

REMINGTON LONG TONES

For Tuba

The musical score consists of ten staves of music, all in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music is a series of long tones, with each staff containing a sequence of notes, some of which are marked with a fermata. The notes are as follows:

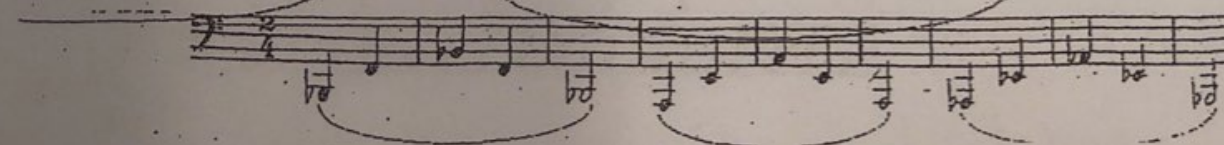
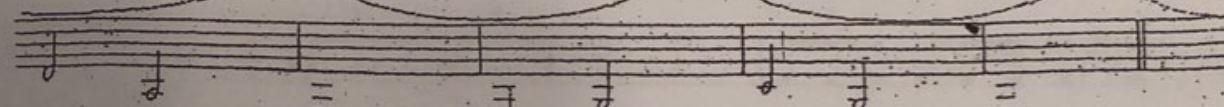
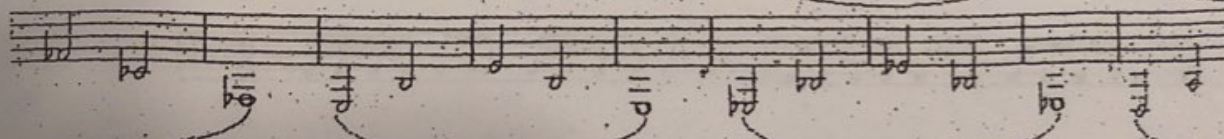
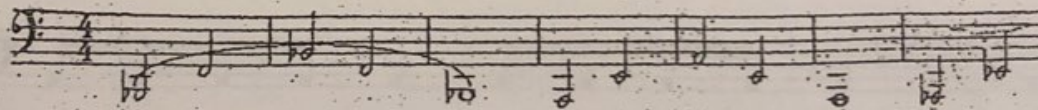
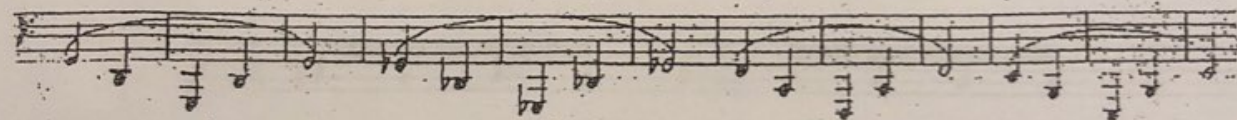
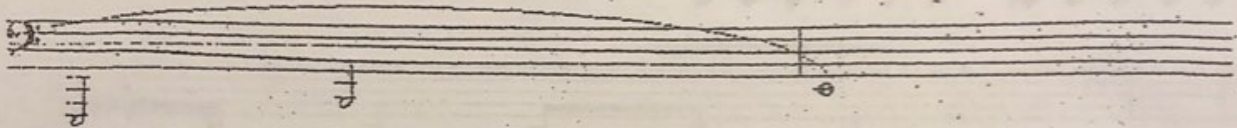
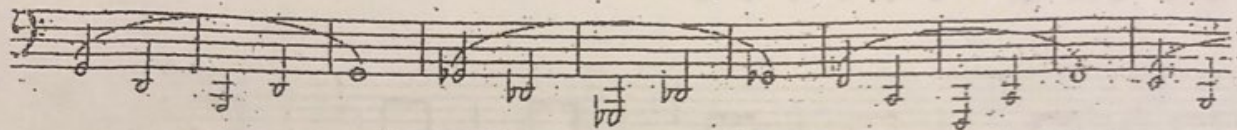
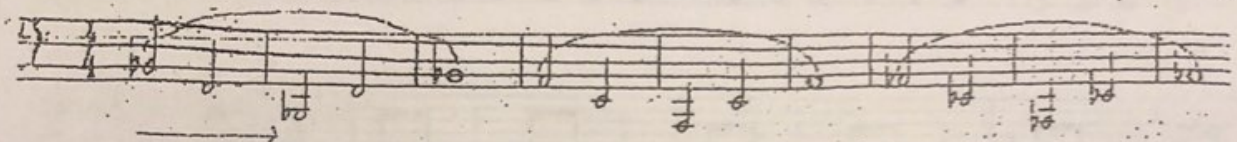
- Staff 1: B-flat, G, F, E, D, C, B-flat.
- Staff 2: B-flat, G, F, E, D, C, B-flat.
- Staff 3: B-flat, G, F, E, D, C, B-flat.
- Staff 4: B-flat, G, F, E, D, C, B-flat.
- Staff 5: B-flat, G, F, E, D, C, B-flat.
- Staff 6: B-flat, G, F, E, D, C, B-flat.
- Staff 7: B-flat, G, F, E, D, C, B-flat.
- Staff 8: B-flat, G, F, E, D, C, B-flat.
- Staff 9: B-flat, G, F, E, D, C, B-flat.
- Staff 10: B-flat, G, F, E, D, C, B-flat.

