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ACADEMIC APPOINTMENTS

- Spring 2023 University of North Florida, Adjunct Tuba and Euphonium Instructor
Primary responsibilities include teaching low brass students.
- Spring 2022 Oglethorpe University (GA), Artist Affiliate in Brass
Primary responsibilities included teaching all brass students and performing with the student orchestra.
- 2017-2019 Columbus (GA) State University, Artist Faculty in Tuba and Euphonium
Primary responsibilities included applied tuba and euphonium instruction, conducting the tuba and euphonium ensemble, performing in a faculty brass quintet and coaching brass quintet.
- 2007-2017 Kennesaw (GA) State University, Artist-in-Residence in Tuba
Primary responsibilities included applied tuba and euphonium instruction, conducting the tuba and euphonium ensemble, and coaching brass quintets. Other duties included teaching brass method classes, teaching a music appreciation class, and participating in the placement auditions.
- 2014-2015 Appalachian State University (NC), Visiting Tuba and Euphonium Professor
Primary responsibilities included applied tuba and euphonium instruction, directing the tuba and euphonium ensemble and coaching chamber groups. Other duties included providing weekly studio classes, advising/mentoring the tuba and euphonium students, and participating in the placement auditions for large ensembles.
- 2009-2012 Emory University (GA), Artist Affiliate
Primary responsibilities included applied tuba instruction and coaching weekly brass sectionals.
- Spring 2010 University of Georgia, Tuba and Euphonium Instructor
Primary responsibility included applied tuba and euphonium instruction for nine students. Hired for one semester to help split the duties of applied lessons with the main professor, David Zerkel, who was promoted to Assistant Dean of the School of Music during the spring semester.

- 2003-2006 Austin Peay State University (TN), Assistant Professor of Tuba and Euphonium
Primary responsibilities included applied tuba and euphonium instruction, teaching music appreciation classes, conducting the tuba and euphonium ensemble, and coaching brass quintets. Other duties included academic advising for undergraduate students, performing with the faculty brass quintet, serving on search committees, and coordinating the event workers' program for music scholarship recipients.
- 2001-2002 University of Toledo (OH), Tuba and Euphonium Instructor
Primary responsibilities included private tuba and euphonium instruction and performing with the faculty brass quintet.
- 1992-1993 University of North Carolina at Chapel Hill, Tuba and Euphonium Instructor
Primary responsibilities included private tuba and euphonium instruction and performing with the faculty brass quintet.

SERVICE TO THE COMMUNITY

- 2006 APSU Event Worker Coordinator
Responsible for coordinating the event workers for music scholarship recipients. Duties included ensuring 34 students fulfill their scholarship obligations by serving as ushers, stage managers and stage crew members for over 90 music departmental events each academic year. Led meetings to discuss the event worker season and rewrote parts of the event workers handbook of policies and procedures to provide great clarity of the responsibilities of the students.
- Fall 2005 APSU Community School Coordinator Search Committee
Duties included screening and selecting candidates for the final round.
- Summer 2004 Orchestra Director/Violin and Viola Instructor Search Committee
Duties included screening and selecting candidates for the final round; contacted institutions around the country for qualified African American candidates.
- 2003-2004 Curriculum Committee
Prepared a content outline for a proposed brass instrument pedagogy class to implemented during the fall of 2005.

MUSIC FESTIVALS AND CAMPS

- 2014-present Atlanta Chamber Music Festival; Agnes Scott College (Atlanta, GA)
Primary responsibilities include providing tuba and euphonium instruction, giving master classes and coaching chamber groups. Other duties included performing on faculty chamber ensembles and performing with the student orchestras.

