

## **BERNARD H. FLYTHE**

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### **ACADEMIC APPOINTMENTS**

- 2017-2019 Columbus (GA) State University, Artist Faculty in Tuba and Euphonium  
Primary responsibilities included applied tuba and euphonium instruction, conducting the tuba and euphonium ensemble, performing in a faculty brass quintet and coaching brass quintet.
- 2007-2017 Kennesaw (GA) State University, Artist-in-Residence in Tuba  
Primary responsibilities included applied tuba and euphonium instruction, conducting the tuba and euphonium ensemble, and coaching brass quintets. Other duties included teaching brass method classes, teaching a music appreciation class, and participating in the placement auditions.
- 2014-2015 Appalachian State University (NC), Visiting Tuba and Euphonium Professor  
Primary responsibilities included applied tuba and euphonium instruction, directing the tuba and euphonium ensemble and coaching chamber groups. Other duties included providing weekly studio classes, advising/mentoring the tuba and euphonium students, and participating in the placement auditions for large ensembles.
- 2009-2012 Emory University (GA), Artist Affiliate  
Primary responsibilities included applied tuba instruction and coaching weekly brass sectionals.
- Spring 2010 University of Georgia, Tuba and Euphonium Instructor  
Primary responsibility included applied tuba and euphonium instruction for nine students. Hired for one semester to help split the duties of applied lessons with the main professor, David Zerkel, who was promoted to Assistant Dean of the School of Music during the spring semester.
- 2003-2006 Austin Peay State University (TN), Assistant Professor of Tuba and Euphonium  
Primary responsibilities included applied tuba and euphonium instruction, teaching music appreciation classes, conducting the tuba and euphonium ensemble, and coaching brass quintets. Other duties included academic advising for undergraduate students, performing with the faculty brass quintet, serving on search committees, and coordinating the event workers' program for music scholarship recipients.

- 2001-2002 University of Toledo (OH), Tuba and Euphonium Instructor  
Primary responsibilities included private tuba and euphonium instruction and performing with the faculty brass quintet.
- 1992-1993 University of North Carolina at Chapel Hill, Tuba and Euphonium Instructor  
Primary responsibilities included private tuba and euphonium instruction and performing with the faculty brass quintet.

### **SERVICE TO THE COMMUNITY**

- 2006 APSU Event Worker Coordinator  
Responsible for coordinating the event workers for music scholarship recipients. Duties included ensuring 34 students fulfill their scholarship obligations by serving as ushers, stage managers and stage crew members for over 90 music departmental events each academic year. Led meetings to discuss the event worker season and rewrote parts of the event workers handbook of policies and procedures to provide great clarity of the responsibilities of the students.
- Fall 2005 APSU Community School Coordinator Search Committee  
Duties included screening and selecting candidates for the final round.
- Summer 2004 Orchestra Director/Violin and Viola Instructor Search Committee  
Duties included screening and selecting candidates for the final round; contacted institutions around the country for qualified African American candidates.
- 2003-2004 Curriculum Committee  
Prepared a content outline for a proposed brass instrument pedagogy class to implemented during the fall of 2005.

### **MUSIC FESTIVALS AND CAMPS**

- 2014-present Atlanta Chamber Music Festival; Agnes Scott College (Atlanta, GA)  
Primary responsibilities include providing tuba and euphonium instruction, giving master classes and coaching chamber groups. Other duties included performing on faculty chamber ensembles and performing with the student orchestras.
- January 2020 Savannah Music Festival (SMF): Musical Explorers (Savannah, GA)  
Part of a cross-genre ensemble designed to connect students in grades K-2 to diverse musical experiences; this project reaches more than 10,000 children and 300 teachers at more than 50 schools throughout Savannah and the surrounding five counties. Will be featured as one of the main faces of the festival through brass quintet performances, the cross-genre ensemble, and through some limited acting roles.
- 2018-2019 Schwob Summer Music Festival; Columbus State University (Columbus, GA)  
Primary responsibilities included tuba and euphonium lessons, giving classes, and coaching chamber ensembles.

