#### BERNARD H. FLYTHE

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#### **ACADEMIC APPOINTMENTS**

Spring 2023	University of North Florida, Adjunct Tuba Instructor
	Primary responsibilities included applied tuba instruction.

- Spring 2022 Oglethorpe University (GA), Artist Affiliate in Brass
  Primary responsibilities included teaching all brass students (horn, trumpet, and euphonium) and performing with the student orchestra.
- 2017-2019 Columbus (GA) State University, Artist Faculty in Tuba and Euphonium
  Primary responsibilities included applied tuba and euphonium
  instruction, conducting the tuba and euphonium ensemble, performing in
  a faculty brass quintet and coaching brass quintet.
- 2007-2017 Kennesaw (GA) State University, Artist-in-Residence in Tuba

  Primary responsibilities included applied tuba and euphonium
  instruction, conducting the tuba and euphonium ensemble, and coaching
  brass quintets. Other duties included teaching brass method classes,
  teaching a music appreciation class, and participating in the placement
  auditions.
- Appalachian State University (NC), Visiting Tuba and Euphonium Professor
  Primary responsibilities included applied tuba and euphonium
  instruction, directing the tuba and euphonium ensemble and coaching
  chamber groups. Other duties included providing weekly studio classes,
  advising/mentoring the tuba and euphonium students, and participating in
  the placement auditions for large ensembles.
- 2009-2012 Emory University (GA), Artist Affiliate
  Primary responsibilities included applied tuba instruction and coaching weekly brass sectionals.

Spring 2010 University of Georgia, Tuba and Euphonium Instructor

Primary responsibility included applied tuba and euphonium instruction for nine students. Hired for one semester to help split the duties of applied lessons with the main professor, David Zerkel, who was promoted to Assistant Dean of the School of Music during the spring semester.

2003-2006 Austin Peay State University (TN), Assistant Professor of Tuba and Euphonium

Primary responsibilities included applied tuba and euphonium instruction, teaching music appreciation classes, conducting the tuba and euphonium ensemble, and coaching brass quintets. Other duties included academic advising for undergraduate students, performing with the faculty brass quintet, serving on search committees, and coordinating the event workers' program for music scholarship recipients.

2001-2002 University of Toledo (OH), Tuba and Euphonium Instructor

Primary responsibilities included private tuba and euphonium instruction and performing with the faculty brass quintet.

1992-1993 University of North Carolina at Chapel Hill, Tuba and Euphonium Instructor
Primary responsibilities included private tuba and euphonium instruction
and performing with the faculty brass quintet.

#### **SERVICE TO THE COMMUNITY**

2006 APSU Event Worker Coordinator

Responsible for coordinating the event workers for music scholarship recipients. Duties included ensuring 34 students fulfill their scholarship obligations by serving as ushers, stage managers and stage crew members for over 90 music departmental events each academic year. Led meetings to discuss the event worker season and rewrote parts of the event workers handbook of policies and procedures to provide great clarity of the responsibilities of the students.

Fall 2005 APSU Community School Coordinator Search Committee

Duties included screening and selecting candidates for the final round.

Summer 2004 Orchestra Director/Violin and Viola Instructor Search Committee

Duties included screening and selecting candidates for the final round; contacted institutions around the country for qualified African American candidates.

2003-2004 Curriculum Committee

Prepared a content outline for a proposed brass instrument pedagogy class to be implemented during the fall of 2005.

# **MUSIC FESTIVALS AND CAMPS**

2017

2023 Atlanta Music Project Summer Series, Tuba Instructor
Primary responsibilities included private tuba instruction
and performing with the faculty-student orchestra.

Atlanta Chamber Music Festival; Agnes Scott College (Atlanta, GA)

Primary responsibilities include providing tuba and euphonium instruction, giving master classes and coaching chamber groups. Other duties included performing on faculty chamber ensembles and performing with the student orchestras.

Winter 2020 Savannah Music Festival (SMF): Musical Explorers (Savannah, GA)

Part of a cross-genre ensemble designed to connect students in grades K-2 to diverse musical experiences; this project reaches more than 10,000 children and 300 teachers at more than 50 schools throughout Savannah and the surrounding five counties. Will be featured as one of the main faces of the festival through brass quintet performances, the cross-genre ensemble, and through some limited acting roles.

2018-2019 Schwob Summer Music Festival; Columbus State University (Columbus, GA)
Primary responsibilities included tuba and euphonium lessons, giving classes, and coaching chamber ensembles.

Atlanta Music Project, Tuba Instructor
Primary responsibilities included private tuba and euphonium instruction and performing with the faculty brass quintet.

Savannah Music Festival, Brass Quintet Artist (Savannah, GA)
Part of a cross-genre ensemble designed to connect students in grades K-2 to diverse musical experiences; this project reached more than 10,000 children and 300 teachers at more than 50 schools throughout Savannah and the surrounding five counties.