- January 2020 Savannah Music Festival (SMF): Musical Explorers (Savannah, GA)
Part of a cross-genre ensemble designed to connect students in grades K-2 to diverse musical experiences; this project reaches more than 10,000 children and 300 teachers at more than 50 schools throughout Savannah and the surrounding five counties. Will be featured as one of the main faces of the festival through brass quintet performances, the cross-genre ensemble, and through some limited acting roles.
- 2018-2019 Schwob Summer Music Festival; Columbus State University (Columbus, GA)
Primary responsibilities included tuba and euphonium lessons, giving classes, and coaching chamber ensembles.
- 2018 Atlanta Music Project, Tuba Instructor
Primary responsibilities included private tuba and euphonium instruction and performing with the faculty brass quintet.
- 2017 Savannah Music Festival, Brass Quintet Artist (Savannah, GA)
Part of a cross-genre ensemble designed to connect students in grades K-2 to diverse musical experiences; this project reached more than 10,000 children and 300 teachers at more than 50 schools throughout Savannah and the surrounding five counties.
- 2007-2017 KSU Summer Music Intensive; Kennesaw State University (Kennesaw, GA)
Performed on faculty recitals as a soloist and chamber musician, gave low brass master classes, and coached chamber ensembles. Other duties included participating in the chair placement process.
- 2014-2015 Cannon Summer Music Camp; Appalachian State University (Boone, NC)
Performed with the faculty brass quintet and performed a solo on the faculty recitals. Coached chamber ensembles, including the honors brass quintet. Other duties included teaching private tuba and euphonium lessons and directing a tuba-euphonium ensemble.
- 2011-2014 International Euphonium and Tuba Festival; Emory University (Atlanta, GA)
Performed on faculty recitals, gave lessons to tuba and euphonium students, and coached chamber groups. Other duties included serving as an adjudicator for the artist and young artist competitions.
- 2004-2007 Sewanee Summer Music Festival (TN), Tuba Instructor
Worked with students in private lessons, performed with the faculty orchestra and brass quintet. Other duties included serving as the chamber music coordinator for the entire camp and coaching different chamber ensembles each week.
- 2001 University of Michigan All State Program at Interlochen, Tuba and Euphonium Instructor
Taught lessons, performed on a faculty recital, and performed with students in side-by-side rehearsals.
- 1999 -2001 University of Michigan Summer Arts Institute, Tuba and Euphonium Instructor

Provided lessons to tuba and euphonium students.

1993 University of North Carolina at Greensboro Summer Music Camp, Tuba Instructor
Provided tuba instruction to students.

OTHER TEACHING EXPERIENCE

2022-present Appling County Middle and High School, Low Brass Instructor
2022-present Douglas Anderson School of the Arts, Tuba and Euphonium Sectionals Coach
2022-present Glynn Academy, Tuba and Euphonium Sectionals Coach
2022-present Glynn Middle School, Tuba Sectionals Coach
2022-present Brunswick High School, Low Brass Sectionals Coach
2022-present Ware County Middle School, Tuba Sectionals Coach
2019-2022 Riverwatch Middle School, Low Brass Sectionals Coach
2019-2022 Villa Rica High School, Low Brass Sectionals Coach
2006-2022 Kennesaw Mountain High School, Low Brass Sectionals Coach
2019-2021 McEachern High School, Low Brass Sectionals Coach
2020 Travis High School, Tuba Sectionals Coach
2020 Klein Oak High School, Tuba and Euphonium Sectionals Coach
2019-2020 Awtrey Middle School, Tuba Sectionals Coach
2019-2020 North Cobb High School, Low Brass Sectionals Coach
2019 Lakeside High School, Low Brass Sectionals Coach
2019 McClure Middle School, Tuba Sectionals Coach
2019 Lovett Upper and Lower School, Low Brass Sectionals Coach
2006-2019 Pope High School, Low Brass Sectionals Coach
2011-2014 Georgia Institute of Technology Music Department, Tuba Instructor
2008-2014 Mabry Middle School, Low Brass Sectionals Coach
2006-2014 Harrison High School, Low Brass Sectionals Coach
2006-2011 Kell High School, Low Brass Sectionals Coach
2007-2009 Emory University, Brass Sectionals Coach
2006-2009 Lost Mountain Middle School, Low Brass Sectionals Coach
2006-2009 McCleskey Middle School, Low Brass Sectionals Coach
2007 Pope High School Brass Band, Substitute Brass Band Director

PRIVATE TUBA AND EUPHONIUM STUDIOS

2022-present Douglas Anderson School of the Arts; Jacksonville, Florida
2022-present Glynn Academy; Brunswick, Georgia
2003-2022 Atlanta, Georgia
2020 Travis High School; Richmond, Texas
2019-2020 North Cobb High School; Kennesaw, Georgia
2006-2020 Kennesaw Mountain High School; Kennesaw, Georgia
2006-2019 Pope High School; Marietta, Georgia
2006-2014 Harrison High School; Kennesaw, Georgia
2006-2011 Kell High School; Marietta, Georgia
2003-2006 Clarksville, Tennessee

