony out of Marietta Georgia in 2003. Currently he is in his first year of his Masters degree in saxophone performance at Georgia State University.



Tom Gibson is currently the Brass Coordinator at Georgia State University in Atlanta. Prior to this appointment, he was a trombonist in the U.S. Navy Band in Washington for six years. Mr. Gibson completed his Doctorate in Musical Arts at Catholic University in Washington, D.C. He completed his Bachelor of Music degree at the University of Michigan and a Masters of Music at the University of Northern Colorado. He has performed with The Atlanta Symphony, The Alabama Symphony, the Maryland Symphony, and the National Symphony Orchestra. He currently serves as the Principal Trombone of the Georgia Brass Band. Tom's love of teaching inspired an interactive website for trombone lessons and interactive low brass resource materials.



Bernard Pyhle is a private teacher and a freelance musician in the metro Atlanta area. Mr. Pyhle received his Bachelor of Music degree from the University of North Carolina, Greensboro. He earned his Master of Music and Specialist in Music from the University of Michigan. Mr. Pyhle served for three years as the assistant professor of tuba and euphonium at Austin Peay University and is currently serving on the artist faculty at the Sewanee Music Festival. Mr. Pyhle also taught at the University of Toledo and the University of North Carolina at Chapel Hill. Mr. Pyhle has performed with the Detroit Symphony Orchestra, the Atlanta Symphony Orchestra, and the Nashville Symphony Orchestra.



Max Mullins is entering his 5th year at Kennesaw Mountain High School and currently acts as the Director of Percussion. He is actively involved with many programs including Kennesaw Mountain WGI Percussion Ensemble, Kennesaw Mountain Wind Ensembles, Pine Mountain Middle School, Jacksonville State University, and Spirit Drum & Bugle Corps. Max has also been a member of the Spirit Drum & Corps, Cavaliers Drum & Bugle Corps, Music City Mystique, ensembles at Jacksonville State University, and works as a freelance performer in the southeast. He is endorsed by Innovative Percussion and Evans Drum Heads.

*Pope
High School
Symphonic 1 Band*

Marietta, Georgia

*Gary Gribble, Director
Josh Rudolph, Associate Director*

*Georgia Music Educators Association
In-Service Conference*

*Savannah International
Trade and Convention Center*

*Friday, January 26th, 2007
8:45 p.m.*

Program

- Exultate.....Sam Hazo
- Enigma Variations.....Edward Elgar/arr. Earl Slocum
Theme
Variation I "C.A.E."
Variation V "Nimrod"
Finale "E.D.U."
- Circus Galop.....John Philip Sousa/arr. Loras Schissel
- As Summer Was Just Beginning.....Larry Daehn
Josh Rudolph, Conductor
- Xylophonia.....Joseph Green/arr. William Cahn
Josh Rudolph, Conductor
- Machu Picchu.....Satoshi Yagasawa



Thank You

Pope High School Administration

Dr. Charlotte Stowers, Principal
Andy Bristow, Assistant Principal
Clay Osburne, Assistant Principal
Robert Shaw, Assistant Principal
Loretta Clune, Administrative Assistant
Jean Mason, Administrative Assistant

Fine Arts Faculty

Jan Fendig, Department Chair
Zelda Albright, Chorus
Eric Gray, Orchestra
Matthew Seiden, Drama
Ken Youmans, Visual Arts

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Hightower Trail Middle School
Andrew Cole, Band Director
Fred Norton, Assistant Band Director

Dodgen Middle School
Chuck Jackson, Band Director
John Jeffres, Assistant Band Director

PBPA

Pope Conservatory Private Lesson Faculty

Michael Alexander, Conductor, Cobb Symphony Orchestra
Sam Hazo, Composer and friend
Scott Rush, Director of Bands, Wando High School
Bernard Flythe, Dan Pendley, Kay Fairchild, Polly Hendricks
Mia Alford, Christine Gandy, Fred Norton, David McCurley, Christine Mattingly
Bill Pritchard, Paula Williams, Mike Purdue
Scott Keesee and the Pope Graphic Arts Department
Andy Esserwein, Director of Bands, Sprayberry H.S. (Pope '90)
David Roth, Assistant Band Director, Kennesaw Mountain H.S. (Pope '99)
Chris Neidhardt, Assistant Band Director, East Coweta H.S. (Pope '00)
Suzanne Maitland, Photographer



The John Philip Sousa Foundation
and Harrison High School Present

The Sudler Flag of Honor

Presentation Concert

The Dozier Centre
for the Performing Arts
Kennesaw, Georgia

Thursday, May 17, 2007
7:00 p.m.

HARRISON

WIND ENSEMBLE

DAVID W. VANDEWALKER
AND
CHESTER B. PHILLIPS
CONDUCTORS

Cobb County Public Schools
Kennesaw, Georgia

THE 2007
HARRISON

WIND ENSEMBLE

DAVID W. VANDEWALKER
AND

CHESTER B. PHILLIPS

CONDUCTORS

Tonight's concert celebrates the joys and experiences of all Harrison Band students and the Harrison Band Family during the years 2000- 2007.

This special concert is dedicated to the wonderful parents of HHBB who, year after year, make countless sacrifices to enrich the lives of all of the students in the Harrison Band program.

Thank you for making a difference in the lives of our students by making quality music education experiences an utmost priority.

Because of you, we display
DEDICATION
EXCELLENCE AND
PRIDE
in all that we do
both in music and in life.

THANK YOU!