TONGUING EXERCISES

LIP SLURS

TUBA

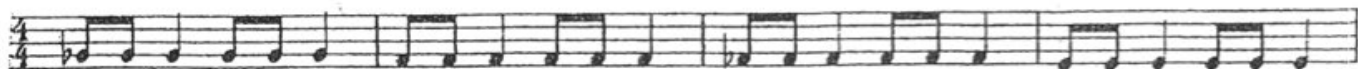
17



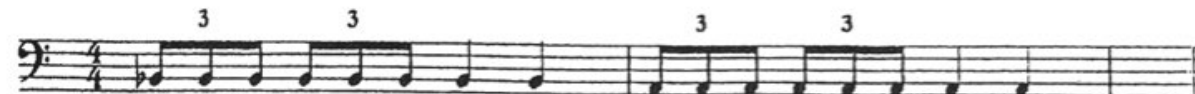
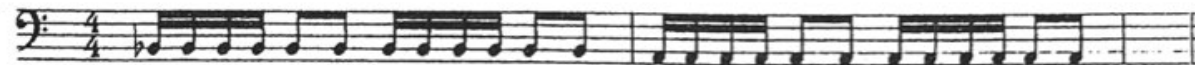
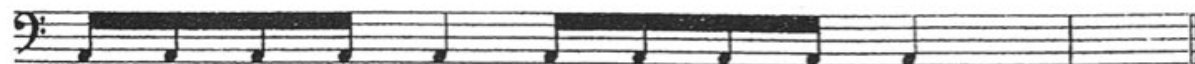
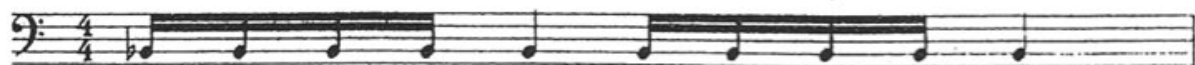
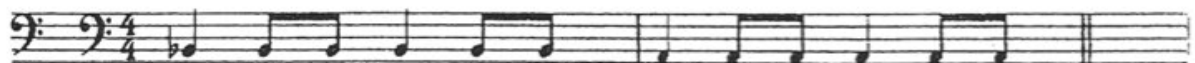
TONGUING EXERCISES

