

EMORY



EMORY SUMMER
CONCERT BAND

Scott A. Stewart, conductor
Bernard Flythe, tuba

Thursday, July 9, 2009 8:00 pm
Jenkins Courtyard - Goizueta Business School
Emory University

Program

Morning, Noon, and Night in Vienna
arranged by Henry Fillmore

Franz von Suppé

Shenandoah
arranged by Frank Ticheli

Traditional

King Cotton

John Philip Sousa

Highlights from "Oklahoma!"
arranged by Eric Leidzen

Richard Rodgers

From the Shores of the Mighty Pacific

Herbert L. Clarke

Bernard Flythe, tuba

Americans We

Henry Fillmore

from Suite of Old American Dances
Western One-Step
Schottische
Cake Walk

Robert Russell Bennett

Midway March

transcribed by Paul Lavender

John Williams



Georgia Music Educators Association In-Service Conference
Johnny Mercer Theatre
Savannah Civic Center
Savannah, Georgia

Thursday, January 28, 2010
7:30 PM



HOPEWELL

MIDDLE SCHOOL SYMPHONIC BAND

Audrey L. Murphy DIRECTOR
Dr. Christina Chang GUEST CONDUCTOR
Bernard H. Flythe SOLOIST

Presented by Fulton County Schools

Sinfonia No. 4 Timothy Broege

I. **Broadcast Memories**

II. **Romance**

III. **On the Corner**

Dr. Christina Chang GUEST CONDUCTOR

Composer Timothy Broege, a former public school music teacher and active recitalist on early keyboard instruments and recorder, has written twenty-one Sinfonias for large ensembles. Sinfonia No. 4, a suite for winds and percussion, was composed in 1972 and extensively revised in 2003. Written for the concert band of Manasquan Elementary School, the piece evokes the spirit of youth as it takes the listener on a walk down memory lane. The first movement, without the use of direct quotation, has an air of familiarity, recalling the sounds of television program music from the 1960's and 1970's. The second movement pays homage to young or first-time lovers. The third movement, based on the classic rhythm – and – blues “shave and a haircut – two bits!” rhythm, is a nod to big city “doo-wop” singers gathering under streetlights on warm summer evenings to serenade the apartment dwellers.

The Old Grumbly Bear Julius Fucik/Andrew Glover

Bernard Flythe TUBA

Julius Fucik was a violinist, bassoonist, and military band leader whose compositions numbered well into the hundreds. Born in Prague, Czechoslovakia, he studied music at the Prague Conservatory under the tutelage of Antonin Dvorak. Though known mostly for his military marches, he was also beloved for his light symphonic music, including concert overtures, waltzes, and many marches, the most famous of which is Entry of the Gladiators. The Old Grumbly Bear was originally composed for solo bassoon and orchestra. This charming work humorously depicts the lumbering antics of a slow moving, cantankerous old bear who eventually decides to pick up the pace!

Undertow John Mackey

John Mackey's music has been hailed by The New York Times as “Electrifying: A terse, powerful explosion of transformative energy.” This is certainly a fitting description of Undertow. Commissioned by the Hill Country Middle School Band of Austin, TX and dedicated to conductor Cheryl Floyd, this work is driven by meter which oscillates between 7/8 and 4/4, as well as dynamic percussion parts. Vigorous woodwind runs and trills, intermittent bursts of “biting” eighth note figures, and trombone glissandi further characterize this flash of musical lightning.