Program

Vienna Philharmonic Fanfare | Strauss

Prelude: 49th Parallel | Vaughan Williams

A Child's Garden of Dreams No. 5 | Maslanka

Washington Post | Sousa

Dr. John Culvahouse, guest conductor
University of Georgia & The Sousa Foundation

Special Presentations

Helen Goreham | Cobb County Commissioner

John Wiles | Georgia State Senator

Dr. John Culvahouse | Sousa Foundation

- Intermission -

March from

Symphonic Metamorphosis | Hindemith

Lincolnshire Posy Mvt. II | Grainger

Redline Tango | Mackey

*The Harrison Wind Ensemble members
wish to invite all of our guests
to a reception in the grand lobby
immediately following the concert*

SYMPHONIC BAND

PERCUSSION ENSEMBLE

WINTERGUARD

JAZZ ENSEMBLE

CONCERT BAND

WIND ENSEMBLE

MARCHING BAND

www.harrisonbands.org

Sponsored by the
Harrison High Band Boosters, Inc.
Harrison High School
4500 Due West Road
Kennesaw, GA 30152
678.594.8104

ACKNOWLEDGEMENTS

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Garland Markham, Supervisor of Instrumental Music,
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John Stafford, Assistant Principal, Harrison H.S.
Javella Simmons, Assistant Principal, Harrison H.S.
Lori Arends, Assistant Principal, Harrison H.S.
Priscilla Marsh, Assistant Principal, Harrison H.S.
Archie Berry, Assistant Principal, Harrison H.S.
Jerry Meuschke, Assistant Administrator, Harrison H.S.

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Jay Asher, Durham Middle School
Jeremy Trimmer, Lost Mountain Middle School
Julie Gerhardt, Lost Mountain Middle School
Cynthia Sallas, McClure Middle School
Jill Marie Barnocki, McClure Middle School

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Chester B. Phillips, Associate Band Director
Benjamin "Mac" McMillan, Assistant Band Director
Ben Rice, Student Teacher
Judy Galloway, Administrative Assistant
Anne Gordon, Flute Instructor
Lisa Sayre, Oboe Instructor
Shelly Unger, Bassoon Instructor
Susan Smith, Clarinet Instructor
Jay Hanselman, French Horn Instructor
Mike Lanier, Trumpet Instructor
Brian Miller, Trumpet Instructor
Bernard Flythe, Low Brass Instructor
Ian Murphy, Percussion Coordinator/Instructor
Rick Subel, Colorguard Coordinator/Instructor

SPECIAL THANKS TO:

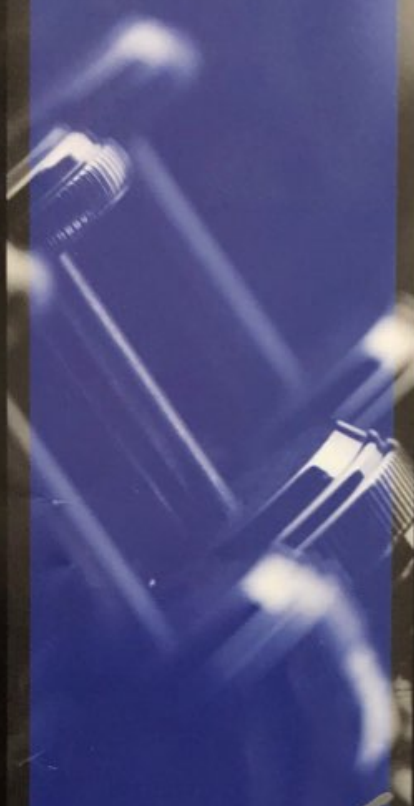
Richard Crain, Spring I.S.D. retired
John Culvahouse, University of Georgia
Alfred Watkins, Lassiter High School
Scott Wiess, Indiana University
Robert Ambrose, Georgia State University
Peter Witte, Kennesaw State University
Scott Stewart, Emory University
John Lynch, University of Kansas
Andrea Strauss, Georgia Institute of Technology

**A SPECIAL THANKS FOR THE CONTINUED
SUPPORT FROM OUR FACULTY AND STAFF AT HARRISON
AS WELL AS OUR OUTSTANDING COLLEAGUES/BAND
DIRECTORS OF COBB COUNTY.**

THE SIXTY-FIRST ANNUAL

Midwest Clinic

AN INTERNATIONAL BAND AND ORCHESTRA CONFERENCE



HARRISON

WIND ENSEMBLE

Kennesaw, Georgia
Cobb County Public Schools

DECEMBER 21, 2007 • 8:45 p.m.
International Ballroom • Chicago Hilton Towers



The Sudler Flag of Honor | 2007

National Wind Band Honors | 2006

Bands of America National Concert Band Festival | 2005

Georgia Music Educators Association State Convention | 2005

Bands of America National Concert Band Festival | 2003

The Midwest Clinic | 1999

Bands of America National Concert Band Festival | 1998

Harrison Bands
Harrison High School
Kennesaw, Georgia

HARRISON

WIND ENSEMBLE

David W. Vandewalker • Stephen Meyer • Joshua H. Ray
Conductors

Program

American Overture for Band | Joseph Willcox Jenkins

Alleluia | Randall Thompson/Lewis

A Child's Garden of Dreams, No. 5 | David Maslanka

Whispers | Larry Clark

Garland Markham, Guest Conductor

Theme from "Patton" | Jerry Goldsmith/Ford

La Procession du Rocio | Joaquin Turina/Reed

Two Grainger Melodies | Percy Grainger/Kreines

II. Early One Morning

Scott A. Weiss, Guest Conductor

Carpattia | William Owens

Come Sunday | Duke Ellington/Murtha

Christopher Cassino, Student Soloist

Kingfishers Catch Fire, Mvt. 2 | John Mackey

The Flying Squadron | Karl King/Milford

SYMPHONIC BAND

PERCUSSION ENSEMBLE

WINTERGUARD

JAZZ ENSEMBLE

CONCERT BAND

WIND ENSEMBLE

MARCHING BAND

Harrison Band Department

David W. Vandewalker

Stephen Meyer

Josh H. Ray

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Judy Galloway, Administrative Assistant