- 2018 Atlanta Music Project, Tuba Instructor  
Primary responsibilities included private tuba and euphonium instruction and performing with the faculty brass quintet.
- 2017 Savannah Music Festival, Brass Quintet Artist (Savannah, GA)  
Part of a cross-genre ensemble designed to connect students in grades K-2 to diverse musical experiences; this project reached more than 10,000 children and 300 teachers at more than 50 schools throughout Savannah and the surrounding five counties.
- 2007-2017 KSU Summer Music Intensive; Kennesaw State University (Kennesaw, GA)  
Performed on faculty recitals as a soloist and chamber musician, gave low brass master classes, and coached chamber ensembles. Other duties included participating in the chair placement process.
- 2014-2015 Cannon Summer Music Camp; Appalachian State University (Boone, NC)  
Performed with the faculty brass quintet and performed a solo on the faculty recitals. Coached chamber ensembles, including the honors brass quintet. Other duties included teaching private tuba and euphonium lessons and directing a tuba-euphonium ensemble.
- 2011-2014 International Euphonium and Tuba Festival; Emory University (Atlanta, GA)  
Performed on faculty recitals, gave lessons to tuba and euphonium students, and coached chamber groups. Other duties included serving as an adjudicator for the artist and young artist competitions.
- 2004-2007 Sewanee Summer Music Festival (TN), Tuba Instructor  
Worked with students in private lessons, performed with the faculty orchestra and brass quintet. Other duties included serving as the chamber music coordinator for the entire camp and coaching different chamber ensembles each week.
- 2001 University of Michigan All State Program at Interlochen, Tuba and Euphonium Instructor  
Taught lessons, performed on a faculty recital, and performed with students in side-by-side rehearsals.
- 1999 -2001 University of Michigan Summer Arts Institute, Tuba and Euphonium Instructor  
Provided lessons to tuba and euphonium students.
- 1993 University of North Carolina at Greensboro Summer Music Camp, Tuba Instructor  
Provided tuba instruction to students.

### **OTHER TEACHING EXPERIENCE**

2019-present Riverwatch Middle School, Low Brass Sectionals Coach  
2019-present Villa Rica High School, Low Brass Sectionals Coach  
2006-present Kennesaw Mountain High School, Low Brass Sectionals Coach  
2019-2021 McEachern High School, Low Brass Sectionals Coach  
2020 Travis High School, Tuba Sectionals Coach  
2020 Klein Oak High School, Tuba and Euphonium Sectionals Coach  
2019-2020 Awtrey Middle School, Tuba Sectionals Coach  
2019-2020 North Cobb High School, Low Brass Sectionals Coach  
2019 Lakeside High School, Low Brass Sectionals Coach  
2019 McClure Middle School, Tuba Sectionals Coach  
2019 Lovett Upper and Lower School, Low Brass Sectionals Coach  
2006-2019 Pope High School, Low Brass Sectionals Coach  
2011-2014 Georgia Institute of Technology Music Department, Tuba Instructor  
2008-2014 Mabry Middle School, Low Brass Sectionals Coach  
2006-2014 Harrison High School, Low Brass Sectionals Coach  
2006-2011 Kell High School, Low Brass Sectionals Coach  
2007-2009 Emory University, Brass Sectionals Coach  
2006-2009 Lost Mountain Middle School, Low Brass Sectionals Coach  
2006-2009 McCleskey Middle School, Low Brass Sectionals Coach  
2007 Pope High School Brass Band, Substitute Brass Band Director

### **PRIVATE TUBA AND EUPHONIUM STUDIOS**

2003-present Atlanta, Georgia  
2020 Travis High School; Richmond, Texas  
2019-2020 North Cobb High School; Kennesaw, Georgia  
2006-2020 Kennesaw Mountain High School; Kennesaw, Georgia  
2006-2019 Pope High School; Marietta, Georgia  
2006-2014 Harrison High School; Kennesaw, Georgia  
2006-2011 Kell High School; Marietta, Georgia  
2003-2006 Clarksville, Tennessee  
2002-2003 Kell High School; Marietta, Georgia  
2001-2002 Saline School District; Saline, Michigan  
1997-2002 Huron High School; Ann Arbor, Michigan  
1995-2002 Ypsilanti High School; Ypsilanti, Michigan  
2000-2001 Southfield Lathrup High School; Southfield, Michigan  
2000-2001 Plymouth/Canton High School; Plymouth, Michigan  
1996-2001 Pioneer High School; Ann Arbor, Michigan  
1998-1999 Belleville High School; Belleville, Michigan  
1997-1999 Dexter School District; Dexter, Michigan