284
514
10/20/10
7/20/10

The International Euphonium Institute

June 20-26, 2010

Atlanta, Georgia
Emory University

June 1

Major Sponsors

Euphonium.com

Miraphone

Sterling

Willson Band Instruments

The Woodwind and Brasswind

Yamaha Corporation of America

York

Monday, June 15 - 7:30 PM

Artist Recital - Adam Frey, Bernard Flythe, and Tom Gibson
Caryl Conger, Piano

Sonata No. 6 GF Handel arr. Frey

Andante and Allegro Guy Ropartz

Sonata for Tuba Bruce Broughton

Andante Moderato
Allegro leggero

Bernard Flythe, tuba

Benediction John Stevens

Tamara Albrecht, organ

Pearls 2 Roland Szentpali

Nissan 300ZX

— *Intermission* —

Cuatro Intenciones Jorge Tagliepietra

Jazzedo

Envolvente y agitado

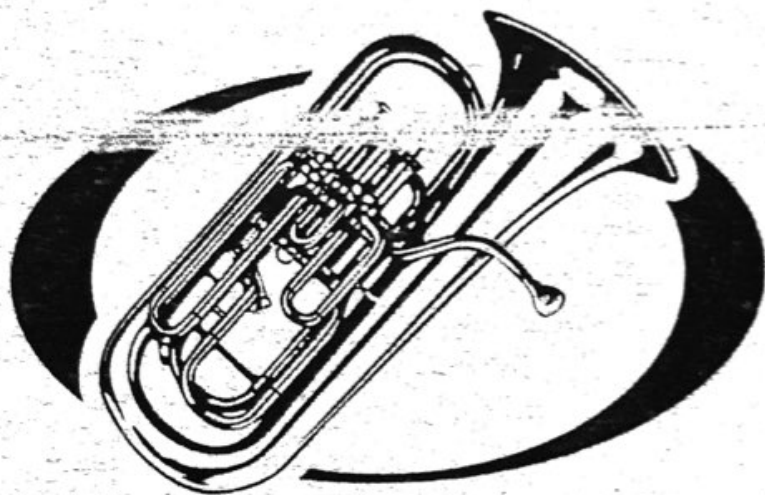
Candombera

Patricio Cosentino, tuba
North American Premiere

Gospel Song Fantasy Bruce Stark
Tom Gibson, trombone and Derriex Edgecombe, piano

The Yellow Rose of Texas Lewis Buckley

The International
Euphonium Institute
Festival



June 19-25, 2011

*Atlanta, Georgia
Emory University*

Presenting Sponsors

Euphonium.com Store

Besson

Willson

The Woodwind and Brasswind

Yamaha Corporation of America

Sunday, June 19 - 7:30 PM

Meet the Staff of IEI Recital

Auld Lang Syne

Simone Mantia

MSG Donald Palmire, euphonium
Caryl Conger, piano

Excursion

Mike Tomaro

Brian Meixner, euphonium
Caryl Conger, piano

Concerto

Launy Grondahl

I. Moderato assai ma molto maestoso

Tom Gibson, trombone
Magi Shumanova, piano

Sonata for Euphonium

Ivor Bosanko

I. Preludium II. Aria III. Tango

Adam Frey, euphonium
Caryl Conger, piano

*World Premiere - Commissioned by the 2011 Euphonium
Foundation Consortium Project*

Sonata in F Major

G.P. Telemann arr. Drobnak

I. Andante II. Vivace

Bernard Flythe, tuba
Magi Shumanova, piano

Variations for Ophicleide

G. Kummer

Tormod Flaten, euphonium
Caryl Conger, piano

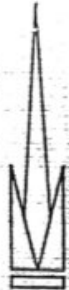
Three Florida Orchids

T.O. Sterrett

I. Wild Coco orchid: *Eulophia alta*
II. Night Fragrance orchid: *Epidendrum nocturnum*
III. Water Spider orchid: *Habenaria repens*

Symbiosis Duo, Gail Robertson, euphonium & Stacy Baker, tuba

**Georgia
Tech**



**College of
Architecture**

School of Music

Presents

the

Georgia Tech Jazz Ensemble

Christopher Moore, conductor

Georgia Tech Concert Band

Andrea E. Brown, conductor

And

Georgia Tech Symphonic Band

Benjamin J. Diden, conductor

Sunday, April 17, 2011 7 pm
Murray Arts Center

www.music.gatech.edu

PROGRAM

Brass Ensemble

Sonata Pian' E Forte.....Giovanni Gabrieli

Jazz Ensemble

Open Wide.....Don Ellis/ Arr. by Bob Lowden

Quiet Nights of Quiet Stars.....Antonio Carlos Jobim
Arr. by Mark Taylor

People.....Bob Merrill and Jule Styne/ Arr. by Don Sebesky

Featuring Dr. Cameron "Chip" Crotts, trumpet

I Got Rhythm.....George and Ira Gershwin/ Arr. by Rob McConnell

Concert Band

The Hounds of SpringAlfred Reed

OctoberEric Whitacre

Suite for Tuba Don Haddad

I. Allegro maestoso arr. Robert Clemons

II. Andante espressivo

III. Allegro con brio

Bernard Flythe, tuba

Undertow John Mackey

Symphonic Band

Slava : A Concert Overture.....Leonard Bernstein

Transcribed by Clare Grundman

Bali.....Michael Colgrass

March from Symphonic Metamorphosis.....Paul Hindemith

Transcribed by Keith Wilson

Emory

Wind Ensemble

Scott A. Stewart, conductor
Bernard Flythe, tuba

and

University Chorus

Eric Nelson, director



Family Weekend Concert

EMERSON CONCERT HALL
SCHWARTZ CENTER FOR PERFORMING ARTS
SATURDAY, OCTOBER 15, 2011, 8:00 P.M.