TUBA

= 72-112



OTHER RHYTHMIC POSSIBILITIES



GEORGIA MUSIC EDUCATORS ASSOCIATION
ALL-STATE BAND SCALES
SYMPHONIC BAND (GRADES 11-12) TUBA

$\text{♩} = 144$

B
↓
E
A
D
G
C
F
↑
#

8

8

12

19

26

30

37

41

48

52

59

66

Georgia Music Educators Association All State Chromatic Scale

Concert Band (Grades 9-10) and Symphonic Band (Grades 11-12)
Tuba

The musical notation consists of four staves, each beginning with a bass clef. The first staff shows an ascending chromatic scale from G2 to G3. The second staff shows a descending chromatic scale from G3 to G2. The third staff shows an ascending chromatic scale from G2 to G3 with a key signature change to one flat (F major/D minor). The fourth staff shows a descending chromatic scale from G3 to G2 with a key signature change to one flat. Each note is marked with a slur and a fermata, indicating it should be held for a moment.

Play up and down as indicated, accurately and musically.

Scale may be tongued or slurred, in a rhythmic pattern selected by the student.

Judging will be based on tone quality, evenness, smoothness, accuracy, and speed.

GMEA All-State Band Etude

Symphonic Band (Grades 11-12)

Tuba

Required Scale Order:

G - C - F - B \flat - E \flat - A \flat - D \flat - G \flat - B - E - A - D

Andante Espressivo ♩ = 86

mp

7

mf rit. mp a tempo

13

f p f p rit. to end

Quick Waltz ♩ = 80

f

7

p f

13

p f p cresc. poco a poco

19

f ff

GMEA All-State Band Etude

Concert Band (Grades 9-10)

Tuba

Required Scale Order:

G - C - F - B \flat - E \flat - A \flat - D \flat - G \flat

Andante, Molto Espressivo $\text{♩} = 92$

Musical notation for the first section of the etude, marked Andante, Molto Espressivo. The tempo is $\text{♩} = 92$. The music is written in bass clef with a 3/4 time signature. It consists of three staves of music. The first staff begins with a *p* dynamic and features a long melodic line with a *mf* dynamic. The second staff continues the melody with dynamics of *mf*, *p*, *mf*, *f*, and *mp*. The third staff starts at measure 14, marked *rit.*, and ends with a *p* dynamic. The key signature has one flat (B \flat).

Allegro Giocoso $\text{♩} = 120$

Musical notation for the second section of the etude, marked Allegro Giocoso. The tempo is $\text{♩} = 120$. The music is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a *f* dynamic and features a rhythmic pattern of eighth and sixteenth notes, ending with a *mp* dynamic. The second staff continues with a *f* dynamic and a *mp* dynamic. The third staff starts with a *f* dynamic, followed by a *mp* dynamic, then a *f* dynamic, and a *p* dynamic. The fourth staff includes the instruction *cresc. poco a poco*. The fifth and sixth staves continue the rhythmic pattern, with the sixth staff ending with a *ff* dynamic. The key signature has one flat (B \flat).

GMEA All-State Band Etude

Middle School

Tuba

Required Scale Order:

F - B \flat - E \flat - A \flat

Andante Espressivo $\text{♩} = 88$

Musical score for the first section of the etude, marked *Andante Espressivo* with a tempo of $\text{♩} = 88$. The score is written in bass clef with a key signature of three flats (F, B \flat , E \flat) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a *mp* dynamic and a *mf* dynamic. The second staff starts at measure 5 with a *f* dynamic, followed by a *mp* dynamic and a *rit.* marking. The third staff starts at measure 11 with a *mf* dynamic, followed by a *mp* dynamic and a *f* dynamic. The section concludes with a 3/4 time signature change.

Moderato Giocoso $\text{♩} = 112$

Musical score for the second section of the etude, marked *Moderato Giocoso* with a tempo of $\text{♩} = 112$. The score is written in bass clef with a key signature of three flats (F, B \flat , E \flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a *f* dynamic, followed by a *mp* dynamic and a *cresc. poco a poco* marking. The second staff starts at measure 8 with a *f* dynamic, followed by a *mp* dynamic and a *cresc. poco a poco* marking. The third staff starts at measure 15 with a *f* dynamic, followed by a *p* dynamic and a *cresc. poco a poco* marking. The fourth staff starts at measure 23 with a *f* dynamic.