2002-2003 Kell High School; Marietta, Georgia
2001-2002 Saline School District; Saline, Michigan
1997-2002 Huron High School; Ann Arbor, Michigan

1995-2002 Ypsilanti High School; Ypsilanti, Michigan
2000-2001 Southfield Lathrup High School; Southfield, Michigan
2000-2001 Plymouth/Canton High School; Plymouth, Michigan
1996-2001 Pioneer High School; Ann Arbor, Michigan
Belleville High School; Belleville, Michigan
Dexter School District; Dexter, Michigan

EDUCATION

The University of Michigan at Ann Arbor: Specialist in Music in Performance
Student of Fritz Kaenzig
Cumulative GPA

1994-1996 University of Michigan at Ann Arbor: Master of Music in Performance
Student of Fritz Kaenzig
1994-1995 Graduate Merit Award (7.9 Cumulative GPA)
7.452 Cumulative GPA

1993-1994 University of Michigan at Ann Arbor: Undergraduate Studies in Music
Performance
Earned hours were transferred to UNC-Greensboro to satisfy graduation
requirements for the Bachelor of Music degree.
Student of Fritz Kaenzig
Class Honors (3.871 Cumulative GPA)

University of North Carolina at Greensboro: Bachelor of Music in
Performance
Student of David Lewis
Presser Scholar and Cum Laude (3.54 Cumulative GPA)

PRINCIPAL TEACHERS

2019-present James Jenkins, Principal Tubist, Jacksonville Symphony Orchestra
2003-2020 Michael Sanders, Principal Tubist (retired), Saint Louis Symphony Orchestra
2001-2002 Wesley Jacobs, Principal Tubist (retired), Detroit Symphony Orchestra
1993-2002 Fritz Kaenzig, Professor of Tuba and Euphonium, University of Michigan
1995-1996 Robert Leblanc, Visiting Professor of Tuba, University of Michigan
David Lewis, Principal Tubist (retired), North Carolina Symphony

MASTER CLASS PERFORMANCES

Chestnut Brass Company, Ronald Bishop, Chicago Symphony Orchestra Low Brass Section, Skip
Gray, Arnold Jacobs, Fritz Kaenzig, Rex Martin, David Mills, Michael Sanders, and Phil Sinder

SUMMER MUSIC FESTIVALS

National Orchestral Institute; College Park, Maryland (David Fedderly,
Instructor)
1995 National Repertory Orchestra; Breckenridge, Colorado (Carl Topilow, Music

- 1991 Director)
 Eastern Music Festival; Greensboro, North Carolina (James Jenkins, Instructor)
 1990 Brevard Music Festival; Brevard, North Carolina (Matt Good, Instructor)

SERVICE TO THE PROFESSION

- October 2019 Night School at the Hall: Audition Hacks; Panel Discussion Leader; American Federation of Musicians, Local 148-62 (Atlanta, GA)
 Served on a panel of three professional musicians from the orchestra community to discuss the audition process and how to prepare for the rigors of the process.
- 2019-present International Tuba and Euphonium Association (ITEA) Advisory Board, Freelance Representative
 Responsibilities include reviewing the minutes of the board meeting and offering advice where needed; appointed to the position by Gail Robertson, President of ITEA.
- 2019-present First Annual All State Band Audition Workshop for High School Tubists, Co-founder and Coordinator; Southwest DeKalb High School (Decatur, GA)
 Found and coordinated the first all-state band workshop for high school tubists in metropolitan Atlanta with a local band director. The purpose of the workshop is to prepare tuba students for the first and second rounds of all-state auditions through extensive studies of scales, etudes, and sight-reading.
- 2017-present Fulton County Marching Band Exhibition, Adjudicator and Soloist; Cambridge High School (Milton, GA)
 Duties include performing the “National Anthem” to begin a marching band exhibition of 15 high school marching band programs in Fulton County, GA. Other duties include evaluating the brass sections and providing recorded comments.
- 2016-2018 GMEA District 12 Solo and Ensemble Festival, Adjudicator; Allatoona High School (Acworth, GA)
- 2007-2018 Atlanta Tuba and Euphonium Ensemble, Music Director
 Responsible for the creation of an ensemble to provide an additional performance outlet for middle and high school low brass students throughout metropolitan Atlanta. The focus of the group was to prepare diverse musical compositions for a live performance at the end of the season.
- 2017 MYSO Concerto Competition, Adjudicator; Georgia State University (Atlanta, GA)
 Responsible for serving as an adjudicator for a concerto competition involving students from the Metropolitan Youth Symphony Orchestra (MYSO).
- 2016 Kennesaw State University (KSU) Concert Band Invitational, Adjudicator; Kennesaw State University (Kennesaw, GA)

Responsible for providing verbal comments to the brass sections of 28 high school bands and performed on the faculty recital, which was a new component added to the invitational.