PROGRAM

- Noisy Wheels of Joy* (2001) Eric Whitacre
(b. 1970)
- Second Suite in F (1922) Gustav Holst
March (1874–1934)
Song without Words "I'll Love My Love"
Song of the Blacksmith
Fantasia on the "Dargason"
- in paradisum . . .* (2010) Dan Forrest
(b. 1978)
with the University Chorus
- Postcard* (1993) Frank Ticheli
(b. 1958)
- Concerto for Tuba and Wind Ensemble* (1978) Edward Gregson
Allegro deciso (b. 1945)
Bernard Flythe, tuba
- The Nobles of the Mystic Shrine* (1923) John Philip Sousa
(1854–1932)
- America, the Beautiful* (1910) Samuel A. Ward
(1847–1903)
lyrics by Katharine Lee Bates
arr. Carmen Dragon
with the University Chorus



College of the Arts

School of Music

presents

KENNESAW STATE UNIVERSITY

OctubaFest

Bernard Flythe, tuba
KSU Tuba and Euphonium Ensemble

with special guests:

KSU Low Brass Quartet
Judith Cole, piano
John Lawless, marimba

Thursday, October 20, 2011
8:00 pm

Dr. Bobbie Bailey & Family Performance Center
Performance Hall

Twenty Second Concert of the 2011-2012 Season

Kennesaw State University

Program

Concertino for Tuba and Piano (1967)

Eugene Bozza
(1905-1991)

- I. Allegro vivo*
- II. Andante ma non troppo*
- III. Allegro vivo*

Bernard H. Flythe, tuba
Judith Cole, piano

Five Dances for Unaccompanied Tuba (2010)

Eric Alexander
(b. 1959)

- I. Foxtrot Shuffle*
- II. A Ragtime Waltz*
- III. Slow Drag*
- IV. Tango Strut*
- V. Sugarfoot Stomp*

Bernard H. Flythe, tuba

Capriccio for Tuba and Marimba (1992)

William Penn
(b. 1943)

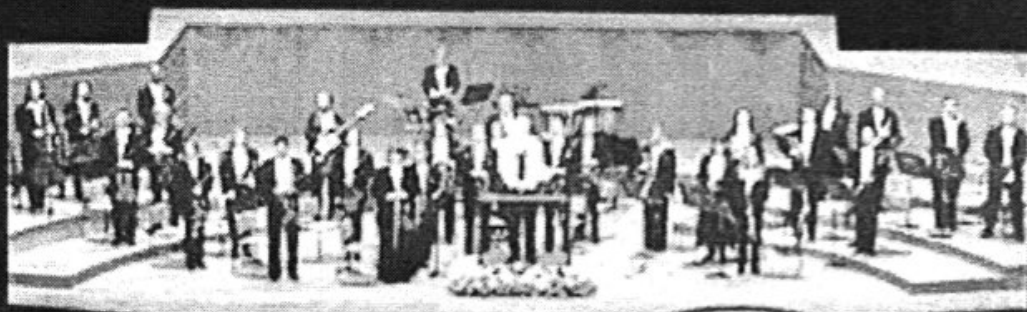
Bernard H. Flythe, tuba
John Lawless, marimba

Intermission

Alte Kameraden March (1889)

Carl Teike
(1864-1922)
arr. Skip Gray

An
ADVENTURE
in
MUSIC



Atlanta
POPS
ORCHESTRA

Presented by
Dublin Laurens Arts Council
Theatre Dublin
September 8, 2012
7:30 p.m.

DUBLIN – LAURENS ARTS COUNCIL

PRESENTS

THE ATLANTA POPS ORCHESTRA

JASON ALTIERI – CONDUCTOR

SEPTEMBER 8, 2012, 7:30 PM

**LIGHT CAVALRY OVERTURE
STRIKE UP THE BAND
PIRATES OF THE CARIBBEAN MEDLEY
TOREADOR SONG from CARMEN**

**FRANZ VON SUPPE
GERSHWIN/WHITNEY
H. BADELDT/RICKETTS
GEORGES BIZET**

BERNARD FLYTHE – TUBA SOLO

**KARELIA SUITE III. Alla Marcia
BEGIN THE BEGUINE
AMERICAN IN PARIS**

**JEAN SIBELIUS
COLE PORTER
GERSHWIN/WHITNEY**

INTERMISSION

CHICAGO

KANDER/EBB/RICKETTS

LEE KING – TRUMPET SOLO

**SOLITUDE
SAINT LOUIS BLUES
12TH STREET RAG
JUST HOOKED ON COUNTRY
HUNGARIAN DANCE # 6
LORD of the DANCE**

**ELLINGTON/M. GOULD
W.C. HANDY
EUDAY BOWMAN
MEDLEY
JOHANNES BRAHMS
HARDIMANN/MOORE**

Encore

DUBLIN LAURENS ARTS COUNCIL

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Suella Mullis
Frank Newman
Claretha Pullin