## **EDUCATION**

- 1996-1998 The University of Michigan at Ann Arbor: Specialist in Music in Performance  
Student of Fritz Kaenzig  
7.607 Cumulative GPA
- 1994-1996 University of Michigan at Ann Arbor: Master of Music in Performance  
Student of Fritz Kaenzig  
1994-1995 Graduate Merit Award (7.9 Cumulative GPA)  
7.452 Cumulative GPA
- 1993-1994 University of Michigan at Ann Arbor: Undergraduate Studies in Music  
Performance  
Earned hours were transferred to UNC-Greensboro to satisfy graduation  
requirements for the Bachelor of Music degree.  
Student of Fritz Kaenzig  
Class Honors (3.871 Cumulative GPA)
- 1988-1992 University of North Carolina at Greensboro: Bachelor of Music in  
Performance  
Student of David Lewis  
Presser Scholar and Cum Laude (3.54 Cumulative GPA)

## **PRINCIPAL TEACHERS**

- 2019-present James Jenkins, Principal Tubist, Jacksonville Symphony Orchestra
- 2003-2020 Michael Sanders, Principal Tubist (retired), Saint Louis Symphony Orchestra
- 2001-2002 Wesley Jacobs, Principal Tubist (retired), Detroit Symphony Orchestra
- 1993-2002 Fritz Kaenzig, Professor of Tuba and Euphonium, University of Michigan
- 1995-1996 Robert Leblanc, Visiting Professor of Tuba, University of Michigan
- 1988-1992 David Lewis, Principal Tubist (retired), North Carolina Symphony

## **MASTER CLASS PERFORMANCES**

Chestnut Brass Company, Ronald Bishop, Chicago Symphony Orchestra Low Brass Section,  
Skip Gray, Arnold Jacobs, Fritz Kaenzig, Rex Martin, David Mills, Michael Sanders, and Phil  
Sinder

## **SUMMER MUSIC FESTIVALS**

- 1996 National Orchestral Institute; College Park, Maryland (David Fedderly,  
Instructor)
- 1995 National Repertory Orchestra; Breckenridge, Colorado (Carl Topilow, Music  
Director)
- 1991 Eastern Music Festival; Greensboro, North Carolina (James Jenkins, Instructor)
- 1990 Brevard Music Festival; Brevard, North Carolina (Matt Good, Instructor)

## **SERVICE TO THE PROFESSION**

- October 2019 Night School at the Hall: Audition Hacks; Panel Discussion Leader; American Federation of Musicians, Local 148-62 (Atlanta, GA)  
Served on a panel of three professional musicians from the orchestra community to discuss the audition process and how to prepare for the rigors of the process.
- 2019-present International Tuba and Euphonium Association (ITEA) Advisory Board, Freelance Representative  
Responsibilities include reviewing the minutes of the board meeting and offering advice where needed; appointed to the position by Gail Robertson, President of ITEA.
- 2019-present First Annual All State Band Audition Workshop for High School Tubists, Co-founder and Coordinator; Southwest DeKalb High School (Decatur, GA)  
Found and coordinated the first all-state band workshop for high school tubists in metropolitan Atlanta with a local band director. The purpose of the workshop is to prepare tuba students for the first and second rounds of all-state auditions through extensive studies of scales, etudes, and sight-reading.
- 2017-present Fulton County Marching Band Exhibition, Adjudicator and Soloist; Cambridge High School (Milton, GA)  
Duties include performing the “National Anthem” to begin a marching band exhibition of 15 high school marching band programs in Fulton County, GA. Other duties include evaluating the brass sections and providing recorded comments.
- 2016-2018 GMEA District 12 Solo and Ensemble Festival, Adjudicator; Allatoona High School (Acworth, GA)
- 2007-2018 Atlanta Tuba and Euphonium Ensemble, Music Director  
Responsible for the creation of an ensemble to provide an additional performance outlet for middle and high school low brass students throughout metropolitan Atlanta. The focus of the group was to prepare diverse musical compositions for a live performance at the end of the season.
- 2017 MYSO Concerto Competition, Adjudicator; Georgia State University (Atlanta, GA)  
Responsible for serving as an adjudicator for a concerto competition involving students from the Metropolitan Youth Symphony Orchestra (MYSO).
- 2016 Kennesaw State University (KSU) Concert Band Invitational, Adjudicator; Kennesaw State University (Kennesaw, GA)  
Responsible for providing verbal comments to the brass sections of 28 high school bands and performed on the faculty recital, which was a new component added to the invitational.

