

**Bernard Flythe,**  
tuba

**Ināra Zandmane, piano**

Guest Artist Recital

Sunday, October 19, 2014

5:30 pm

Recital Hall, Music Building



**UNCG**

School of  
Music, Theatre and Dance

*Program*

**Concert Allegro for Tuba and Piano (1949)**

**Alexei Lebedev**  
(1924-1993)

**Five Dances for Unaccompanied Tuba (2010)**

- I. Foxtrot Shuffle
- II. A Ragtime Walz
- III. Slow Drag
- IV. Tango Strut
- V. Sugarfoot Stomp

**Eric Alexander**  
(b. 1963)

**Sonata for Tuba and Piano (1976)**

- I. Allegro Moderato
- II. Andante Moderato
- III. Allegro Leggero

**Bruce Broughton**  
(b. 1945)

*intermission*

**Adagio from "Limpid Stream" op. 39 (1935)**

**Dmitri Shostakovich**  
(1906 - 1975)  
arr. Mietunnen

**From The Shores of the Mighty Pacific (1912?)**

**Herbert L. Clarke**  
(1867 - 1945)

*Performer Biography*



Bernard H. Flythe joined the music faculty at Appalachian State University during the fall of 2014 as a Visiting Lecturer of Tuba and Euphonium. He is also a member of the faculty at Kennesaw State University as an Assistant Professor of Tuba and Euphonium. Prior to his appointment at both institutions, Mr. Flythe served for three years as an Assistant Professor of Tuba and Euphonium at Austin Peay State University and served four years on the artist faculty at the Sewanee Summer Music Festival. He has also held faculty positions at the University of Georgia, the University of Toledo, the University of North Carolina at Chapel Hill, the University of Michigan All State Program at Interlochen, the University of Michigan Summer Arts Institute, and the UNC-Greensboro Summer Music Camp.

As an orchestral tubist, Mr. Flythe has performed with the Detroit Symphony Orchestra, the Atlanta Symphony Orchestra, and the Nashville Symphony. During the 1992-1993 season, he served as the acting principal tubist with the North Carolina Symphony. As a chamber musician, Mr. Flythe has performed with the Detroit Chamber Winds, the Atlanta Symphony Orchestra Brass Quintet, and the North Carolina Symphony Brass Quintet. Mr. Flythe received a bachelor of music degree from the University of North Carolina at Greensboro. He earned his master of music and his specialist in music degrees from the University of Michigan. Mr. Flythe's principal tuba teachers include Fritz Kaenzig, Robert Leblanc, David Lewis, Wesley Jacobs, and Michael Sanders.