Fran Rickard, Travel Coordinator

Jessica Sherwood, Flute Instruction

Lisa Sayre, Oboe Instruction

Shelly Unger, Bassoon Instruction

Susan Smith Brough, Clarinet Instruction

Brian Hermanson, Clarinet Instruction

Mike Lanier, Trumpet Instruction

Bernard Flythe, Tuba/Low Brass Instruction

Jaime Roberts, Low Brass Instruction

Ian Murphy, Percussion Studies Coordinator

Mark Hunter, Percussion Studies

Rick Subel, Colorguard Coordinator

Harrison Administration

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Javella Simmons, Assistant Principal

John Stafford, Assistant Principal

Priscilla Marsh, Assistant Principal

Archie Berry, Assistant Principal

Lori Arends, Assistant Principal

Jerry Meuschke, Assistant Administrator

Stephanie Rainey, Assistant Administrator

Steven Parkman, Fine Arts Department Chair

Cobb County Administration

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Jill Kalina, Chief School Leadership Officer

Judy Gilliam, Chief Academic Officer

Robert Benson, Assistant Superintendent

Curriculum & Instruction

Garland Markham, Supervisor of

Instrumental Music

Susan Galante, Area 6 Assistant Superintendent

A Very Special Thanks!

Thanks to the amazing army of volunteers who give so generously of their time and many talents to the Harrison Band Booster Association!

The Cobb County School District

Proudly Presents

**The Carlton J. Kell High School
Wind Ensemble**

David McGrath, Director

Ginny Markham, Assistant Director

In Concert

**The Georgia Music Educators
In-Service Convention**

Friday, January 25, 2008
9:00 p.m.

*Johnny Mercer Theater
Savannah Civic Center
Savannah, Georgia*

Program

Liturgical Dances.....David Holsinger

The composer writes: "*Liturgical Dances* was commissioned by the *Beta Mu* chapter, *Phi Mu Alpha Sinfonia*, to celebrate 75 years of service to Central Methodist College (Fayette, Missouri). On a personal level, *Dances* sums up the remembrance of an earlier time when the composer was a student at Central Methodist and a member of this fraternity. The composition displays two images; the first, a prelude of reflection on the emotional and spiritual bonds that unite men of like hearts; and secondly, exuberant praise and celebration, not only for the service of men to their vocations, but also to a glorious Lord, who created music that man would have a wonderful vehicle with which to exhibit his exhilaration with life!"

Commando March.....Samuel Barber

Ginny Markham, Conductor

Barber's *Second Symphony*, written for the U.S. Army Air Corps (now the U.S. Air Force) in 1942, made use of an electronic instrument which imitated radio signals. Shortly afterward he was ordered by an Air Corps general to compose a march in quarter-tones, to symbolize the progressive nature of that branch of the service. However, the mild-mannered Barber stayed with his own style of composition, and the *Commando March* was given a highly successful premiere in Atlantic City in 1943.

Fantasia Di Concerto.....E. Boccalari/arranged by Kent-Akers

Evaristo Rodriguez, Euphonium Soloist

Fantasia has been performed by euphonium, cornet and clarinet soloists since the early 20th century. It was originally dedicated to John J. Perfetto, the euphonium soloist with the Sousa Band from 1904 (the year Boccalari arrived in the U.S.) to 1921. The solo alternates between a fantastic display of technical facility and the expressive theme anticipated by the subtitle, "*Sounds from the Riviera.*"

Postcard.....Frank Ticheli

Postcard was completed in 1991 and premiered in Ann Arbor by H. Robert Reynolds and the University of Michigan Symphony Band, on April 17, 1992. An orchestral version was completed by the composer later in the same year. Reynolds commissioned *Postcard* in memory of his mother, Ethel Virginia Curry, not as an elegy, but rather as an energetic piece to celebrate her life. According to Ticheli, this brief "postcard" is a "musical reflection of her character - vivacious, whimsical and succinct." The "A" section of the "ABA" piece honors a Reynolds family tradition by including a palindromic theme (sounds the same forward or backward like Harrah - Reynolds' first name). The "B" section is based on a five-note series derived from Mrs. Curry's first name, Ethel: E=E natural, T-te=B flat, H=B natural in German, E=E flat here, L-la=A. The returning "A" section is sufficiently repetitive to give the effect of a large-scale "ABA" palindrome.

El Camino Real.....Alfred Reed

El Camino Real (literally "The Royal Road" or "The King's Highway") was commissioned by the 581st Air Force Band and was premiered by this band in Sarasota, Florida, in April, 1985. The three-part (fast-slow-fast) work is based on a series of chord progressions common to generations of Spanish flamenco (and other) guitarists, whose fiery style and brilliant playing have captivated millions of music lovers throughout the world. The first section is based on the dance form known as the *Jota*, while the second (contrasting) section is derived from the *Fandango*, but here altered considerably in both time and tempo.

Acknowledgements

Trudie Donovan, principal of Kell High School, and the rest of the Kell High School administration and faculty, for their continued incredible support of the Kell Band Program.

Gary Markham, supervisor of music for the Cobb County Schools, for working so hard to make sure that the programs in our county are so well-supported.

Jody Miller and **Valarie Stoney**, band directors at McCleskey Middle School, for their support and efforts in sending us such great students!

Sue Bulock, **Richard Dietrich**, and **Evaristo Rodriguez**, band directors at Palmer Middle School, for their support and efforts in sending us such great students!

Brian Miller and **Bernard Flythe**, for all of the wonderful work you do with our students in sectionals!