- 2014 International Euphonium and Tuba Festival Young Artist and Artist Competitions, Adjudicator; Emory University (Atlanta, GA)  
Served on the adjudicating panel for the young artist and artist competitions in the final rounds.
- 2012 Kennesaw State University (KSU) Concert Band Invitational, Brass Adjudicator; Kennesaw State University (Kennesaw, GA)  
Responsible for providing verbal comments to the brass sections of 12 high school bands.
- 2009 Music Teachers National Association (MTNA) Senior Brass Competition-Final Round, Adjudicator; Westin Peachtree Plaza (Atlanta, GA)  
Served as a last-minute replacement on the adjudicating panel for the national competition at the senior high school level.
- 2006-2007 Sewanee Summer Music Festival (SSMF), Chamber Music Coordinator; University of the South (Sewanee, TN)
- 2004 APSU High School Honors Brass Quintet, Coach/Mentor  
The high school brass quintet program was the first of its kind to be developed at the APSU Community School during the 2004 spring semester.
- 1999 Central Region Scholarship Hearing, Winds Adjudicator; Central Region of the National Association of Negro Musicians, Inc.; First Congregational Church (Ann Arbor, MI)

### **CLINICS AND MASTER CLASSES**

- 2020 Klein Oak High School Tuba Master Class
- 2019 ETSU Brass Day; East Tennessee State University (Johnson City, TN)
- 2018 Euphonium and Tuba Master Class; Smiths Station High School (Smiths Station, AL)
- 2018 Fayette Symphonic Band Camp; Fayette County High School; Fayetteville, GA
- 2016 Young Harris College (YHC) High School Band Clinic
- 2015 IET Panel Discussion on Entrepreneurship; Emory University (Atlanta, GA)
- 2015 Northwest District Band Clinic Tuba and Euphonium Master Class; Appalachian State University (Boone, NC)
- 2015 Low Brass Clinic with Atlanta Freedom Bands (Atlanta, GA)
- 2014 University of North Carolina at Greensboro Guest Artist Master Class
- 2014 Stedman Middle School Band Clinic (Fayetteville, NC)
- 2013 Mercer University Guest Artist Master Class (Macon, GA)
- 2012 AHS Brass Quintet Clinic; Adairsville High School (Adairsville, GA)
- 2012 AHS Winter Band Clinic; Alpharetta High School (Alpharetta, GA)
- 2009 Georgia State University Guest Artist Master Class (Atlanta, GA)
- 2004 Montgomery (TN) All-County Band; Rossview High School (Clarksville, TN)
- 2004 "Developing the Great High School Tuba and Euphonium Player;" Governor's Honor Band Festival; Austin Peay State University (Clarksville, TN)
- 2004 TN All Mid-State Low Brass Section Master Class; Blackman High School (Murfreesboro, TN)
- 2002 Tuba Master Class; Kennesaw State University (Kennesaw, GA)