- 2014 International Euphonium and Tuba Festival Young Artist and Artist Competitions, Adjudicator; Emory University (Atlanta, GA)
Served on the adjudicating panel for the young artist and artist competitions in the final rounds.
- 2012 Kennesaw State University (KSU) Concert Band Invitational, Brass Adjudicator; Kennesaw State University (Kennesaw, GA)
Responsible for providing verbal comments to the brass sections of 12 high school bands.
- 2009 Music Teachers National Association (MTNA) Senior Brass Competition-Final Round, Adjudicator; Westin Peachtree Plaza (Atlanta, GA)
Served as a last-minute replacement on the adjudicating panel for the national competition at the senior high school level.
- 2006-2007 Sewanee Summer Music Festival (SSMF), Chamber Music Coordinator; University of the South (Sewanee, TN)
- 2004 APSU High School Honors Brass Quintet, Coach/Mentor
The high school brass quintet program was the first of its kind to be developed the APSU Community School during the 2004 spring semester.
- 1999 Central Region Scholarship Hearing, Winds Adjudicator; Central Region of the National Association of Negro Musicians, Inc.; First Congregational Church (Ann Arbor, MI)

CLINICS AND MASTER CLASSES

- 2022 Kennesaw Mountain High School Marching Band Clinic
- 2020 Klein Oak High School Tuba Master Class
- 2019 ETSU Brass Day; East Tennessee State University (Johnson City, TN)
- 2018 Euphonium and Tuba Master Class; Smiths Station High School (Smiths Station, AL)
- 2018 Fayette Symphonic Band Camp; Fayette County High School; Fayetteville, GA
- 2016 Young Harris College (YHC) High School Band Clinic
- 2015 IET Panel Discussion on Entrepreneurship; Emory University (Atlanta, GA)
- 2015 Northwest District Band Clinic Tuba and Euphonium Master Class; Appalachian State University (Boone, NC)
- 2015 Low Brass Clinic with Atlanta Freedom Bands (Atlanta, GA)
- 2014 University of North Carolina at Greensboro Guest Artist Master Class
- 2014 Stedman Middle School Band Clinic (Fayetteville, NC)
- 2013 Mercer University Guest Artist Master Class (Macon, GA)
- 2012 AHS Brass Quintet Clinic; Adairsville High School (Adairsville, GA)
- 2012 AHS Winter Band Clinic; Alpharetta High School (Alpharetta, GA)
- 2009 Georgia State University Guest Artist Master Class (Atlanta, GA)
- 2004 Montgomery (TN) All-County Band; Rossview High School (Clarksville, TN)
- 2004 "Developing the Great High School Tuba and Euphonium Player;" Governor's Honor Band Festival; Austin Peay State University (Clarksville, TN)
- 2004 TN All Mid-State Low Brass Section Master Class; Blackman High School

(Murfreesboro, TN)

2002 Tuba Master Class; Kennesaw State University (Kennesaw, GA)

NATIONALLY OUTSTANDING PERFORMANCE STUDENTS

Charlie Nelson (2022-present) 2022 NafME All-National Honor Ensembles Symphony Orchestra

Ryan Lofland (2020-2022) 2021 NafME All-National Honor Ensembles Symphony Orchestra

Robert Boone (2019-2020) 2020 Music for All Honor Band of America, Principal Tuba

Austin Thornton (2017-2019) 2019 Woodruff Scholarship Award (Full tuition, room and board, and \$5,000; first brass performer in 5 years to win); 2019 Music for All Honor Band of America, Principal Euphonium; 2019 International Tuba and Euphonium Conference (ITEC) Solo Euphonium Young Artist Division Competition, Semifinalist

Yonathan Zegeye (2017-2019) 2019 International Tuba and Euphonium Conference (ITEC) Orchestral Tuba Competition, Semifinalist

Olivia Davis (2017-2019, 2011-2014) 2014 Music Teacher's National Association Student Competition, State Winner (GA); 2014 MTNA Student Competition-Southern Division, Runner-Up; 2014 Music for All Honor Band of America