2007-2017 KSU Summer Music Intensive; Kennesaw State University (Kennesaw, GA)

Performed on faculty recitals as a soloist and chamber musician, gave
ow brass master classes, and coached chamber ensembles. Other duties
included participating in the chair placement process.

2014-2015 Cannon Summer Music Camp; Appalachian State University (Boone, NC)
Performed with the faculty brass quintet and performed a solo on the
faculty recitals. Coached chamber ensembles, including the honors brass
quintet. Other duties included teaching private tuba and euphonium
lessons and directing a tuba-euphonium ensemble.

2011-2014 International Euphonium and Tuba Festival; Emory University (Atlanta, GA)
Performed on faculty recitals, gave lessons to tuba and euphonium
students, and coached chamber groups. Other duties included serving as
an adjudicator for the artist and young artist competition

2004-2007	Sewanee Summer Music Festival (TN), Tuba Instructor Worked with students in private lessons, performed with the faculty orchestra and brass quintet. Other duties included serving as the chamber music coordinator for the entire camp and coaching different chamber ensembles each week.
2001	University of Michigan All State Program at Interlochen, Tuba and Euphonium Instructor  Taught lessons, performed on a faculty recital, and performed with students in side-by-side rehearsals.
1999 -2001	University of Michigan Summer Arts Institute, Tuba and Euphonium Instructor Provided lessons to tuba and euphonium students.
1993	University of North Carolina at Greensboro Summer Music Camp, Tuba Instructor Provided instruction to tuba students.

# **OTHER TEACHING EXPERIENCE**

2023-present	Villa Rica High School, Tuba and Euphonium Sectionals Coach
2023-present	Griffin Middle School, Tuba and Euphonium Sectionals Coach
2023-present	Riverwatch Middle School, Tuba and Euphonium Sectionals Coach
2024-2025	Osborne High School, Tuba and Euphonium Instructor
2023-2025	Etowah High School, Low Brass Sectionals Coach
2023-2024	Atlanta Music Project, Tuba Instructor and Brass/Woodwinds Sectionals Coach
2023-2024	North Cobb High School, Tuba and Euphonium Sectionals Coach
2023-2024	Campbell Middle School, Tuba and Euphonium Sectionals Coach
2022-2023	Douglas Anderson School of the Arts, Tuba and Euphonium Sectionals Coach
2022-2023	Glynn Academy, Tuba and Euphonium Sectionals Coach
2022-2023	Glynn Middle School, Tuba Sectionals Coach
2022-2023	Brunswick High School, Low Brass Sectionals Coach
2022-2023	Ware County Middle School, Tuba Sectionals Coach
2019-2022	Riverwatch Middle School, Low Brass Sectionals Coach
2019-2022	Villa Rica High School, Low Brass Sectionals Coach
2006-2022	Kennesaw Mountain High School, Low Brass Sectionals Coach
2019-2021	McEachern High School, Low Brass Sectionals Coach
2020	Travis High School, Tuba Sectionals Coach
2020	Klein Oak High School, Tuba and Euphonium Sectionals Coach
2019-2020	Awtrey Middle School, Tuba Sectionals Coach
2019-2020	North Cobb High School, Low Brass Sectionals Coach
2019	Lakeside High School, Low Brass Sectionals Coach
2019	McClure Middle School, Tuba Sectionals Coach
2019	Lovett Upper and Lower School, Low Brass Sectionals Coach
2006-2019	Pope High School, Low Brass Sectionals Coach
2011-2014	Georgia Institute of Technology Music Department, Tuba Instructor
2008-2014	Mabry Middle School, Low Brass Sectionals Coach
2006-2014	Harrison High School, Low Brass Sectionals Coach

Kell High School, Low Brass Sectionals Coach
Emory University, Brass Sectionals Coach
Lost Mountain Middle School, Low Brass Sectionals Coach
McCleskey Middle School, Low Brass Sectionals Coach
Pope High School Brass Band, Substitute Brass Band Director

# PRIVATE TUBA AND EUPHONIUM STUDIOS

2023-present	Atlanta, Georgia
2023-present	Riverwatch Middle School; Suwanee, Georgia
2022-2023	Douglas Anderson School of the Arts; Jacksonville, Florida
2022-2023	Glynn Academy; Brunswick, Georgia
2003-2022	Atlanta, Georgia
2020	Travis High School; Richmond, Texas
2019-2020	North Cobb High School; Kennesaw, Georgia
2006-2020	Kennesaw Mountain High School; Kennesaw, Georgia
2006-2019	Pope High School; Marietta, Georgia
2006-2014	Harrison High School; Kennesaw, Georgia
2006-2011	Kell High School; Marietta, Georgia
2003-2006	Clarksville, Tennessee
2002-2003	Kell High School; Marietta, Georgia
2001-2002	Saline School District; Saline, Michigan
1997-2002	Huron High School; Ann Arbor, Michigan
1995-2002	Ypsilanti High School; Ypsilanti, Michigan
2000-2001	Southfield Lathrup High School; Southfield, Michigan
2000-2001	Plymouth/Canton High School; Plymouth, Michigan
1996-2001	Pioneer High School; Ann Arbor, Michigan
1998-1999	Belleville High School; Belleville, Michigan
1997-1999	Dexter School District; Dexter, Michigan