The **Kell Band Booster Association**, for all of the help behind the scenes in making sure that our program continues to run so smoothly.

The **student members** of the Kell Wind Ensemble, for being such a joy with which to work on a daily basis!

Last, but certainly not least, **the 2007 wind ensemble graduating seniors**, who worked so hard in building our program and whose leadership last year allowed us to receive the invitations to perform at this year's events:

Emily McDougald, flute
Mandy Vidal, flute
Ross Amend, clarinet
Cera Angelucci, clarinet
Steven Cushingam, clarinet
Amanda Funderburke, clarinet
Deanna Smith, clarinet
Jon Douglass, bassoon
TJ Starks, tenor saxophone

Justin Battles, trumpet
Katie Gabriel, trumpet
Rett Walker, trumpet
Megan LaMarsh, f horn
Robert Tang, trombone
Frank Jones, tuba
Amanda Jones, percussion
Sean Millman, percussion
Matt Troiani, percussion

A Sudler Flag of Honor Program

HARRISON HIGH SCHOOL BANDS

UNIVERSITY OF GEORGIA
HIGH SCHOOL FESTIVAL
Hodgson Hall
University of Georgia
Athens, Georgia

Saturday, January 17, 2009
2:30 p.m.

G.M.E.A. STATE
INSERVICE CONFERENCE
Civic Center Johnny Mercer Theater
Savannah, Georgia

Friday, January 30, 2009
8:30 p.m.

HARRISON
WIND ENSEMBLE

Kennesaw, Georgia
Cobb County Public Schools



The Midwest Clinic | 2007

The Sudler Flag of Honor | 2006

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Harrison Bands
Harrison High School

HARRISON

WIND ENSEMBLE

David W. Vandewalker • Stephen Meyer • Joshua Ray
Conductors

UGA Janfest Program

Tritico, Mvt. 1 | Vaclav Nelhybel

How Lovely Is Thy Dwelling Place | Johannes Brahms
arr. D. Vandewalker

Divertimento for Band | Vincent Persichetti

1. Prologue
4. Burlesque
5. Soliloquy
6. March

Radiant Joy | Steven Bryant

Rosa Parks Boulevard | Michael Daugherty



HARRISON

WIND ENSEMBLE

David W. Vandewalker • Stephen Meyer • Joshua Ray
Conductors

GMEA Inservice Conference Program

Trittico, Mvt. I | Vaclav Nelhybel

How Lovely Is Thy Dwelling Place | Johannes Brahms

arr. D. Vandewalker

Divertimento for Band | Vincent Persichetti

1. Prologue
2. Song
3. Dance
4. Burlesque
5. Soliloquy
6. March

Radiant Joy | Steven Bryant

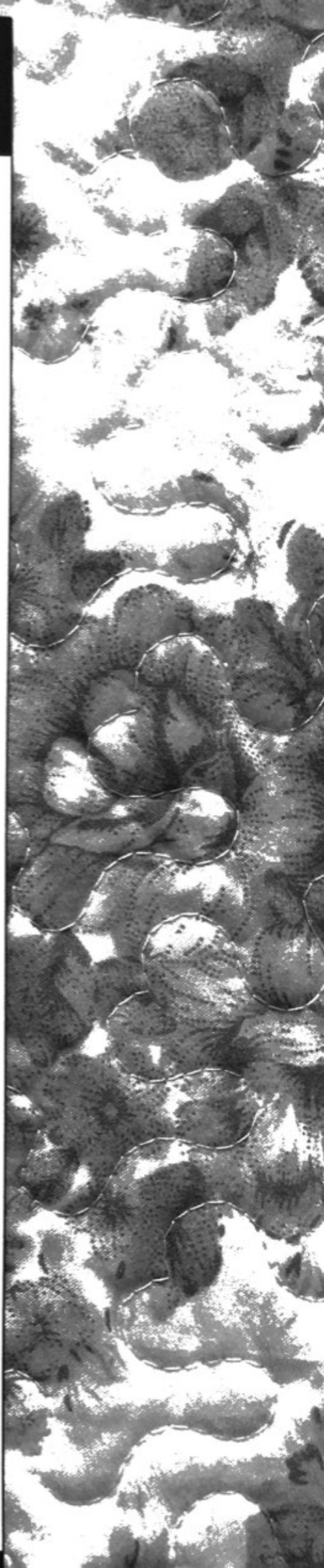
Joshua Ray, Conductor

Os Justi | Anton Bruckner

Selamlık | Florent Schmitt/Stephen Meyer

Stephen Meyer, Conductor

Rosa Parks Boulevard | Michael Daugherty



SYMPHONIC BAND

PERCUSSION ENSEMBLE

WINTERGUARD

JAZZ ENSEMBLE

CONCERT BAND

WIND ENSEMBLE

MARCHING BAND

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Jennifer Marotta, Trumpet Instruction
Bernard Flythe, Tuba/Low Brass Instruction
Michael Gobiell, Colorguard Coordinator

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Priscilla Thornton, Assistant Principal
Archie Berry, Assistant Principal
Lori Arends, Assistant Principal
Jerry Meusche, Assistant Administrator
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A Very Special Thanks!
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Association!