Jonah Zimmerman (2017-2018) 2019 Florida State Graduate Assistantship, 2018 United States Army Band National Collegiate Solo Competition, Finalist; Southeastern Regional Tuba/Euphonium Conference (SERTEC) Artist Solo Competition, Winner; 2014 Honor Band of America, Principal

Benjamin Horne (2017-2018) 2018 Mid-Atlantic Regional Tuba and Euphonium Conference (MARTEC) Artist Solo Competition, Winner; 2018 International Euphonium and Tuba Festival (IET) Artist Solo Competition, Finalist; 2017 Texas Tech Trombone Ensemble Composition Contest, Winner; 2017 Music Teachers National Association (MTNA) Student Composition Competition for the State of Georgia, Runner-Up

Glen Johnson (2011-2017) 2017 Honor Band of America

Kadeem Chambers (2008-2017) 2012 Honor Band of America

Jovany Dorsainvil (2014-2016) 2016 University of Michigan Scholarship; 2015-2016 Atlanta Symphony Youth Orchestra

Connor Sullivan (2013-2015) 2015 Honor Band of America

Ian McNeil (2011-2014) 2013-2014 Atlanta Symphony Youth Orchestra

Michael Terry (2011-2013) 2012 KSU Concerto Competition, Winner and 2012 KSU Composition Competition, Winner

Robbie Weaver (2007-2011) 2011 Music for All Honor Band of America

Vincent Rose (2009-2011) 2011 Music for All Honor Band of America

Peter Rush (1999-2000) 2000 Leonard Falcone Young Artist Competition-Tuba, Semifinalist

PROFESSIONAL LARGE ENSEMBLE EXPERIENCE

2023 The Music Paradigm, Substitute Tubist
2022-present Brevard Symphony Orchestra (GA), Substitute Tubist
2022-present Orlando Philharmonic Orchestra, Substitute Tubist
2022-present Coastal Symphony of Georgia, Substitute Tubist
2021-present Jacksonville (FL) Symphony Orchestra, Substitute Tubist
2002-present Atlanta Symphony Orchestra, Substitute Tubist
2021-2022 Johns Creek (GA) Symphony Orchestra, Principal Tubist
2016-2022 International Conductor's Workshop Conference Orchestra, Substitute Tubist
2006-2022 Georgia Symphony Orchestra, Substitute Tubist
2012-2020 LaGrange (GA) Symphony Orchestra, Substitute Tubist
2015 Colour of Music Festival Orchestra (SC), Principal Tubist
2013-2017 Columbus (GA) Symphony Orchestra, Substitute Tubist
2012-2017 Atlanta Pops Orchestra, Principal Tubist
2012-2014 Atlanta Ballet Orchestra, Substitute Tubist
2012 Johns Creek Symphony Orchestra, Substitute Tubist
2004-2007 Sewanee (TN) Summer Music Festival Orchestra, Principal Tubist
2004-2006 Nashville Symphony Orchestra, Substitute Tubist
2006 Charleston (SC) Symphony Orchestra, Substitute Tubist
1994-2002 Detroit Symphony Orchestra, Substitute Tubist
1998-2002 Michigan Opera Theatre Orchestra, Substitute Tubist
1998-2002 Flint (MI) Symphony Orchestra, Substitute and Second Tubist
1997-2002 Ann Arbor (MI) Symphony Orchestra, Substitute and Second Tubist
1996-2002 Warren (MI) Symphony, Principal Tubist
Group du Jour (formerly known as the Farmington (MI) Area Philharmonic),
Substitute Tubist
Southern Great Lakes (MI) Symphony Orchestra, Principal Tubist
Windsor (Canada) Symphony, Substitute Tubist
North Carolina Symphony, Acting Principal Tubist
1991 Eastern Philharmonic Orchestra (Eastern Music Festival Faculty Orchestra), Substitute
Tubist
Greensboro (NC) Symphony Orchestra, Substitute Tubist