<b>EDUCATION</b>	
1996-1998	The University of Michigan at Ann Arbor: Specialist in Music in Performance
	Student of Fritz Kaenzig
	7.607 Cumulative GPA
1994-1996	University of Michigan at Ann Arbor: Master of Music in Performance
	Student of Fritz Kaenzig
	1994-1995 Graduate Merit Award (7.9 Cumulative GPA)
	7.452 Cumulative GPA
1993-1994	University of Michigan at Ann Arbor: Undergraduate Studies in Music
	Performance
	Earned hours were transferred to UNC-Greensboro to satisfy graduation
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requirements for the Bachelor of Music degree. Student of Fritz Kaenzig Class Honors (3.871 Cumulative GPA)

1988-1992 University of North Carolina at Greensboro: Bachelor of Music in

Performance

Student of David Lewis

Presser Scholar and Cum Laude (3.54 Cumulative GPA)

# **PRINCIPAL TEACHERS**

2019-2022	James Jenkins, Principal Tubist, Jacksonville Symphony Orchestra
2003-2020	Michael Sanders, Principal Tubist (retired), Saint Louis Symphony Orchestra
2001-2002	Wesley Jacobs, Principal Tubist (retired), Detroit Symphony Orchestra
1993-2002	Fritz Kaenzig, Professor of Tuba and Euphonium, University of Michigan
1995-1996	Robert Leblanc, Visiting Professor of Tuba, University of Michigan
1988-1992	David Lewis, Principal Tubist (retired), North Carolina Symphony

# **MASTER CLASS PERFORMANCES**

Chestnut Brass Company, Ronald Bishop, Chicago Symphony Orchestra Low Brass Section, Skip Gray, Arnold Jacobs, Fritz Kaenzig, Rex Martin, David Mills, Michael Sanders, and Phil Sinder

# **SUMMER MUSIC FESTIVALS**

1996	National Orchestral Institute; College Park, Maryland (David Fedderly,
	Instructor)
1995	National Repertory Orchestra; Breckenridge, Colorado (Carl Topilow, Music
	Director)
1991	Eastern Music Festival; Greensboro, North Carolina (James Jenkins, Instructor)
1990	Brevard Music Festival; Brevard, North Carolina (Matt Good, Instructor)

# **SERVICE TO THE PROFESSION**

2023	Fulton County Marching Band Exhibition, Adjudicator and Soloist;
	Cambridge High School (Milton, GA)
	Duties include performing the National Anthem before the start of a
	marching band exhibition featuring 15 high school marching band
	programs in Fulton County, GA. Other duties include evaluating the brass
	sections of each marching band and providing recorded comments.

Spring 2023	Leonard Falcone International Euphonium and Tuba Festival Competition,
	Preliminary Judge (Tuba Student Division)

2019-2021	International Tuba and Euphonium Association (ITEA) Advisory Board,
	Freelance Representative
	Responsibilities include reviewing the minutes of the board meeting and
	offering advice where needed; appointed to the position by Gail
	Robertson, President of ITEA.

Fulton County Marching Band Exhibition, Adjudicator and Soloist;
Cambridge High School (Milton, GA)
Duties include performing the *National Anthem* before the start of a marching band exhibition featuring 15 high school marching band programs in Fulton County, GA. Other duties include evaluating the brass

sections of each marching band and providing recorded comments.

2019-2020 First Annual All State Band Audition Workshop for High School Tubists,
Co-founder and Coordinator; Southwest DeKalb High School (Decatur, GA)
Found and coordinated the first all-state band workshop for high school tubists in
metropolitan Atlanta with a local band director. The purpose of the workshop is
to prepare tuba students for the first and second rounds of all-state auditions
through extensive studies of scales, etudes, and sight-reading.

October 2019 Night School at the Hall: Audition Hacks; Panel Discussion Leader; American Federation of Musicians, Local 148-62 (Atlanta, GA)

Served on a panel of three professional musicians from the orchestra community to discuss the audition process and how to prepare for the rigors of the process.

2016-2018 GMEA District 12 Solo and Ensemble Festival, Adjudicator; Allatoona High School (Acworth, GA)

Atlanta Tuba and Euphonium Ensemble, Music Director
Responsible for the creation of an ensemble to provide an additional performance outlet for middle and high school low brass students throughout metropolitan
Atlanta. The focus of the group was to prepare diverse musical compositions for a live performance at the end of the season.

MYSO Concerto Competition, Adjudicator; Georgia State University (Atlanta, GA)

Responsible for serving as an adjudicator for a concerto competition involving students from the Metropolitan Youth Symphony Orchestra (MYSO).