The **Dublin Laurens Arts Council** is an organization of people in the community who enjoy bringing out the avant-garde that dwells within all of us. Also included are the area school systems. Educational opportunities are offered for the youth of this area. By supporting this non profit organization through financial contributions and attendance, we seek to create growth for the beauty of sight, sound, taste, feel, and smell as these are awakened to bring joy into the hearts and minds for all residents of the Dublin/Laurens County area.



College of the Arts

School of Music

presents

A Concerto... A Symphony... and Sousa!

featuring

KSU Wind Ensemble
David Thomas Kehler, conductor

with special guest

Bernard Flythe, tuba

Wednesday, March 28, 2012

8:00 pm

Dr. Bobbie Bailey & Family Performance Center

Eightieth Concert of the 2011-2012 Season

Kennesaw State University
School of Music

A Concerto... A Symphony... and Sousa!
featuring Bernard Flythe, tuba

Program

Lauds, Praise High Day! (1992)

Ron Nelson
(b. 1929)

Hymn to a Blue Hour (2010)

John Mackey
(b. 1973)

Concerto for Tuba (1987)

I. Allegro moderato

II. Aria

III. Allegro leggero

Bruce Broughton
(b. 1945)

Bernard Flythe, tuba

Intermission

Symphony No. 4, Op. 165 (1958)

I. Andante Allegro

II. Allegro

III. Andante, Allegro

Alan Hovhaness
(1911-2000)

The Black Horse Troop (1924)

John Philip Sousa
(1854-1932)

Bernard Flythe,
tuba

Ināra Zandmane, piano

Guest Artist Recital

Sunday, October 19, 2014
5:30 pm
Recital Hall, Music Building



UNCG
School of
Music, Theatre and Dance

Program

Concert Allegro for Tuba and Piano (1949)

Alexei Lebedev
(1924-1993)

Five Dances for Unaccompanied Tuba (2010)

- I. Foxtrot Shuffle
- II. A Ragtime Walz
- III. Slow Drag
- IV. Tango Strut
- V. Sugarfoot Stomp

Eric Alexander
(b. 1963)

Sonata for Tuba and Piano (1976)

- I. Allegro Moderato
- II. Andante Moderato
- III. Allegro Leggero

Bruce Broughton
(b. 1945)

intermission

Adagio from "Limpid Stream" op. 39 (1935)

Dmitri Shostakovich
(1906 - 1975)
arr. Mietunnen

From The Shores of the Mighty Pacific (1912?)

Herbert L. Clarke
(1867 - 1945)

TIMOTHY ALLEN, TRUMPET
VINCENT ROSE, EUPHONIUM

Kyung-Mi Kim, piano

JUNIOR RECITAL
KOPLEFF RECITAL HALL
MONDAY, MARCH 30, 2015 • 8PM



GeorgiaState | SCHOOL
University. | OF MUSIC

PROGRAM *(continued)*

Ave Maria

Astor Piazzolla
(1921-1992)
arr. Adam Frey

Vincent Rose

Someone to Watch Over Me

George Gershwin
(1898-1937)
arr. Joseph Turrin

Tim Allen

Diversive Elements
III. Euphony
V. Fanfare & March

David Gillingham
(b. 1947)

Bernard Flythe, tuba
Vincent Rose

Timothy Allen is from the studio of Hollie Lifshey. This recital is in partial fulfillment of a Bachelor of Music degree in music education.

Vincent Rose is from the studio of Adam Frey. This recital is in partial fulfillment of a



KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Faculty Recital

2016 Octubafest

featuring

Martin Cochran
EUPHONIUM

Bernard H. Flythe
TUBA

Judy Cole
PIANO

Wednesday, October 19, 2016 at 5 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Twenty-third Concert of the 2016-17 Concert Season

program

JOHANN SEBASTIAN BACH (1685-1750)
Prelude from Cello Suite No. 2 in D minor

Martin Cochran, euphonium

NICOLE CHAMBERLAIN (b. 1977)
Surus (2013)

Bernard H. Flythe, tuba
Judy Cole, piano

PAUL LOVATT-COOPER (b. 1976)
Donegal Bay

Martin Cochran, euphonium
Judy Cole, piano

intermission

DAVE BRUBECK (1920-2012)
Blue Rondo à la Turk (1959)