### **NATIONALLY OUTSTANDING PERFORMANCE STUDENTS**

Ryan Lofland	(2020-present) 2021 NAFME All-National Honor Ensembles Symphony Orchestra
Robert Boone	(2019-2020) 2020 Music for All Honor Band of America, Principal Tuba
Austin Thornton	(2017-2019) 2019 Woodruff Scholarship Award (Full tuition, room and board, and \$5,000; first brass performer in 5 years to win); 2019 Music for All Honor Band of America, Principal Euphonium; 2019 International Tuba and Euphonium Conference (ITEC) Solo Euphonium Young Artist Division Competition, Semifinalist
Yonathan Zegeye	(2017-2019) 2019 International Tuba and Euphonium Conference (ITEC) Orchestral Tuba Competition, Semifinalist
Olivia Davis	(2017-2019, 2011-2014) 2014 Music Teacher's National Association Student Competition, State Winner (GA); 2014 MTNA Student Competition-Southern Division, Runner-Up; 2014 Music for All Honor Band of America
Jonah Zimmerman	(2017-2018) 2019 Florida State Graduate Assistantship, 2018 United States Army Band National Collegiate Solo Competition, Finalist; Southeastern Regional Tuba/Euphonium Conference (SERTEC) Artist Solo Competition, Winner; 2014 Honor Band of America, Principal
Benjamin Horne	(2017-2018) 2018 Mid-Atlantic Regional Tuba and Euphonium Conference (MARTEC) Artist Solo Competition, Winner; 2018 International Euphonium and Tuba Festival (IET) Artist Solo Competition, Finalist; 2017 Texas Tech Trombone Ensemble Composition Contest, Winner; 2017 Music Teachers National Association (MTNA) Student Composition Competition for the State of Georgia, Runner-Up
Glen Johnson	(2011-2017) 2017 Honor Band of America
Kadeem Chambers	(2008-2017) 2012 Honor Band of America
Jovany Dorsainvil	(2014-2016) 2016 University of Michigan Scholarship; 2015-2016 Atlanta Symphony Youth Orchestra
Connor Sullivan	(2013-2015) 2015 Honor Band of America
Ian McNeil	(2011-2014) 2013-2014 Atlanta Symphony Youth Orchestra
Michael Terry	(2011-2013) 2012 KSU Concerto Competition, Winner and 2012 KSU Composition Competition, Winner
Robbie Weaver	(2007-2011) 2011 Music for All Honor Band of America
Vincent Rose	(2009-2011) 2011 Music for All Honor Band of America
Peter Rush	(1999-2000) 2000 Leonard Falcone Young Artist Competition-Tuba, Semifinalist



### **PROFESSIONAL LARGE ENSEMBLE EXPERIENCE**

2021-present Jacksonville (FL) Symphony Orchestra, Substitute Tubist  
2021-present Johns Creek (GA) Symphony Orchestra, Principal Tubist  
2016-present International Conductor's Workshop Conference Orchestra, Substitute Tubist  
2006-present Georgia Symphony Orchestra, Substitute Tubist  
2002-present Atlanta Symphony Orchestra, Substitute Tubist  
2012-2020 LaGrange (GA) Symphony Orchestra, Substitute Tubist  
2015 Colour of Music Festival Orchestra (SC), Principal Tubist  
2013-2017 Columbus (GA) Symphony Orchestra, Substitute Tubist  
2012-2017 Atlanta Pops Orchestra, Principal Tubist  
2012-2014 Atlanta Ballet Orchestra, Substitute Tubist  
2012 Johns Creek Symphony Orchestra, Substitute Tubist  
2004-2007 Sewanee (TN) Summer Music Festival Orchestra, Principal Tubist  
2004-2006 Nashville Symphony Orchestra, Substitute Tubist  
2006 Charleston (SC) Symphony Orchestra, Substitute Tubist  
1994-2002 Detroit Symphony Orchestra, Substitute Tubist  
1998-2002 Michigan Opera Theatre Orchestra, Substitute Tubist  
1998-2002 Flint (MI) Symphony Orchestra, Substitute and Second Tubist  
1997-2002 Ann Arbor (MI) Symphony Orchestra, Substitute and Second Tubist  
1996-2002 Warren (MI) Symphony, Principal Tubist  
1994-2000 Group du Jour (formerly known as the Farmington (MI) Area Philharmonic),  
Substitute Tubist  
1993-1999 Southern Great Lakes (MI) Symphony Orchestra, Principal Tubist  
1995 Windsor (Canada) Symphony, Substitute Tubist  
1992-1993 North Carolina Symphony, Acting Principal Tubist  
1991 Eastern Philharmonic Orchestra (Eastern Music Festival Faculty Orchestra),  
Substitute Tubist  
1989-1992 Greensboro (NC) Symphony Orchestra, Substitute Tubist