Kennesaw State University (KSU) Concert Band Invitational, Adjudicator;
Kennesaw State University (Kennesaw, GA)
Responsible for providing verbal comments to the brass sections of 28 high school bands and performed on the faculty recital, which was a new component added to the invitational.

International Euphonium and Tuba Festival Young Artist and Artist Competitions, Adjudicator; Emory University (Atlanta, GA)
Served on the adjudicating panel for the young artist and artist competitions in the final rounds.

2012	Kennesaw State University (KSU) Concert Band Invitational, Brass Adjudicator; Kennesaw State University (Kennesaw, GA) Responsible for providing verbal comments to the brass sections of 12 high school bands.
2009	Music Teachers National Association (MTNA) Senior Brass Competition-Final Round, Adjudicator; Westin Peachtree Plaza (Atlanta, GA) Served as a last-minute replacement on the adjudicating panel for the national competition at the senior high school level.
2006-2007	Sewanee Summer Music Festival (SSMF), Chamber Music Coordinator; University of the South (Sewanee, TN)
2004	APSU High School Honors Brass Quintet, Coach/Mentor The high school brass quintet program was the first of its kind to be developed the APSU Community School during the 2004 spring semester.
1999	Central Region Scholarship Hearing, Winds Adjudicator; Central Region of the National Association of Negro Musicians, Inc.; First Congregational Church (Ann Arbor, MI)

# **CLINICS AND MASTER CLASSES**

CLIMICS	D WIND IER CEREBES
2023	Carroll County Honor Band Prep Clinic (Carrollton, GA)
2023	Golden Isle Youth Orchestra Mini-Camp (Brunswick, GA)
2022	Kennesaw Mountain High School Marching Band Clinic (Kennesaw, GA)
2020	Klein Oak High School Tuba Master Class (Klein, TX)
2019	ETSU Brass Day; East Tennessee State University (Johnson City, TN)
2018	Euphonium and Tuba Master Class; Smiths Station High School (Smiths Station,
	AL)
2018	Fayette Symphonic Band Camp; Fayette County High School; Fayetteville, GA
2016	Young Harris College (YHC) High School Band Clinic
2015	IET Panel Discussion on Entrepreneurship; Emory University (Atlanta, GA)
2015	Northwest District Band Clinic Tuba and Euphonium Master Class; Appalachian
	State University (Boone, NC)
2015	Low Brass Clinic with Atlanta Freedom Bands (Atlanta, GA)
2014	University of North Carolina at Greensboro Guest Artist Master Class
2014	Stedman Middle School Band Clinic (Fayetteville, NC)
2013	Mercer University Guest Artist Master Class (Macon, GA)
2012	AHS Brass Quintet Clinic; Adairsville High School (Adairsville, GA)
2012	AHS Winter Band Clinic; Alpharetta High School (Alpharetta, GA)
2009	Georgia State University Guest Artist Master Class (Atlanta, GA)
2004	Montgomery (TN) All-County Band; Rossview High School (Clarksville, TN)
2004	"Developing the Great High School Tuba and Euphonium Player;" Governor's
	Honor Band Festival; Austin Peay State University (Clarksville, TN)
2004	TN All Mid-State Low Brass Section Master Class; Blackman High School
	(Murfreesboro, TN)
2002	Tuba Master Class; Kennesaw State University (Kennesaw, GA)

Charlie Nelson (2022-2023) 2022 NafME All-National Honor Ensembles Symphony

Orchestra, Principal Tuba; 2023 Leonard Falcone Euphonium and Tuba

International Competition, Semi-finalist (Tuba Student Division)

Ryan Lofland (2020-2022) 2021 NAfME All-National Honor Ensembles Symphony

Orchestra, Principal Tuba; 2022 Leonard Falcone Euphonium and Tuba

International Competition, Semi-finalist (Tuba Student Division)

Robert Boone (2019-2020) 2020 Music for All Honor Band of America, Principal Tuba

Austin Thornton (2017-2019) 2019 Woodruff Scholarship Award (Full tuition, room and

board, and \$5,000; first brass performer in 5 years to win); 2019 Music

for All Honor Band of America, Principal Euphonium; 2019

International Tuba and Euphonium Conference (ITEC) Solo Euphonium

Young Artist Division Competition, Semifinalist

Yonathan Zegeye (2017-2019) 2019 International Tuba and Euphonium Conference (ITEC)

Orchestral Tuba Competition, Semifinalist

Olivia Davis (2017-2019, 2011-2014) 2014 Music Teacher's National Association

Student Competition, State Winner (GA); 2014 MTNA Student

Competition-Southern Division, Runner-Up; 2014 Music for All Honor

Band of America

Jonah Zimmerman (2017-2018) 2019 Florida State Graduate Assistantship, 2018 United

States Army Band National Collegiate Solo Competition, Finalist; Southeastern Regional Tuba/Euphonium Conference (SERTEC) Artist Solo Competition, Winner; 2014 Honor Band of America, Principal