Judy Cole, piano

ERIC ALEXANDER (b. 1959)
Five Unaccompanied Pieces (2010)

II. A Ragtime Waltz

Bernard H. Flythe, tuba

PABLO DE SARASATE (1844-1908)
Zigeunerweisen (Gypsy Airs), Op. 20
arr. Thomas Rüedi

Martin Cochran, euphonium
Judy Cole, piano

JOHN WILLIAMS (b.1932)
Concerto for Tuba and Piano (1985)

Allegro Moderato

Andante

Allegro Molto

Bernard H. Flythe, tuba
Judy Cole, piano

PICKENS HIGH SCHOOL BANDS

∞ FALL CONCERT ∞

THURSDAY, OCTOBER 6, 2016 PHS PERFORMING ARTS CENTER 7:00PM

MR. MICHAEL OUBRE, DIRECTOR

MR. BERNARD FLYTHE, TUBA, KSU FACULTY GUEST PERFORMER

FRESHMAN BAND

ESCAPE FROM THE DEEP.....BRIAN BALMAGES

ACCEPTANCE.....ANDREW F. POOR

PRAIRIE DANCES.....DAVID R. HOLSINGER

SYMPHONIC BAND

GIVE US THIS DAY.....DAVID MASLANKA
(SHORT SYMPHONY FOR WIND ENSEMBLE)
II. VERY FAST

COLONIAL SONG.....PERCY ALDRIDGE GRAINGER/ED. ROGERS

VESUVIUS.....FRANK TICHELI

THE ROOSTERS LAY EGGS IN KANSASMAYHEW LAKE/ED. FOSTER

PRIDE OF PICKENS MARCHING BAND

ALL ARRANGEMENTS BY KEVIN BOYLE

"THE BLACK PARADE SHOW"
FOOTBALL SHOW 2016

WELCOME TO THE BLACK PARADE.....MY CHEMICAL ROMANCE
PAINT IT BLACK.....THE ROLLING STONES
DON'T FEAR THE REAPER.....BLUE OYSTER CULT

"ARE WE THERE YET?"
COMPETITIVE SHOW 2016

INTRODUCTION: LEAVING ON A JETPLANE.....JOHN DENVER

MOVEMENT 1: A HARD DAY'S NIGHT, AN AMERICAN IN PARIS, MALAGUENA
.....THE BEATLES, GERSHWIN, LECUONA

MOVEMENT 2: VARIATIONS ON A KOREAN FOLK SONG.....TRADITIONAL/JB CHANCE

MOVEMENT 3: THE DEVIL WENT DOWN TO GEORGIA, THE WAY YOU MOVE, CARRY ON MY WAYWARD
SON; GOING HOME AND AMERICA (FROM WEST SIDE STORY)
.....DANNY ELFMAN

Please Note: Please refrain from moving or making any unnecessary noise during selections. Any noise will be heard on the recording. Feel free to move between selections. Please do not allow children to make noise or roam freely during the concert. Thank you!

SEPT 22, 2018 // 5:45 PM // CAMBRIDGE HS // MILTON, GA

FCMBE

fulton county
marching band
exhibition

2018



**Alpharetta
Banneker
Cambridge
Centennial
Chattahoochee**

**Creekside
Langston Hughes
Milton
North Springs
Northview**

**Riverwood
Roswell
Tri-Cities
Westlake**

Welcome to the 2018 Fulton County Marching Band Exhibition

Welcome | Dr. Jeff Rose
National Anthem | Bernard Flythe, Tuba

Cambridge High School

Kim Premoli, Principal | Ryan Borger and Katie Groves, Directors
Through The Eyes Of Medusa featuring music by Alanis Morissette, Evanescence, Britney Spears, Peter Gabriel, Rivueltas, and Frankie Valli.

North Springs High School

Michael Scott Hanson, Principal | Michael Brown, Director
Spartans Go Pop - Bang Bang, Heart Attack, and Confident

Riverwood High School

Charles Gardner, Principal | Carlos Rodriguez and Jessica Luhrs, Directors
A Night of Jazz

Langston Hughes High School

Brandy Reeves, Principal | Chancellor Mills, Director
I Wanna Dance With Somebody, I Would Die for You, & Living On a Prayer

Banneker High School

Dr. Duke Bradley, Principal | Emanuel Johnson, Director
Treasure Knight
Opening Fanfare - All I Ever Wanted; Drill Medley - All I Do (Stevie Wonder)/Saturday Love (Cherelle); Object of My Desire (Star Pointe); Rockabye Baby (Clean Bandit)

Centennial High School

Dr Anthony Newbold, Principal | Michael Reid and Tyler Ehrlich, Directors
Spooky Knights" featuring: Toccata & Fugue, Frankenstein, Theme from the X-Files, Night on Bald Mountain, New World Symphony & Happy Together

Northview High School

Brian Downey, Principal | Kelly Dickerson, Director
A Celebration of Funk Music!