The Sixtieth Annual

“Jan Fest”

The University of Georgia

January High School Music Festival

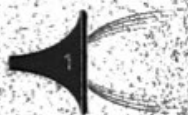
**Kennesaw Mountain High School
Wind Symphony**



January 23, 2010

2:40 pm

Hugh Hodgson Hall



Kennesaw Mountain Wind Symphony



David Starnes
Conductor

Michael Huebner
Associate Conductor

The Star Spangled Banner

Francis Scott Key/Arranged John Williams
Hal Leonard Music

Aurora Awakes

John Mackey
Osti Music

Ave Maria

Franz Biebl/Arranged Robert Cameron
Boosey and Hawkes

Nitro

Frank Ticheli
Manhattan Beach Music



Applied Teaching Faculty



Susan Brough is a free-lance clarinet player and teacher in the metro Atlanta area. Mrs. Brough previously was the band director at Cooper Middle School in Cobb County for 6 years before leaving to solely teach clarinet. She has been on the faculty of the Cobb County Summer Music Camp for 3 years. She plays with the Cobb Symphony Orchestra, The Cobb Wind Symphony and previously played with the Baton Rouge Symphony. Mrs. Brough's primary clarinet teachers were Joseph Elder and Steven Cohen. She received her Bachelor in Music and Bachelor of Music Education from Louisiana State University in 2003. She received her Master in Music Education from the University of Georgia in 2004. She resides in Marietta with her husband, Nathan and are expecting their first child in May.



Eric Bulacz has an extensive career as a soloist chamber musician and orchestral performer. He studied for three years at the Eastman School of Music in Rochester, NY before transferring to the Curtis Institute of Music in Philadelphia, where he completed his Bachelor of Music. As an orchestral player, Eric has been named Principal Tuba of the Haddonfield Symphony (1992-1997), the Canton Symphony (1998-2007) and the Reading Symphony (1996-present). He has also performed as an extra musician with the Philadelphia Orchestra, Cleveland Orchestra and the Cleveland Blossom Festival Band. In 1997, Eric began working as an extra with the Pittsburgh Symphony Orchestra. He currently serves as adjunct Professor of Tuba and Euphonium at Georgia State University and Mercer University.



Chris Condon has returned to Marietta fresh from saxophone study abroad with Arno Bornkamp at the Conservatorium van Amsterdam. Chris holds the Bachelors in Music Performance from The University of Southern Mississippi and the Masters in Music Performance from Florida State University. His principal teachers have been Patrick McElgan, Lawrence Gwozdz and Arno Bornkamp. His professional performing experiences include both chamber music and solo appearances in places as diverse as Atlanta, MS, Fredonia, NY as well as at the Concertgebouw in Amsterdam. Chris currently teaches privately and freelances in the Atlanta area.



Molly Garreau received her Bachelor of Arts in Music Performance from Xavier University in 2002. After graduation, she moved back to Northern Virginia and began teaching private and group flute and piano lessons at a music studio outside Washington DC. She also participated in the Suzuki Association of the Greater Washington area summer institutes where she completed the teacher training courses to become a certified Suzuki flute instructor. Currently, Mrs. Garreau performs flute sectionals for students at Kennewash Mountain High School, Kell High School, and St. Catherine's Grade School. She also has private students who study both Suzuki and Traditional methods who range in age from 5 to 18. Mrs. Garreau primarily studied with Rebecca Andrea through college and studied under Deborah Kemper, Kenneth Luch, and Toshi Takahashi as an adult. She is a member of the JohnCreek Symphony Orchestra, where she plays flute and piccolo and resides in Marietta, GA with her husband and four daughters.



Bernard Flythe recently joined the faculty at the University of Georgia in 2010 as a tuba and euphonium instructor. He is also currently teaching for his third year at Kennewash State University and was named an artist affiliate at Emory University in 2009. Prior to his appointments at the aforementioned universities, Mr. Flythe taught for three years as an assistant professor of tuba and euphonium at Austin Peay State University and served four years on the artist faculty at the Sewanee Summer Music Festival. He has also served on the faculties of the University of Toledo, the University of North Carolina at Chapel Hill, the University of Michigan Summer Arts Program at Interlochen, the University of Michigan Summer Arts Institute, and the UNC-Greensboro Summer Music Camp. Mr. Flythe has performed with the Detroit Symphony Orchestra, the Atlanta Symphony Orchestra, and the Nashville Symphony. During the 1992-1993 season, he served as the acting principal tubist with the North Carolina Symphony. As a chamber musician, Mr. Flythe has performed with the Detroit Chamber Winds, the Atlanta Symphony Orchestra Brass Quintet, and the North Carolina Symphony Brass Quintet.

Applied Teaching Faculty



Jennifer Marotta is currently professor of trumpet at both Kennewash State University and Emory University. Prior to graduation, she moved back to Northern Virginia and began teaching private and group flute and piano lessons at a music studio outside Washington DC. She also participated in the Suzuki Association of the Greater Washington area summer institutes where she completed the teacher training courses to become a certified Suzuki flute instructor. Currently, Mrs. Garreau performs flute sectionals for students at Kennewash Mountain High School, Kell High School, and St. Catherine's Grade School. She also has private students who study both Suzuki and Traditional methods who range in age from 5 to 18. Mrs. Garreau primarily studied with Rebecca Andrea through college and studied under Deborah Kemper, Kenneth Luch, and Toshi Takahashi as an adult. She is a member of the JohnCreek Symphony Orchestra, where she plays flute and piccolo and resides in Marietta, GA with her husband and four daughters.



Dr. Tom Gibson has earned a reputation internationally as a performer, conductor, teacher, and clinician. Formerly a trombone soloist with The United States Navy Band in Washington, DC, he moved to Atlanta in 2000 to be the Brass Department Coordinator at Georgia State University. Dr. Gibson is on faculty at Kennewash State University and Mercer University, and he recently completed a semester of teaching at The University of Michigan as Artist in Residence. Many of Dr. Gibson's students have gone on to professional careers as performers, professors, public school teachers, conductors, and composers at some of the finest conservatories and Graduate Schools in the nation including The Juillard School, The Eastman School, Cleveland Conservatory of Music, Indiana University, University of Michigan, Northwestern, and more. Dr. Gibson is the host of tomgibsonclassics.com, one of the most popular video-related websites on the Internet with over 1 million hits each year. Through the website and his Video Podcasts, he has become a well-recognized voice in the brass world. Dr. Gibson is a sponsored Performing Artist for Eastman Winds. His perform on a Steve Slires Trombone.