PROFESSIONAL CHAMBER MUSIC EXPERIENCE

2019-present Midtown Brass Quintet (Atlanta, GA)
2018-present West Georgia Brass Quintet (Columbus, GA)
2014-present Atlanta Chamber Music Festival Faculty Brass Quintet
2017-2018 Columbus State University Faculty Brass Quintet (Columbus, GA)
2017 Savannah Music Festival Brass Quintet (Savannah, GA)
2016 Blackwater Brass Quintet (Southport, NC)
2016 Peachtree Brass Quintet, Substitute Tubist (Atlanta, GA)
2013-2015 Cannon Music Camp Faculty Brass Quintet (Boone, NC)
2004-2007 Sewanee Summer Music Festival Faculty Brass Quintet
2005-2006 Nashville Symphony Brass Quartet, Substitute Tubist
2003-2006 Austin Peay State University Faculty Brass Quintet (Clarksville, TN)
2002-2003 Atlanta Symphony Orchestra Brass Quintet, Substitute Tubist
1994-2002 Detroit Chamber Winds (Members of the DSO), Substitute Tubist
2001-2002 University of Toledo Faculty Brass Quintet (Toledo, OH)
1994-2002 Detroit Brass Society, Substitute Tubist

1993-1999 Ann Arbor (MI) Symphony Brass Quintet
 1996 Galliard Brass Ensemble (Ann Arbor, MI), Substitute Tubist
 1992-1993 North Carolina Symphony Brass Quintet
 Crown Chamber Brass (UNC-Chapel Hill Faculty Quintet)
 1989-1992 Market Street Brass (UNC-Greensboro Faculty Quintet), Substitute Tubist

CONDUCTORS

Marin Alsop, Harry Began, Neeme Jarvi, Kenneth Kiesler, Michael Krajewski, Jahja Ling, John Locke, James Paul, Ari Pelto, H. Robert Reynolds, Donald Runnicles, Kevin Sedatole, Uriel Segal, Robert Spano, Ward Stare, Carl Topilow, and Gerhardt Zimmerman

SOLO PERFORMANCES

2021 Performed the “National Anthem” at Fulton County Marching Band Exhibition (Milton, GA)
 2021 Performed Benjamin Horne’s *Listen* with Jason Casanova, euphonium, at the Virtual Tuba and Euphonium Conference (VTEC), which was held by the International Tuba and Euphonium Association (ITEA)
 2020 Performed Bruce Broughton’s *Concerto for Tuba and Band* with the Kennesaw Mountain High School Wind Symphony at the University of Georgia January High School Band Festival
 2019 Performed the “National Anthem” at Fulton County Marching Band Exhibition (Milton, GA)
 2018 Performed the “National Anthem” at Fulton Marching Band Exhibition (Milton, GA)
 2018 Performed the Ralph Vaughan Williams *Concerto for Tuba and Piano* at the CSU Octubafest Recital and shared the recital with euphonium guest artist
 2017 CSU Octubafest Performance; Columbus State University (Columbus, GA)
 2017 Performed the “National Anthem” at Fulton County Marching Band Exhibition (Milton, GA)
 2017 Performed Don Haddad’s *Suite for Tuba* with the Pickens High School Band (Pickens, GA)

2016 North Carolina Tuba Day: NC Professional Artist Recital (Winston Salem, NC)
 2016 Kennesaw (GA) State University “Octubafest” Faculty Recital
 2016 Performed the “National Anthem” at Cobb-Marietta Marching Band Exhibition (Powder Springs, GA)
 2016 Performed the “National Anthem” at Fulton County Marching Band Exhibition (East Point, GA)
 2016 Performed the “National Anthem” at DCI Atlanta Southeastern Championship (Atlanta, GA)
 2016 Kennesaw (GA) State University “Brass Blast” Faculty Recital
 2016 Kennesaw (GA) State University Concert Band Invitational Faculty Recital
 2015 Kennesaw (GA) State University “Brass Blast” Faculty Recital
 2015 Performed *Diversive Elements for Euphonium, Tuba and Piano* with Vincent Rose as a guest performer on his junior recital at Georgia State University; (Atlanta, GA)
 2015 Appalachian State University Faculty Recital (Boone, NC)
 2015 Performed the “National Anthem” at Cobb County Marching Band Exhibition (Powder Springs, GA)
 2014 University of North Carolina at Greensboro Guest Artist Recital
 2014 International Euphonium Institute Faculty Recital; Emory University (Atlanta, GA)