Special Appreciation and Thanks!

Event Hosts

Ryan Borger and Katie Groves, *Hosts*
Sheldon Fisher, *Announcer*
Joseph Hermann, *Webcast Announcer- banddirector.com*
Patrick Sheridan, *Webcast Announcer- banddirector.com*
Cambridge HS Administration and Staff
Cambridge HS Band Parent Organization

Evaluator/Clinicians

John Culvahouse, *Music Performance*
Bernard Flythe, *Music Performance*
Carlos Gonzalez, *Visual Performance*
Michael Kobito, *Drum Majors*
Mike Lynch, *Percussion Performance*
Freddie Martin, *Ensemble Performance*
Dave McGrath, *General Effect*
Don Roberts, *Ensemble Performance*

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Fulton County Fine Arts Department

David W. Vandewalker, *Coordinator of Performing Arts*
Betsy Eppes, *Coordinator of Visual Arts*
Carlos Rodriguez, *Professional Assistant for Fine Arts*
Tarik H. Rowland, *Secondary Support Teacher, Band*
Carolyn Landreau, *Secondary Support Teacher, Orchestra*
Suzanne Grant, *Secondary Support Teacher, Chorus*



The FCMBE live stream event is
hosted by banddirector.com



FULTON COUNTY SCHOOLS

PERFORMING ARTS

FCMBE

Fulton County Marching Band Exhibition
September 21, 2019 | Cambridge HS | 5:45 p.m.

Centennial

Dr. Anthony Newbold, Principal | Michael Reid & Tyler Ehrlich, Directors
Laura Lesh and Conner Potts, Drum Majors

"Passions of the Soul" featuring titles Autumn Leaves, Spring, October, and In the Bleak Midwinter

Langston Hughes

Charles Chester, Principal | Chancellor Mills, Director
"Tribute to Earth, Wind & Fire"

Riverwood

Kindra Smith, Principal | Samuel Crawford & Jessica Luhrs, Directors
Drew Kaplan and Josh Perkey, Drum Majors
"Starships: A modern journey through space"

Musical selections include: Starships, Spaceman, GOKU, and Rocket Man

North Springs

Michael Scott Hanson, Principal | Michael Brown, Director
Emily Sinatra, Drum Major

"Decades - 80's, 90's and 2000's" including Africa, Smells Like Teen Spirit, and Party Rock Anthem

Johns Creek

Chris Shearer, Principal | Matt Koperniak, Wendy Wilson & Todd Wilson Directors
Morgan Milstead and Desire Green, Drum Majors
"Dante," including the Inferno, Purgatorio, and The Escape

Benjamin Banneker

Dr. Duke Bradley III, Principal | Emanuel Johnson & Carl Beasley, Directors
Keonna Jones, Drum Major
"Moments in Time"

Westlake

Jamar Robinson, Principal | Cedric Young, Director
Raquel Russell, Drum Major
"Hits from The Past and Present"

SPECIAL APPRECIATION

EVENT HOSTS

Ryan Borger
Katie Groves
Sheldon Fisher, Announcer
Cambridge HS Administration
Cambridge Band Parents

EVALUATORS

Bernard Flythe, Music
Brian Giddens, Visual
Colby Kuzontkoski, Percussion
Josh Ray, Music Effect
Alfred Watkins, Music Ensemble

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Carlos Rodriguez,
Professional Assistant III.
Tarik Rowland,
Support Teacher/Band
Carolyn Landreau,
Support Teacher/Orchestra
Suzanne Grant,
Support Teacher/Chorus



Roswell

Dr. Robert Shaw, Principal | Michael Moon & Mike Long, Directors
Mitchell Loverde, Trinity Baughn & Harita Yepuri, Drum Majors
"Dimensions" featuring the music of Philip Glass, John Adams,
Eden Ahbez and Samuel Barber

Creekside

Frankie Pollock, Principal | Dexter Bailey & Christy Creecy, Directors
Deanold Williams, Dauqian McKay & Kaden Hamilton, Drum Majors
"A tribute to the music of Brandy, Jill Scott, Lizzo, and Ariana Grande"

Northview

Brian Downey, Principal | Kelly Dickerson, Director
Aaron Wei, Aaditya Subramanian & Andrew Park, Drum Majors
"A journey from darkness to light" featuring In the Hall of the Mountain King