Max Mullhans is currently in his 8th year program at Kennewash Mountain High School Band Program. At Kennewash Mountain, he serves as the Director of Percussion, and also works with the middle school leader programs participated in several memorable events including: The Midwest Clinic (2006), was a 5-time BOA Grand National Finalist, and 4th Place WGI World Championship Percussion accompanist. Max has been honored to work and perform with many wonderful people such as Steve Houghton, Steve Wu, Nick Anglin, but involved in several nationally known ensembles including The Jacksonville State University Marching Southerners and PACS Mystring, and The Cavaliers, Spirit of Atlanta, Music City wonderful wife, Brooke, and dog, Rascal, in Smyrna, GA. Other teaching credits include the Cobb Drum and Bugle Corps, Spirit Drum and Bugle Corps, Jacksonville State University, Forsyth Central High School, Northant High School, University of West Georgia, Atlanta Queta WGI Ensemble, and the 2005 BOA Honor Band of America who appeared in the Rose Parade.



Kathy Wood has been an active musician in the southeast for over 20 years. She has held principal horn positions in the Savannah Symphony Orchestra, Charleston Symphony Orchestra, and a one-year assistant principal horn position in the Atlanta Symphony Orchestra. Currently enjoying freelance work, Kathy plays with the Atlanta Opera Orchestra, Atlanta Ballet Orchestra, Cobb Symphony Orchestra, touring Broadway shows, Atlanta Symphony Orchestra (extra) and other selective engagements. As a teacher, Kathy has taught and mentored young Cobb County born players who have gone on to conservatories such as Juillard School of Music, Curtis Institute, and the Mannes School of Music.

*Pope
High School
Symphonic I Band*

Marietta, Georgia

*Gary Gribble, Director
Josh Rudolph, Associate Director*

*The University of Georgia
January High School Band Festival*

*60th Anniversary Celebration
January 21st - 24th, 2010*

*Pope Symphonic I
Friday January 22nd 2:45 p.m.*

Thank You

Pope High School Administration

Rick Beaulieu, Principal
Loretta Clune, Assistant Principal
Steve Craft, Assistant Principal
Loralee Hill, Assistant Principal
Ashley Jimerson, Administrative Assistant
Nancy Zarbnisky, Administrative Assistant

Fine Arts Faculty

Jan Fendig, Department Chair
Zelda Johns, Chorus
Eric Gray, Orchestra
Gary Gribble, Band
Jessica Kelly, Gifted
Joshua Rudolph, Band
Matthew Seiden, Drama
Joy Johnson, Visual Arts

Feeder Schools

Hightower Trail Middle School

Andrew Cole, Band Director
Fred Norton, Assistant Band Director

Dodgen Middle School

Chuck Jackson, Band Director
John Jeffres, Assistant Band Director

PBPA

Marsha Mourdock and Al Welk, Co-Presidents

Pope Conservatory Private Lesson Faculty

14 Kay Fairchild, Bernard Flythe, Rich Mays, Robb Smith, Holly Lawing, Josh Crook,
Paula Williams, Patrick Hardin, Will Grimes

 Scott Keesee and the Pope Graphic Arts Department

THE SIXTY-FOURTH ANNUAL

Midwest Clinic

An International Band & Orchestra Conference

CARLTON J. KELL

Wind Symphony

Marietta, Georgia

Cobb County Public Schools

Friday, December 17, 2010 • 10:20 a.m.

Skyline Ballroom W375E • McCormick Place West, Chicago, IL





Carlton J. Kell High School

Wind Symphony

David McGrath, Conductor

Program

- Lauds (Praise High Day) Ron Nelson
- Shepherd's Hey Percy Grainger
David Roth, Associate Conductor
- Meditation Dwayne S. Milburn
- Moving Parts David Sampson
- The Pathfinder of Panama John Phillip Sousa/Frank Byrne
James Griffith, Guest Conductor
- Stand Up and Swing John O'Reilly
David Roth, Associate Conductor
- Tritico Vaclav Nelhybel
 - iii. Allegro marcato
- The Seal Lullaby Eric Whitacre
Kelly Thomas, Piano Soloist
Gary Markham, Guest Conductor
- Suite in E Flat Major Henry Purcell/Michael Martin
 - i. Overture
 - ii. Menuet
 - iii. Trumpet Tune
Chris Martin, Trumpet Soloist
Michael Martin, Trumpet Soloist
Freddy Martin, Guest Conductor
- A Walk in the Morning Sun Pierre La Plante
- ...Go Samuel R. Hazo

The Midwest Clinic
2010

Georgia Music Educators Association
State Convention
2008

University of Georgia
January Music Convention
2008

Bands of America
National Concert Band Festival
2007

Bands of America
National Percussion Festival
2006

Middle School Directors for the Kell Band Community

The conductors and students would like to thank our wonderful colleagues, friends, and teachers who have created a culture of musical excellence in the Kell cluster.

McCleskey Middle School

Jody Miller
Valarie Stoney

Palmer Middle School

Sue Bulock
Richard Dietrich

Kell Sectional Instructors

The conductors and students are so grateful for the wonderful instruction given by sectional coaches who helped prepare us for this performance.

Molly Gareau, flute
Lisa Sayre, oboe
Nancy Collier, bassoon
Susan Brough, clarinet
Bob Cowles, saxophone
Brian Miller, trumpet
Phil Ehrmann, trumpet
Ashleigh Rider, horn
Freddy Martin, horn
Bernard Flythe, low brass
Richard Dietrich, percussion
Sarah Dietrich, percussion
Ryan Rolls, percussion

Cobb County Colleagues

The conductors and students wish to thank the Cobb County High School Band Directors for their continued encouragement and support.