Benjamin Horne (2017-2018) 2018 Mid-Atlantic Regional Tuba and Euphonium

Conference (MARTEC) Artist Solo Competition, Winner: 2018 International Euphonium and Tuba Festival (IET) Artist Solo Competition, Finalist; 2017 Texas Tech Trombone Ensemble Composition Contest, Winner; 2017 Music Teachers National

Association (MTNA) Student Composition Competition for the State of

Georgia, Runner-Up

Glen Johnson (2011-2017) 2017 Honor Band of America Kadeem Chambers (2008-2017) 2012 Honor Band of America

Jovany Dorsainvil (2014-2016) 2016 University of Michigan Scholarship; 2015-2016

Atlanta Symphony Youth Orchestra

Connor Sullivan(2013-2015) 2015 Honor Band of America

Ian McNeil (2011-2014) 2013-2014 Atlanta Symphony Youth Orchestra

Michael Terry	(2011-2013)	2012 KSU Concerto Competition, Winner and 2012
		KSU Composition Competition, Winner
Robbie Weaver	(2007-2011)	2011 Music for All Honor Band of America
Vincent Rose	(2009-2011)	2011 Music for All Honor Band of America
Peter Rush	(1999-2000)	2000 Leonard Falcone Young Artist Competition-Tuba,
		Semifinalist

# PROFESSIONAL LARGE ENSEMBLE EXPERIENCE

2024-present	Atlanta Pops Orchestra, Principal Tubist
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	Chattanooga Symphony Orchestra, Substitute Tubist
	Coastal Symphony of Georgia, Substitute Tubist
	Jacksonville (FL) Symphony Orchestra, Substitute Tubist
	Atlanta Symphony Orchestra, Substitute Tubist
2023	Tallahassee Symphony Orchestra, Substitute Tubist
2023	The Music Paradigm, Substitute Tubist
2022-2023	Brevard Symphony Orchestra (GA), Substitute Tubist
2022-2023	Orlando Philharmonic Orchestra, Substitute Tubist
2021-2022	Johns Creek (GA) Symphony Orchestra, Principal Tubist
2016-2022	International Conductor's Workshop Conference Orchestra, Substitute Tubist
2006-2022	Georgia Symphony Orchestra, Substitute Tubist
2012-2020	LaGrange (GA) Symphony Orchestra, Substitute Tubist
2015	Colour of Music Festival Orchestra (SC), Principal Tubist
2013-2017	Columbus (GA) Symphony Orchestra, Substitute Tubist
2012-2017	Atlanta Pops Orchestra, Principal Tubist
2012-2014	Atlanta Ballet Orchestra, Substitute Tubist
2012	Johns Creek Symphony Orchestra, Substitute Tubist
2004-2007	Sewanee (TN) Summer Music Festival Orchestra, Principal Tubist
2004-2006	Nashville Symphony Orchestra, Substitute Tubist
2006	Charleston (SC) Symphony Orchestra, Substitute Tubist
1994-2002	Detroit Symphony Orchestra, Substitute Tubist
1998-2002	Michigan Opera Theatre Orchestra, Substitute Tubist
1998-2002	Flint (MI) Symphony Orchestra, Substitute and Second Tubist
1997-2002	Ann Arbor (MI) Symphony Orchestra, Substitute and Second Tubist
1996-2002	Warren (MI) Symphony, Principal Tubist
1994-2000	Group du Jour (formerly known as the Farmington (MI) Area Philharmonic),
	Substitute Tubist
1993-1999	Southern Great Lakes (MI) Symphony Orchestra, Principal Tubist
1995	Windsor (Canada) Symphony, Substitute Tubist
1992-1993	North Carolina Symphony, Acting Principal Tubist
	Eastern Philharmonic Orchestra (Eastern Music Festival Faculty Orchestra),
	Substitute Tubist
1989-1992	Greensboro (NC) Symphony Orchestra, Substitute Tubist
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	2023-present 2022-present 2021-present 2002-present 2023 2023 2022-2023 2022-2023 2021-2022 2016-2022 2016-2022 2012-2020 2015 2013-2017 2012-2017 2012-2014 2012 2004-2007 2004-2006 2006 1994-2002 1998-2002 1998-2002 1998-2002 1996-2002 1994-2000 1993-1999

# PROFESSIONAL CHAMBER MUSIC EXPERIENCE

2023-present	Jacksonville Brass Quintet (Jacksonville, FL)
2023	Saint Augustine Chamber Music Festival Brass Quintet (St. Augustine, FL)
2022-2023	Orlando Philharmonic Orchestra Brass Quintet and Percussion
2019-2022	Midtown Brass Quintet (Atlanta, GA)