Chattahoochee

Mike Todd, Principal | Nicholas Garofalo, Director
Dhruv Anand, Theo Elvebak, & Rebeckah Sullins, Drum Majors
"The Hesit" with musical selections from
Adele, Minimalist Dances and Samuel Hazo

Cambridge

Kim Premoli, Principal | Ryan Borger & Katie Groves, Directors
Chloe Grzesiak, Kate Morgan, & Emily Suero, Drum Majors
"Lunacy" featuring music of Pink Floyd, Frank Sinatra,
Soundgarden, Beethoven, and David Bowie

Tri-Cities

Shateena Love, Principal | Dr. Tarik Rowland Sr. & Kendrell Kelly, Directors
Ajalay Franklin, Juan Creech-Dallas, & Tade Tyson, Drum Majors
"Iconic Ladies of R&B"

Alpharetta

Dr. Shannon Kersey, Principal | Ira Jenkins & Matt Crisman, Directors
Cole Tinsley & Linjay Zeng, Drum Majors
"Ascension: From Dark to Light" featuring music of David Gillingham,
Ennio Morricone, and J.S. Bach

Milton

Brian Jones, Principal | Christopher Shumick & Kevin Kenney, Directors
Anika Vennel, Kyla Hampson & Kimberly Gabriel, Drum Majors
"Spellbound" featuring Hannah and Volmer, Coraline, Moonlight Sonata,
Uninvited, and music from the film score from Psycho

Share pictures via
#FCMBE



The Seventieth Annual
JanFest
The University of Georgia
January High School Music Festival



Kennesaw Mountain High School
Wind Symphony

Friday, January 17, 2020
2:50 PM
Hugh Hodgson Hall

Michael Huebner, Conductor
Corey Futrell, Associate Conductor
Bernard Flythe, Tuba



Mi Chi Bi Ki (2007)

Satoshi Yagisawa (b. 1975)

Symphony No. 6 for Band, Op. 69 (1956)

Vincent Persichetti (1915-1987)

I. Adagio; Allegro
II. Adagio sostenuto
III. Allegretto
IV. Vivace

Hymn for the Innocent (2016)

Julie Giroux (b. 1961)

Concert for Tuba & Wind Orchestra (1987)

Bruce Broughton (b. 1945)

I. Allegro Moderato

The Liberty Bell (1893)

John Philip Sousa (1854-1932)



Kennesaw Mountain Wind Symphony
JanFest

Michael Huebner, Conductor
Corey Futrell, Associate Conductor
Bernard Flythe, Tuba

Mi Chi Bi Ki (2007)

Satoshi Yagisawa (b. 1975)

Symphony No. 6 for Band, Op. 69 (1956)

Vincent Persichetti (1915-1987)

I. Adagio; Allegro
II. Adagio sostenuto
III. Allegretto
IV. Vivace

Hymn for the Innocent (2016)

Julie Giroux (b. 1961)

Concert for Tuba & Wind Orchestra (1987)

Bruce Broughton (b. 1945)

I. Allegro Moderato

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listener out there. Grief never goes away but music can be an instrument that can help you live with it. *Hymn for the Innocent* is composed for Colonel Larry H. Lang in thanks for his service and friendship.

Julie Ann Giroux was born in 1961 in Fairhaven, Massachusetts, and raised in Phoenix, Arizona and Monroe, Louisiana. She received her formal education from Louisiana State University and Boston University. She studied composition with John Williams, Bill Conti, and Jerry Goldsmith. Julie is an accomplished performer on piano and horn, but her first love is composition. She has composed and published works for professional wind ensembles, military bands, colleges, and public schools and has conducted her music in clinics worldwide. Julie is a member of the American Bandmasters Association and the American Society of Composer, Authors, and Publishers. – Program notes by publisher (Musica Propria, Inc.).

Concerto for Tuba and Wind Orchestra

Bruce Broughton's *Concerto for Tuba and Wind Orchestra* is one of the major compositions for solo tuba written within the last fifty years. It challenges the tubist on many levels while remaining tonally based. Each of the three movements explores a different facet of the tuba from technical challenges of speed and dexterity to melodious passages in the upper register that test the virtuosity of the performer.