Gabriel Arnold	Michael Huebner
Cathy Asher	Eulas Kirtdoll
Mike Back	Brittany Knight
Laura Borchert	Ginny Markham
Cecilia Cicco	Scott Pannell
Zachary Cogdill	Chris Parks
Terrace Ellis	Jeff Pollock
Patrick Erwin	Joshua Ray
Andy Esserwein	Joshua Rudolph
Chris Ferrell	David Starnes
Gary Gribble	Kirk Stroud
Mark Gurnow	James Thompson
Jeff Harper	David Vandewalker
Sheila Harris	Alfred Watkins
Anthony Higdon	Greg Williams
Mark Hoskins	

A Sudler Flag of Honor Program

HARRISON HIGH SCHOOL BANDS

UNIVERSITY OF
SOUTH CAROLINA
BAND CLINIC
Koger Center
University of South Carolina
Columbia, South Carolina

Saturday, February 18, 2012
1:00 p.m.

CBDNA & NBA
SOUTHERN DIVISION
CONFERENCE
Bailey Performing Arts Center
Kennesaw State University
Kennesaw, Georgia

Saturday, February 25, 2012
8:00 p.m.

THE 2012
HARRISON
WIND ENSEMBLE

Cobb County Public Schools
Kennesaw, Georgia

SYMPHONIC BAND

PERCUSSION ENSEMBLE

WINTERGUARD

JAZZ ENSEMBLE

CONCERT BAND

WIND ENSEMBLE

MARCHING BAND

ACKNOWLEDGEMENTS

Daniel Cuevas
Band Instructor

Colby Kuzontkoski
Jeffrey Hope

Percussion Instructor

Judy Galloway
Administrative Assistant

Pat Milby
Bookkeeper

Kelly Crotts
Anne Gordon

Flute Instructor

Lisa Sayre
Oboe Instructor

Susan Brough
Clarinet Instructor

Daniel Cuevas
Saxophone Instructor

Chris Watkins
Trumpet Instructor

Freddy Martin
French Horn Instructor

Marc Boehm

Matt Scott
Trombone Instructor

Bernard Flythe
Low Brass Instructor

Harrison Wind Ensemble

2012 Personnel

PICCOLO

Caroline Surratt

FLUTE

Tiffany Bouquet
Cecie Cate
Sarah Guthrie
Molly Hopper
Catherine Rothery
Caroline Surratt
Emily Surratt

OBOE

Candice Bailey
Fallon Prigmore

CLARINET

Katelen Dusek
Lindsay Ferris
Leslie Miller
Caitlin O'Shea
Emma Smith
Jonathan Strickland
Ryan Tang

BASS CLARINET

JJ Jackson
Mudussir Quraishi
Mariah Tatum

BASSOON

Whitney Kelly
Cullen Mowery

ALTO SAX

Connor O'Daniels
Monica Riggs
Stephen Sola

TENOR SAX

Kyle Flippo

BARITONE SAX

Muhsin Quraishi

SPECIAL THANKS TO:

John Culvahouse, Kennesaw State University

David Kehler, Kennesaw State University

John Lynch, University of Georgia

Gary Markham, Cobb County Schools

Chester Phillips, Georgia State University

Scott Weiss, University of South Carolina

John Whitwell, Michigan State (retired)

TRUMPET

Zack Allen
Kevin Cherfane
Joshua Gaze
Kenneth Hubbard
Ben Maryland
Garrett Yates

FRENCH HORN

Kevin Cromer
Rachel Gadra
Haley Jones
Zachary Mills
Joseph Nawrocki
Bryan Robinson

TROMBONE

Steven Osborne
Zach Scott
Matthew Miller

BASS TROMBONE

Matthew Miller

EUPHONIUM

Austin Logan
Loren Stroud
Stewart Yancey

TUBA

Olivia Davis
Ethan Thompson

PERCUSSION

David Boughter
Andrew Easterwood
Kristen Hall
Noah Linn
Savanna McCraw
Sam McSweeney
Ben Perkins
Elijah Pierre
Andrew Seagraves
TJ Shaheen

The Seventieth Annual
JanFest
The University of Georgia
January High School Music Festival

**Kennesaw Mountain High School
Wind Symphony**



Friday, January 17, 2020
2:50 PM
Hugh Hodgson Hall

In 2000, Kennesaw Mountain High School opened in Kennesaw, Georgia as part of the Cobb County School District. Since the school's founding, Kennesaw Mountain's Band Program has established a nationally recognized reputation for excellence and innovation. Some of Kennesaw Mountain's notable past accomplishments include:

- Wind Symphony performance at the Midwest International Band and Orchestra Clinic (2006)
- Wind Symphony performance at JanFest at the University of Georgia (2010, 2015, 2020)
- Wind Symphony and Symphonic Band performances at the Music for All Southeastern Concert Band Festival (2019)
- Marching Band named National Champion in Class AAA at the Bands of America Grand National Championships (2004, 2012, 2014)
- Marching Band named a Grand National Finalist at the Bands of America Grand National Championships (2002, 2003, 2004, 2006, 2008, 2010, 2012, 2014)
- Marching Band named a Regional Champion at a Bands of America Fall Championship Event (2002, 2003, 2006, 2007, 2008, 2014, 2015, 2017)
- Marching Band named a Regional Finalist at a Bands of America Fall Championship Event (2001, 2002, 2003, 2004, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019)
- Marching Band performance in the Macy's Thanksgiving Day Parade (2005)
- Marching Band awarded the Sudler Shield of Excellence by the John Philip Sousa Foundation (2003)
- Percussion Ensemble performance at the Midwest International Band and Orchestra Clinic (2013)
- Jazz Band performance at the Georgia Music Educators Association Inservice Conference (2006)
- *Little Shop of Horrors* Pit Orchestra awarded a Shuler Award for Best Orchestra (2016)
- Winterguard named a WGI National Champion – Scholastic A (2004), Scholastic Open (2005)
- Winterguard named a WGI National Finalist – Scholastic World (2006), Scholastic Open (2013)