2018-2022	West Georgia Brass Quintet (Columbus, GA)
2014-2022	Atlanta Chamber Music Festival Faculty Brass Quintet
2017-2018	Columbus State University Faculty Brass Quintet (Columbus, GA)
2017	Savannah Music Festival Brass Quintet (Savannah, GA)
2016	Blackwater Brass Quintet (Southport, NC)
2016	Peachtree Brass Quintet, Substitute Tubist (Atlanta, GA)
2013-2015	Cannon Music Camp Faculty Brass Quintet (Boone, NC)
2004-2007	Sewanee Summer Music Festival Faculty Brass Quintet
2005-2006	Nashville Symphony Brass Quartet, Substitute Tubist
2003-2006	Austin Peay State University Faculty Brass Quintet (Clarksville, TN)
2002-2003	Atlanta Symphony Orchestra Brass Quintet, Substitute Tubist
1994-2002	Detroit Chamber Winds (Members of the DSO), Substitute Tubist
2001-2002	University of Toledo Faculty Brass Quintet (Toledo, OH)
1994-2002	Detroit Brass Society, Substitute Tubist
1993-1999	Ann Arbor (MI) Symphony Brass Quintet
1996	Galliard Brass Ensemble (Ann Arbor, MI), Substitute Tubist
1992-1993	North Carolina Symphony Brass Quintet
1992-1993	Crown Chamber Brass (UNC-Chapel Hill Faculty Quintet)
1989-1992	Market Street Brass (UNC-Greensboro Faculty Quintet), Substitute Tubist

# **CONDUCTORS**

Marin Alsop, Harry Begian, Neeme Jarvi, Kenneth Kiesler, Michael Krajewski, Jahja Ling, John Locke, James Paul, Ari Pelto, H. Robert Reynolds, Donald Runnicles, Kevin Sedatole, Uriel Segal, Robert Spano, Ward Stare, Carl Topilow, and Gerhardt Zimmerman

## **SOLO PERFORMANCES**

2023	Performed the <i>National Anthem</i> at the Fulton County Marching Band Exhibition
	at Cambridge High School (Milton, GA)
2022	Performed Vincent Persichetti's Serenade No. 12 for Tuba at the Atlanta
	Chamber Music Festival
2021	Performed the National Anthem at the Fulton County Marching Band Exhibition
	at Cambridge High School (Milton, GA)
2021	Performed Benjamin Horne's Listen with Jason Casanova, euphonium, at the
	Virtual Tuba and Euphonium Conference (VTEC), which was held by the
	International Tuba and Euphonium Association (ITEA)
2020	Performed Bruce Broughton's Concerto for Tuba and Band with the Kennesaw
	Mountain High School Wind Symphony at the University of Georgia January
	High School Band Festival
2019	Performed the National Anthem at Fulton County Marching Band Exhibition at
	Cambridge High School (Milton, GA)
2018	Performed the National Anthem at Fulton Marching Band Exhibition (Milton,
	GA)
2018	Performed the Ralph Vaughan Williams Concerto for Tuba and Piano at the CSU
	Octubafest Recital and shared the recital with euphonium guest artist
2017	CSU Octubafest Performance; Columbus State University (Columbus, GA)

2017	Performed the <i>National Anthem</i> at Fulton County Marching Band Exhibition (Milton, GA)
2017	Performed Don Haddad's Suite for Tuba with the Pickens High School Band
	(Pickens, GA)
2016	North Carolina Tuba Day: NC Professional Artist Recital (Winston Salem, NC)
2016	Kennesaw (GA) State University "Octubafest" Faculty Recital
2016	Performed the National Anthem at Cobb-Marietta Marching Band Exhibition
	(Powder Springs, GA)
2016	Performed the <i>National Anthem</i> at Fulton County Marching Band Exhibition (East Point, GA)
2016	Performed the "National Anthem" at DCI Atlanta Southeastern Championship
	(Atlanta, GA)
2016	Kennesaw (GA) State University "Brass Blast" Faculty Recital
2016	Kennesaw (GA) State University Concert Band Invitational Faculty Recital
2015	Kennesaw (GA) State University "Brass Blast" Faculty Recital
2015	Performed Diversive Elements for Euphonium, Tuba and Piano with Vincent
	Rose as a guest performer on his junior recital at Georgia State University;
	(Atlanta, GA)
2015	
	Appalachian State University Faculty Recital (Boone, NC)
2015	Performed the <i>National Anthem</i> at Cobb County Marching Band Exhibition (Powder Springs, GA)
2014	University of North Carolina at Greensboro Guest Artist Recital
2014	International Euphonium Institute Faculty Recital; Emory University (Atlanta,
2011	GA)
2014	Kennesaw (GA) State University Summer Arts Intensive Faculty Recital:
2014	World Premiere of Nicole Randall Chamberlain's <i>Surus</i>
2014	
2014	Kennesaw (GA) State University "Brass Blast" Faculty Recital
2013	Performed the <i>National Anthem</i> at Bands of America Regional Championships (Powder Springs, GA)
2013	Performed the <i>National Anthem</i> at Cobb County Marching Band Exhibition
_010	(Powder Springs, GA)
2013	Cannon Music Camp Faculty Recital; Appalachian State University (Boone, NC)
2012	Performed the <i>Toreador Song</i> from <i>Carmen</i> on Atlanta Pops Orchestra Southern
2012	GA Tour
2012	Performed the <i>National Anthem</i> at Cobb County Marching Band Exhibition
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2012	International Euphonium Institute Faculty Recital: World Premiere of Joshua
2012	Martin's Solo Exhibitions; Emory University (Atlanta, GA)
2012	Kennesaw (GA) State University Wind Ensemble Concert
2012	Performed From the Shores of the Mighty Pacific with the McEachern High
	School Wind Symphony; University of Georgia January High School Band
	Festival (Athens, GA)
2011	Performed Edward Gregson's Concerto for Tuba and Wind Ensemble with the
	Emory Wind Ensemble; Emory University (Atlanta, GA)
2011	Performed the <i>National Anthem</i> at Cobb County Marching Band Exhibition
2011	• • •
	Kennesaw (GA) State University Faculty "Octubafest" Recital
2011	International Euphonium Institute Faculty Recital; Emory University (Atlanta,
•	GA)
2011	Performed Don Haddad's, Suite for Tuba, with the Georgia Tech Concert Band;
	Georgia Tech School of Music; (Atlanta, GA)