One of the most versatile composers working today, Bruce Broughton writes in every medium, from theatrical releases and TV feature films to the concert stage and computer games. His first major film score, for the Lawrence Kasdan western *Silverado*, brought him an Oscar nomination. His very next project, a classically styled score for Barry Levinson's *Young Sherlock Holmes*, earned a Grammy nomination for the soundtrack album. With over 20 Emmy nominations, Broughton has received a record 10, most recently for HBO's *Warm Springs*. Major motion picture credits include *Lost in Space*; *Tombstone*; *Miracle on 34th Street*; *Carried Away*; *Baby's Day Out*; *The Presidio*; *Narrow Margin*; *Harry and The Hendersons*; *Krippendorf's Tribe*; *Honey, I Blew Up The Kid*; *The Boy Who Could Fly*; the Disney animated features, *The Rescuers Down Under* and *Bambi II*, and the two *Homeward Bound* adventures. Broughton is a board member of ASCAP, a governor of the Academy of Motion Picture Arts and Sciences, a former governor of the Academy of Television Arts and Sciences, and past president of The Society of Composers and Lyricists. He has taught film composition in the Advanced Film Music Studies program at USC and is a frequent lecturer at UCLA. – Program notes compliments of the composer's website: <http://www.brucebroughton.com>

The Liberty Bell

For \$500 more, this march probably would have been named "The Devil's Deputy." Sousa was composing music for an operetta of that name at the request of the celebrated comedian Francis Wilson. Sousa asked \$1,500 for the work, but Wilson offered \$1,000. When they could not come to an agreement, Sousa withdrew with his partially completed manuscript, which included a lively march. Sousa and George Frederick Hinton, one of the band's managers, were in Chicago witnessing a spectacle called America when a backdrop, with a huge painting of the Liberty Bell, was lowered. Hinton suggested that "The Liberty Bell" would be a good title for Sousa's new march. By coincidence, the next morning Sousa received a letter from his wife in which she told how their son had marched in his first parade in Philadelphia—a parade honoring the return of the Liberty Bell, which had been on tour. The new march was then christened "The Liberty Bell." It was one of the first marches Sousa sold to the John Church Company and was the first composition to bring Sousa a substantial financial reward. This march is better known in the public mind than most other Sousa marches because of its use as theme music by the British comedy troupe Monty Python.

"The March King," John Philip Sousa was born in 1854 in southeast Washington, D.C., near the Marine Barracks where his father Antonio played trombone in the Marine Band. Sousa studied piano and most orchestral instruments, excelling especially on the violin. When at age thirteen young Sousa was almost persuaded to join a circus band, his father intervened, enlisting him as an apprentice musician in the Marine Band. Sousa remained in the band until he was twenty, only to return five years later as the seventeenth director. Sousa was a melodic genius who created some of the most memorable tunes of his day, but he was not above borrowing a good melody. One such opportunity occurred when Sousa heard Marcella Lindh, one of his soprano soloists, whistling a tune of her own creation. Sousa couldn't get the melody out of his head and asked his soprano if he might use it in a march. She agreed, but didn't know that her tune had been used until several years later when she happened to hear a European band perform *The Liberty Bell*. – Program notes from *John Philip Sousa: An Annotated Catalog of His Works* and www.windrep.org.

Guest Tuba Soloist



Bernard Flythe

Bernard H. Flythe is a professional freelance musician in metropolitan Atlanta. He served for two years as Artist Faculty in Tuba and Euphonium at Columbus State University. Prior to his appointment at CSU, Mr. Flythe served for ten years at Kennesaw State University and for four years on the artist faculty at the Sewanee Summer Music Festival. He has performed with the Detroit Symphony Orchestra, the Atlanta Symphony Orchestra, and the Nashville Symphony. During the 1992-1993 season, he served as the acting principal tubist with the North Carolina Symphony. Mr. Flythe received a bachelor of music degree from the University of North Carolina at Greensboro. He earned his master of music and his specialist in music degrees from the University of Michigan.

Applied Instrumental Faculty



Candace Keach (Flute)

Candace Keach, flutist, originally from Athens, Georgia was principal flutist with the Macon Symphony for thirty years. A graduate of the University of Georgia with post-graduate studies at the New England Conservatory of Music in Boston, she has been a featured soloist with the Macon Symphony as well as with summer music festivals in Italy, Switzerland and France. She has also been featured with the Atlanta Woodwind Quintet in the nationally syndicated radio broadcast, "Performance Today". She performed with the Atlanta Boy Choir in concerts throughout Europe, Canada and the U.S. and was principal flutist with the Atlanta Ballet and the Atlanta Chamber Orchestra. Her orchestral experience has also included performances with the Atlanta, Birmingham and Greenville Symphonies and with the National Touring Company's "Phantom of the Opera". Candace is flute instructor at The Westminster Schools, Kennesaw Mountain High School, McClure Middle School, The University of West Georgia and at Spelman College. Her private students have consistently performed successfully for Allstate, AYWS, ASYO, MYSO, and at Brevard, Interlochen & Tanglewood Summer Institutes and in recital.