- 2014 Kennesaw (GA) State University Summer Arts Intensive Faculty Recital:
World Premiere of Nicole Randall Chamberlain's *Surus*
- 2014 Kennesaw (GA) State University "Brass Blast" Faculty Recital
- 2013 Performed the "National Anthem" at Bands of America Regional Championships
(Powder Springs, GA)
- 2013 Performed the "National Anthem" at Cobb County Marching Band Exhibition (Powder
Springs, GA)
- 2013 Cannon Music Camp Faculty Recital; Appalachian State University (Boone, NC)
- 2012 Performed the "Toreador Song" from *Carmen* on Atlanta Pops Orchestra Southern GA
Tour
- 2012 Performed the "National Anthem" at Cobb County Marching Band Exhibition
- 2012 International Euphonium Institute Faculty Recital: World Premiere of Joshua Martin's
Solo Exhibitions; Emory University (Atlanta, GA)
- 2012 Kennesaw (GA) State University Wind Ensemble Concert
- 2012 Performed *From the Shores of the Mighty Pacific* with the McEachern High School Wind
Symphony; University of Georgia January High School Band Festival (Athens,
GA)
- 2011 Performed Edward Gregson's *Concerto for Tuba and Wind Ensemble* with the Emory
Wind Ensemble; Emory University (Atlanta, GA)
- 2011 Performed the "National Anthem" at Cobb County Marching Band Exhibition
- 2011 Kennesaw (GA) State University Faculty "Octubafest" Recital
- 2011 International Euphonium Institute Faculty Recital; Emory University (Atlanta, GA)
- 2011 Performed Don Haddad's, *Suite for Tuba*, with the Georgia Tech Concert Band; Georgia
Tech School of Music; (Atlanta, GA)
- 2011 Kennesaw (GA) State University "Brass Blast" Faculty Recital
- 2010 International Euphonium Institute Faculty Recital; Emory University (Atlanta, GA)
- 2010 Kennesaw (GA) State University Summer Music Clinic Faculty Recital
- 2010 Performed the *Grumpy Old Bear* with the Hopewell Middle School Band; Georgia Music
Educators Association Conference (Savannah, GA)
- 2009 Performed *From the Shores of the Mighty Pacific* with the Emory University Summer
Concert Band Concert; Emory University (Atlanta, GA)
- 2009 Kennesaw (GA) State University Summer Music Clinic Faculty Recital
- 2008 Kennesaw (GA) State University Faculty Artist Recital
- 2008 Kennesaw (GA) State University Wind Ensemble Concert
- 2006 Sewanee Summer Music Festival Orchestra Concert; Sewanee, TN
- 2006 Sewanee Summer Music Festival Faculty Recital; Sewanee, TN
- 2006 Austin Peay State Wind Ensemble Eastern TN Tour
- 2006 Austin Peay State Wind Ensemble Concert; Clarksville, TN
- 2005 APSU Dimensions New Music Series: A Festival of Music by Libby Larsen (Clarksville,
TN)
- 2005 Austin Peay State Octubafest Recital; Clarksville, TN
- 2004 Austin Peay State Wind Ensemble Concert; Clarksville, TN
- 2004 Austin Peay State Wind Ensemble Western TN Tour
- 2004 Austin Peay State Symphony Orchestra Concert; Tennessee Music Education Association
Conference; Nashville, Tennessee
- 2004 Austin Peay State University Faculty Recital
- 2002 Warren (MI) Symphony Orchestra Outdoor Concert
- 2002 Warren (MI) Symphony Orchestra Subscription Concert
- 2002 University of Toledo (OH) Faculty Recital
- 2002 University of Michigan Guest Artist Recital

2001 University of Michigan All State Program at Interlochen Faculty Recital

RECORDINGS

2012 ***God Forgives, I Don't***

Recorded the tuba part on the track “Maybach Music IV” from the album, *God Forgives, I Don't*, by American rapper, Rick Ross; the album was certified gold by the Recording Industry Association of America for selling over 500,000 albums in the United States. The album also debuted at the number one position on the U.S. Billboard 200 chart and was nominated for a Grammy Award for Best Rap Album at the 2013 Grammy Awards.

2010 ***Transmigration***

Recorded the second tuba part on the track “On the Transmigration of Souls” from the album, *Transmigration*, with the Atlanta Symphony Orchestra. This album received a Grammy Award in the “Best Surround Sound” category.