### **PROFESSIONAL CHAMBER MUSIC EXPERIENCE**

2019-present Midtown Brass Quintet (Atlanta, GA)  
2018-present West Georgia Brass Quintet (Columbus, GA)  
2014-present Atlanta Chamber Music Festival Faculty Brass Quintet  
2017-2018 Columbus State University Faculty Brass Quintet (Columbus, GA)  
2017 Savannah Music Festival Brass Quintet (Savannah, GA)  
2016 Blackwater Brass Quintet (Southport, NC)  
2016 Peachtree Brass Quintet, Substitute Tubist (Atlanta, GA)  
2013-2015 Cannon Music Camp Faculty Brass Quintet (Boone, NC)  
2004-2007 Sewanee Summer Music Festival Faculty Brass Quintet  
2005-2006 Nashville Symphony Brass Quartet, Substitute Tubist  
2003-2006 Austin Peay State University Faculty Brass Quintet (Clarksville, TN)  
2002-2003 Atlanta Symphony Orchestra Brass Quintet, Substitute Tubist  
1994-2002 Detroit Chamber Winds (Members of the DSO), Substitute Tubist  
2001-2002 University of Toledo Faculty Brass Quintet (Toledo, OH)  
1994-2002 Detroit Brass Society, Substitute Tubist  
1993-1999 Ann Arbor (MI) Symphony Brass Quintet  
1996 Galliard Brass Ensemble (Ann Arbor, MI), Substitute Tubist  
1992-1993 North Carolina Symphony Brass Quintet  
1992-1993 Crown Chamber Brass (UNC-Chapel Hill Faculty Quintet)  
1989-1992 Market Street Brass (UNC-Greensboro Faculty Quintet), Substitute Tubist

## CONDUCTORS

Marin Alsop, Harry Began, Neeme Jarvi, Kenneth Kiesler, Michael Krajewski, Jahja Ling, John Locke, James Paul, Ari Pelto, H. Robert Reynolds, Donald Runnicles, Kevin Sedatole, Uriel Segal, Robert Spano, Ward Stare, Carl Topilow, and Gerhardt Zimmerman

## SOLO PERFORMANCES

- 2021 Performed the “National Anthem” at Fulton County Marching Band Exhibition (Milton, GA)
- 2021 Performed Benjamin Horne’s *Listen* with Jason Casanova, euphonium, at the Virtual Tuba and Euphonium Conference (VTEC), which was held by the International Tuba and Euphonium Association (ITEA)
- 2020 Performed Bruce Broughton’s *Concerto for Tuba and Band* with the Kennesaw Mountain High School Wind Symphony at the University of Georgia January High School Band Festival
- 2019 Performed the “National Anthem” at Fulton County Marching Band Exhibition (Milton, GA)
- 2018 Performed the “National Anthem” at Fulton Marching Band Exhibition (Milton, GA)
- 2018 Performed the Ralph Vaughan Williams *Concerto for Tuba and Piano* at the CSU Octubafest Recital and shared the recital with euphonium guest artist
- 2017 CSU Octubafest Performance; Columbus State University (Columbus, GA)
- 2017 Performed the “National Anthem” at Fulton County Marching Band Exhibition (Milton, GA)
- 2017 Performed Don Haddad’s *Suite for Tuba* with the Pickens High School Band (Pickens, GA)
- 2016 North Carolina Tuba Day: NC Professional Artist Recital (Winston Salem, NC)
- 2016 Kennesaw (GA) State University “Octubafest” Faculty Recital
- 2016 Performed the “National Anthem” at Cobb-Marietta Marching Band Exhibition (Powder Springs, GA)
- 2016 Performed the “National Anthem” at Fulton County Marching Band Exhibition (East Point, GA)
- 2016 Performed the “National Anthem” at DCI Atlanta Southeastern Championship (Atlanta, GA)
- 2016 Kennesaw (GA) State University “Brass Blast” Faculty Recital
- 2016 Kennesaw (GA) State University Concert Band Invitational Faculty Recital
- 2015 Kennesaw (GA) State University “Brass Blast” Faculty Recital
- 2015 Performed *Diversive Elements for Euphonium, Tuba and Piano* with Vincent Rose as a guest performer on his junior recital at Georgia State University; (Atlanta, GA)
- 2015 Appalachian State University Faculty Recital (Boone, NC)
- 2015 Performed the “National Anthem” at Cobb County Marching Band Exhibition (Powder Springs, GA)
- 2014 University of North Carolina at Greensboro Guest Artist Recital
- 2014 International Euphonium Institute Faculty Recital; Emory University (Atlanta, GA)
- 2014 Kennesaw (GA) State University Summer Arts Intensive Faculty Recital: World Premiere of Nicole Randall Chamberlain’s *Surus*
- 2014 Kennesaw (GA) State University “Brass Blast” Faculty Recital