Kennesaw Mountain Wind Symphony
JanFest

Michael Huebner, Conductor
Corey Futrell, Associate Conductor
Bernard Flythe, Tuba

Mi Chi Bi Ki (2007)

Satoshi Yagisawa (b. 1975)

Symphony No. 6 for Band, Op. 69 (1956)

Vincent Persichetti (1915-1987)

I. Adagio; Allegro
II. Adagio sostenuto
III. Allegretto
IV. Vivace

Hymn for the Innocent (2016)

Julie Giroux (b. 1961)

Concert for Tuba & Wind Orchestra (1987)

Bruce Broughton (b. 1945)

I. Allegro Moderato

The Liberty Bell (1893)

John Philip Sousa (1854-1932)

Conductors

Michael Huebner



Michael Huebner joined the faculty at Kennesaw Mountain High School in Kennesaw, Georgia in 2009 and currently serves as the Director of Bands. His duties include instructing three concert ensembles, marching band, jazz band, musical pit orchestra, and AP Music Theory. Under Michael's direction, the Kennesaw Mountain Wind Symphony performed at the Music for All Southeastern Concert Band Festival in 2019 and the University of Georgia's Jantfest in 2020. Kennesaw Mountain's Marching Band is a past regional and national finalist at Bands of America Championship Events being named the Class AAA Grand National Champion in 2012 and 2014. Michael served as a guest conductor at the 2013 Midwest International Band and Orchestra Clinic for the Kennesaw Mountain's Pit Orchestra received Michael's direction, Kennesaw Mountain's Pit Orchestra received a Best Orchestra "Shuler Award" at the 2016 ceremony. Prior to employment in the Cobb County School District, Michael taught middle school and high school music in Ohio.

Michael graduated magna cum laude with a Bachelor's Degree in Music Education from Miami University in 2008 and completed his Master's Degree in Music Education at Boston University in 2015. In 2019, Michael was the recipient of the STAR Teacher Award by the Professional Association of Georgia Educators. He is an active educational adjudicator and clinician presenting pedagogical and leadership clinics around the world most recently at St. Joseph's Secondary School in Kuching, Malaysia and the Rastide Musiklager in Germany. After marching multiple years in Drum Corps International, Michael taught the Bluecoats, Carolina Crown, and The Cavaliers Drum and Bugle Corps. Michael is a member of the National Association for Music Education, Georgia Music Educators Association, National Band Association, Kappa Kappa Psi, and Pi Kappa Lambda.

Corey Furell



Corey currently lives in Kennesaw, GA where he is the associate director of bands at Kennesaw Mountain High School. He received his undergraduate and Master's degrees from the University of Central Florida. While serving as a band director, Corey has also worked with various programs in the southeast and Midwest, as well as consulting for marching and concert programs. Furthermore, Corey adjudicates for various marching band shows and concert festivals nationally.

In 2007, Corey joined Carolina Crown as a brass instructor, and has been a part of the team that achieved the Jim Ott in 2009, 2011-2013, and 2016, including the drum corps first ever DCI World Championship in 2013. Corey's drum corps career also included marching for Carolina Crown in 2001 and 2003. Corey was also a member of the music staff for the BOA Music Summer Symposium in 2012.

Although Corey has many important duties with his school, his most important job is being a good husband to his wife Amanda and a good father to his son Eithan and daughter Emily, who all enjoy spending time together at Disney World!

Guest Tuba Soloist

Bernard Fythe



Bernard H. Fythe is a professional freelance musician in metropolitan Atlanta. He served for two years as Artist Faculty in Tuba and Euphonium at Columbus State University. He served to his appointment at CSU, Mr. Fythe served for ten years at Kennesaw State University. Prior to his appointment at CSU, Mr. Fythe served for ten years at Kennesaw State University. Prior with the Detroit Symphony Orchestra, the Sewanee Summer Music Festival. He has performed Symphony. During the 1992-1993 season, he served as the acting principal tubist with the North Carolina Symphony. Mr. Fythe received a bachelor of music degree from the University of North Carolina at Greensboro. He earned his master of music and his specialist in music degrees from the University of Michigan.

Applied Instrumental Faculty

Candace Keach (Flute)



Candace Keach, flutist, originally from Athens, Georgia was principal flutist with the Macon Symphony for thirty years. A graduate of the University of Georgia with post-graduate studies at the New England Conservatory of Music in Boston, she has been a featured soloist with the Macon Symphony as well as with summer music festivals in Italy, Switzerland and France. She has also been featured with the Atlanta Woodwind Quartet in the nationally syndicated radio broadcast, "Performance Today". She performed with the Atlanta Boy Choir in concerts throughout Europe, Canada and the U.S. and was principal flutist with the Atlanta Ballet and the Atlanta Chamber Orchestra. Her orchestral experience has also included performances with the Atlanta, Birmingham and Greenville Symphonies and with the National Touring Company's "Phantom of the Opera". Candace is flute instructor at The Westminster Schools, Kennesaw Mountain High School, McClure Middle School, The University of West Georgia and at Spelman College. Her private students have consistently performed successfully for Allstate, AYWSS, ASYO, MYSO, and at Brevard, Interlochen & Tanglewood Summer Institutes and in recital.