GRANTS-NAAS

Three national organizations – the Sphinx Organization, New World Symphony, and the League of American Orchestras – partnered to create the National Alliance for Audition Support (NAAS), a field-wide initiative with the long-term goal of increasing diversity in American orchestras. Received the following financial awards through audition and instrument grants to help compensate for travels and for instrument maintenance/repairs surrounding professional orchestral auditions:

December 2021	NAAS Substitute Grant-\$873.85 (Jacksonville Symphony Orchestra Holiday Concerts)
August 2019	NAAS Audition Grant-\$1,250 (Grand Rapids Symphony Principal Tuba Audition)
August 2019	NAAS Instrument Grant-\$800 (PT-6/Yamaha F-Tuba)
June 2019	NAAS Audition Grant-\$1,315.00 (Milwaukee Symphony Orchestra Principal Tuba Audition)
January 2019	NAAS Audition Grant-\$473.00 (Kennedy Center Opera Orchestra Principal Tuba Audition)
November 2018	NAAS Instrument Grant-\$1,475.00 (PT-6 Maintenance/Repair)
October 2018	NAAS Audition Grant-\$972.51 (Louisville Orchestra Principal Tuba Audition)
September 2018	NAAS Audition Grant-\$1,430.00 (St. Louis Symphony Principal Tuba Audition)
May 2018	NAAS Audition Grant-\$693.76 (Kansas City Symphony Principal Tuba Audition)

AWARDS AND HONORS

- 2005 Chair's Award for Service and Excellence, APSU Department of Music
- 1998 Leonard Falcone International Tuba Artist Competition, Semifinalist
- 1998 ITEC Mock Orchestra Competition, Semifinalist (Minneapolis, Minnesota)
- 1998 ITEC Mock Band Competition, Semifinalist
- 1996 United States Air Force Band Audition, Runner-Up
- 1995 International College All-Star Tuba-Euphonium Ensemble, Principal Tubist; International Tuba-Euphonium Conference (Evanston, Illinois)
- 1995 ITEC Mock Orchestra Competition, Semifinalist
- 1995 ITEC Mock Band Competition, Semifinalist
- United States Navy Concert Band Audition, Finalist
- 1992 International College All-Star Tuba-Euphonium Ensemble; International Tuba-Euphonium Conference (Lexington, Kentucky)
- 1992 ITEC Mock Orchestra Competition, Semifinalist
- 1992 United States Army Ceremonial Band Audition, Finalist
- 1991 Music Teachers National Association Solo Recital Competition, State Winner
- 1991 Presser Scholar, UNC-Greensboro School of Music
- 1989 Honorable Mention: Greensboro Music Teacher's Association Solo Recital Competition
- 1988 Member of the McDonald's All-American High School Marching Band
- 1988 Member of the McDonald's All-American High School Jazz Band

AFFILIATIONS

- American Federation of Musicians
- Atlanta Federation of Musicians
- International Tuba and Euphonium Association
- Music Teachers National Association

SERVICE TO THE COMMUNITY

- 2021-present Rising Stars Podcast Series (Philadelphia, PA) Co-host with Carol Jantsch, principal tubist of the Philadelphia Orchestra. The podcast is a series of interviews of brass musicians from underrepresented demographics and is broadcast weekly on streaming platforms, including Spotify, Overcast, Castbox, Amazon Music, iTunes, Google Podcasts, and BuzzFeed. Other responsibilities included promoting the podcast through social media and writing copy weekly.
- 2021 Presentation/Performance-*Americans We* Boone Unitarian Universalist Church (Boone, NC) Shared my experiences and voice as a gay African-American musician living in a world dealing with the pandemic, racial dynamics, and political fervor. Also, performed musical selections on the tuba.
- 2017 Low Brass Presentation; International Bible Church (Clarkston, GA) Shared the positive message of musical expression through tuba performance and discussion to a group of 40-50 elementary and middle school students in Clarkston, GA, which is a diverse United Nations (UN) refugee community. The purpose of the presentation was to reach out to young children to share the joy of music and the joy of religious expression.

- 2017 LGBTQ Recitals-Tribute to Orlando, FL Shooting Victims (Atlanta, GA)
Performed solo recitals for the public at three different venues throughout metropolitan Atlanta in remembrance of members of the LGBTQ community who were shot and killed in a nightclub in Orlando, FL.
Played unaccompanied music at each venue for 90 minutes and created flyers that supplemented the recital's theme of unity and remembrance.
- 2005 Montgomery County Chapter of the American Red Cross (Clarksville, TN) Performed a free benefit concert at Grace Lutheran Church with the APSU Faculty Brass Quintet at the request of this chapter.
- 2004 Annual Meeting of the United Way of Clarksville-Montgomery County (Clarksville, TN)
Performed an accompanied recital as background music for the annual meeting of this chapter.

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