2013 Performed the “National Anthem” at Bands of America Regional Championships (Powder Springs, GA)

2013 Performed the “National Anthem” at Cobb County Marching Band Exhibition (Powder Springs, GA)

2013 Cannon Music Camp Faculty Recital; Appalachian State University (Boone, NC)

2012 Performed the “Toreador Song” from *Carmen* on Atlanta Pops Orchestra Southern GA Tour

2012 Performed the “National Anthem” at Cobb County Marching Band Exhibition

2012 International Euphonium Institute Faculty Recital: World Premiere of Joshua Martin’s *Solo Exhibitions*; Emory University (Atlanta, GA)

2012 Kennesaw (GA) State University Wind Ensemble Concert

2012 Performed *From the Shores of the Mighty Pacific* with the McEachern High School Wind Symphony; University of Georgia January High School Band Festival (Athens, GA)

2011 Performed Edward Gregson’s *Concerto for Tuba and Wind Ensemble* with the Emory Wind Ensemble; Emory University (Atlanta, GA)

2011 Performed the “National Anthem” at Cobb County Marching Band Exhibition

2011 Kennesaw (GA) State University Faculty “Octubafest” Recital

2011 International Euphonium Institute Faculty Recital; Emory University (Atlanta, GA)

2011 Performed Don Haddad’s, *Suite for Tuba*, with the Georgia Tech Concert Band; Georgia Tech School of Music; (Atlanta, GA)

2011 Kennesaw (GA) State University “Brass Blast” Faculty Recital

2010 International Euphonium Institute Faculty Recital; Emory University (Atlanta, GA)

2010 Kennesaw (GA) State University Summer Music Clinic Faculty Recital

2010 Performed the *Grumpy Old Bear* with the Hopewell Middle School Band; Georgia Music Educators Association Conference (Savannah, GA)

2009 Performed *From the Shores of the Mighty Pacific* with the Emory University Summer Concert Band Concert; Emory University (Atlanta, GA)

2009 Kennesaw (GA) State University Summer Music Clinic Faculty Recital

2008 Kennesaw (GA) State University Faculty Artist Recital

2008 Kennesaw (GA) State University Wind Ensemble Concert

2006 Sewanee Summer Music Festival Orchestra Concert; Sewanee, TN

2006 Sewanee Summer Music Festival Faculty Recital; Sewanee, TN

2006 Austin Peay State Wind Ensemble Eastern TN Tour

2006 Austin Peay State Wind Ensemble Concert; Clarksville, TN

2005 APSU Dimensions New Music Series: A Festival of Music by Libby Larsen (Clarksville, TN)

2005 Austin Peay State Octubafest Recital; Clarksville, TN

2004 Austin Peay State Wind Ensemble Concert; Clarksville, TN

2004 Austin Peay State Wind Ensemble Western TN Tour

2004 Austin Peay State Symphony Orchestra Concert; Tennessee Music Education Association Conference; Nashville, Tennessee

2004 Austin Peay State University Faculty Recital

2002 Warren (MI) Symphony Orchestra Outdoor Concert

2002 Warren (MI) Symphony Orchestra Subscription Concert

2002 University of Toledo (OH) Faculty Recital

2002 University of Michigan Guest Artist Recital

2001 University of Michigan All State Program at Interlochen Faculty Recital

## **RECORDINGS**

- 2012 ***God Forgives, I Don't***  
Recorded the tuba part on the track "Maybach Music IV" from the album, *God Forgives, I Don't*, by American rapper, Rick Ross; the album was certified gold by the Recording Industry Association of America for selling over 500,000 albums in the United States. The album also debuted at the number one position on the U.S. Billboard 200 chart and was nominated for a Grammy Award for Best Rap Album at the 2013 Grammy Awards.
- 2010 ***Transmigration***  
Recorded the second tuba part on the track "On the Transmigration of Souls" from the album, *Transmigration*, with the Atlanta Symphony Orchestra. This album received a Grammy Award in the "Best Surround Sound" category.