2011	Kennesaw (GA) State University "Brass Blast" Faculty Recital
2010	International Euphonium Institute Faculty Recital; Emory University (Atlanta,
	GA)
2010	Kennesaw (GA) State University Summer Music Clinic Faculty Recital
2010	Performed the <i>Grumpy Old Bear</i> with the Hopewell Middle School Band;
	Georgia Music Educators Association Conference (Savannah, GA)
2009	Performed From the Shores of the Mighty Pacific with the Emory University
	Summer Concert Band Concert; Emory University (Atlanta, GA)
2009	Kennesaw (GA) State University Summer Music Clinic Faculty Recital
2008	Kennesaw (GA) State University Faculty Artist Recital
2008	Kennesaw (GA) State University Wind Ensemble Concert
2006	Sewanee Summer Music Festival Orchestra Concert; Sewanee, TN
2006	Sewanee Summer Music Festival Faculty Recital; Sewanee, TN
2006	Austin Peay State Wind Ensemble Eastern TN Tour
2006	Austin Peay State Wind Ensemble Concert; Clarksville, TN
2005	APSU Dimensions New Music Series: A Festival of Music by Libby Larsen
	(Clarksville, TN)
2005	Austin Peay State Octubafest Recital; Clarksville, TN
2004	Austin Peay State Wind Ensemble Concert; Clarksville, TN
2004	Austin Peay State Wind Ensemble Western TN Tour
2004	Austin Peay State Symphony Orchestra Concert; Tennessee Music Education
	Association Conference; Nashville, Tennessee
2004	Austin Peay State University Faculty Recital
2002	Warren (MI) Symphony Orchestra Outdoor Concert
2002	Warren (MI) Symphony Orchestra Subscription Concert
2002	University of Toledo (OH) Faculty Recital
2002	University of Michigan Guest Artist Recital
2001	University of Michigan All State Program at Interlochen Faculty Recital

## **RECORDINGS**

## 2012 God Forgives, I Don't

Recorded the tuba part on the track "Maybach Music IV" from the album, *God Forgives*, *I Don't*, by American rapper, Rick Ross; the album was certified gold by the Recording Industry Association of America for selling over 500,000 albums in the United States. The album also debuted at the number one position on the U.S. Billboard 200 chart and was nominated for a Grammy Award for Best Rap Album at the 2013 Grammy Awards.

## 2010 Transmigration

Recorded the second tuba part on the track "On the Transmigration of Souls" from the album, *Transmigration*, with the Atlanta Symphony Orchestra. This album received a Grammy Award in the "Best Surround Sound" category.

## **GRANTS-NAAS**

Three national organizations – the Sphinx Organization, New World Symphony, and the League of American Orchestras – partnered to create the National Alliance for Audition Support (NAAS), a field-wide initiative with the long-term goal of increasing diversity in American orchestras. Received the following financial awards through audition, instrument, and substitute musician grants to help compensate for travels and for instrument maintenance/repairs surrounding professional orchestral auditions:

November 2023	NAAS Audition Grant-\$700 (Nashville Symphony Orchestra Principal Tuba Audition)
May 2023	NAAS Instrument Grant-\$550 (PT-6 and Hirsbrunner 4/4 CC Tuba Cleaning)
February 2023	NAAS Substitute Musician Grant-\$700 (Orlando Philharmonic Orchestra)
January 2023	NAAS Substitute Musician Grant-\$350 (Atlanta Symphony Orchestra)
January 2023	NAAS Instrument Grant-\$400 (PT-6 Rental Agreement)
June 2022	NAAS Audition Grant-\$875 (Naples Philharmonic Orchestra Principal Tuba Audition)
June 2022	NAAS Audition Grant-\$300 (Naples Philharmonic Orchestra Principal Tuba Audition)
June 2022	NAAS Instrument Grant-\$300 (PT-6 CC Tuba)
April 2022	NAAS Instrument Grant-\$300 (F-Tuba Cleaning)
April 2022	NAAS Substitute Musician Grant-\$750 (Jacksonville Symphony Orchestra)
February 2022	NAAS Audition Grant-\$1,200 (Los Angeles Philharmonic Orchestra Principal Tuba Audition)
December 2021	NAAS Substitute Grant-\$873.85 (Jacksonville Symphony Orchestra Holiday Concerts)
August 2019	NAAS Audition Grant-\$1,250 (Grand Rapids Symphony Principal Tuba Audition)
August 2019	NAAS Instrument Grant-\$800 (PT-6/Yamaha F-Tuba)
June 2019	NAAS Audition Grant-\$1,315.00 (Milwaukee Symphony Orchestra Principal Tuba Audition)
January 2019	NAAS Audition Grant-\$473.00 (Kennedy Center Opera Orchestra Principal Tuba Audition)
November 2018	NAAS Instrument Grant-\$1,475.00 (PT-6 Maintenance/Repair)
October 2018	NAAS Audition Grant-\$972.51 (Louisville Orchestra Principal Tuba Audition)
September 2018	NAAS Audition Grant-\$1,430.00 (St. Louis Symphony Principal Tuba Audition)
May 2018	NAAS Audition Grant-\$693.76 (Kansas City Symphony Principal Tuba Audition)

# **AWARDS AND HONORS**

2005	Chair's Award for Service and Excellence, APSU Department of Music
1998	Leonard Falcone International Tuba Artist Competition, Semifinalist
1998	ITEC Mock Orchestra Competition, Semifinalist (Minneapolis, Minnesota)

1998	ITEC Mock Band Competition, Semifinalist
1996	United States Air Force Band Audition, Runner-Up
1995	International College All-Star Tuba-Euphonium Ensemble, Principal
	Tubist; International Tuba-Euphonium Conference (Evanston, Illinois)
1996	ITEC Mock Orchestra Competition, Semifinalist
1995	ITEC Mock Band Competition, Semifinalist
1993	United States Navy Concert Band Audition, Finalist
1992	International College All-Star Tuba-Euphonium Ensemble; International
	Tuba-Euphonium Conference (Lexington, Kentucky)
1992	ITEC Mock Orchestra Competition, Semifinalist
1992	United States Army Ceremonial Band Audition, Finalist
1991	Music Teachers National Association Solo Recital Competition, State Winner
1991	Presser Scholar, UNC-Greensboro School of Music
1989	Honorable Mention: Greensboro Music Teacher's Association Solo Recital
	Competition
1988	Member of the McDonald's All-American High School Marching Band
1988	Member of the McDonald's All-American High School Jazz Band

## **SERVICE TO THE COMMUNITY**

2021-2022 Rising Stars Podcast Series (Philadelphia, PA) Co-host with Carol Jantsch, principal tubist of the Philadelphia Orchestra. The podcast is a series of interviews of brass musicians from underrepresented demographics and is broadcast weekly on streaming platforms, including Spotify, Overcast, Castbox, Amazon Music, iTunes, Google Podcasts, and Buzzfeed. Other responsibilities

included promoting the podcast through social media and writing copy weekly.

Presentation/Performance-Americans We Boone Unitarian Universalist Church (Boone, NC) Shared my experiences and voice as a gay African-American musician living in a world dealing with the pandemic, racial dynamics, and political fervor. Also, performed musical selections on the tuba.

2017 Low Brass Presentation; International Bible Church (Clarkston, GA)
Shared the positive message of musical expression through tuba performance and discussion to a group of 40-50 elementary and middle school students in Clarkston, GA, which is a diverse United Nations (UN) refugee community. The purpose of the presentation was to reach out to young children to share the joy of music and the joy of religious expression.

2017 LGBTQ Recitals-Tribute to Orlando, FL Shooting Victims (Atlanta, GA)
Performed solo recitals for the public at three different venues throughout
metropolitan Atlanta in remembrance of members of the LGBTQ community
who were shot and killed in a nightclub in Orlando, FL.
Played unaccompanied music at each venue for 90 minutes and created flyers that
supplemented the recital's theme of unity and remembrance.

2005 Montgomery County Chapter of the American Red Cross (Clarksville, TN)

Performed a free benefit concert at Grace Lutheran Church with the APSU

Faculty Brass Quintet at the request of this chapter.

2004 Annual Meeting of the United Way of Clarksville-Montgomery County

(Clarksville, TN) Performed an accompanied recital as background music for the

annual meeting of this chapter.

## **AFFILIATIONS**

American Federation of Musicians Atlanta Federation of Musicians International Tuba and Euphonium Association Music Teachers National Association

#### **PERSONAL REFERENCES**

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