## **GRANTS-NAAS**

Three national organizations – the Sphinx Organization, New World Symphony, and the League of American Orchestras – partnered to create the National Alliance for Audition Support (NAAS), a field-wide initiative with the long-term goal of increasing diversity in American orchestras. Received the following financial awards through audition and instrument grants to help compensate for travels and for instrument maintenance/repairs surrounding professional orchestral auditions:

- |                |   |
|----------------|---|
| December 2021  | NAAS Substitute Grant-\$873.85 (Jacksonville Symphony Orchestra Holiday Concerts)     |
| August 2019    | NAAS Audition Grant-\$1,250 (Grand Rapids Symphony Principal Tuba Audition)           |
| August 2019    | NAAS Instrument Grant-\$800 (PT-6/Yamaha F-Tuba)                                      |
| June 2019      | NAAS Audition Grant-\$1,315.00 (Milwaukee Symphony Orchestra Principal Tuba Audition) |
| January 2019   | NAAS Audition Grant-\$473.00 (Kennedy Center Opera Orchestra Principal Tuba Audition) |
| November 2018  | NAAS Instrument Grant-\$1,475.00 (PT-6 Maintenance/Repair)                            |
| October 2018   | NAAS Audition Grant-\$972.51 (Louisville Orchestra Principal Tuba Audition)           |
| September 2018 | NAAS Audition Grant-\$1,430.00 (St. Louis Symphony Principal Tuba Audition)           |
| May 2018       | NAAS Audition Grant-\$693.76 (Kansas City Symphony Principal Tuba Audition)           |

## **AWARDS AND HONORS**

2005	Chair's Award for Service and Excellence, APSU Department of Music
1998	Leonard Falcone International Tuba Artist Competition, Semifinalist
1998	ITEC Mock Orchestra Competition, Semifinalist (Minneapolis, Minnesota)
1998	ITEC Mock Band Competition, Semifinalist
1996	United States Air Force Band Audition, Runner-Up
1995	International College All-Star Tuba-Euphonium Ensemble, Principal Tubist; International Tuba-Euphonium Conference (Evanston, Illinois)
1995	ITEC Mock Orchestra Competition, Semifinalist
1995	ITEC Mock Band Competition, Semifinalist
1993	United States Navy Concert Band Audition, Finalist
1992	International College All-Star Tuba-Euphonium Ensemble; International Tuba-Euphonium Conference (Lexington, Kentucky)
1992	ITEC Mock Orchestra Competition, Semifinalist
1992	United States Army Ceremonial Band Audition, Finalist
1991	Music Teachers National Association Solo Recital Competition, State Winner
1991	Presser Scholar, UNC-Greensboro School of Music
1989	Honorable Mention: Greensboro Music Teacher's Association Solo Recital Competition
1988	Member of the McDonald's All-American High School Marching Band
1988	Member of the McDonald's All-American High School Jazz Band

## **AFFILIATIONS**

American Federation of Musicians  
Atlanta Federation of Musicians  
International Tuba and Euphonium Association  
Music Teachers National Association

## **SERVICE TO THE COMMUNITY**

2021-present	Rising Stars Podcast Series (Philadelphia, PA) Co-host with Carol Jantsch, principal tubist of the Philadelphia Orchestra. The podcast is a series of interviews of brass musicians from underrepresented demographics and is broadcast weekly on streaming platforms, including Spotify, Overcast, Castbox, Amazon Music, iTunes, Google Podcasts, and BuzzFeed. Other responsibilities included promoting the podcast through social media and writing copy weekly.
2021	Presentation/Performance- <i>Americans We</i> Boone Unitarian Universalist Church (Boone, NC) Shared my experiences and voice as a gay African-American musician living in a world dealing with the pandemic, racial dynamics, and political fervor. Also, performed musical selections on the tuba.
2017	Low Brass Presentation; International Bible Church (Clarkston, GA) Shared the positive message of musical expression through tuba performance and discussion to a group of 40-50 elementary and middle school students in Clarkston, GA, which is a diverse United Nations (UN) refugee community. The

purpose of the presentation was to reach out to young children to share the joy of music and the joy of religious expression.

- 2017 LGBTQ Recitals-Tribute to Orlando, FL Shooting Victims (Atlanta, GA)  
Performed solo recitals for the public at three different venues throughout metropolitan Atlanta in remembrance of members of the LGBTQ community who were shot and killed in a nightclub in Orlando, FL.  
Played unaccompanied music at each venue for 90 minutes and created flyers that supplemented the recital's theme of unity and remembrance.
- 2005 Montgomery County Chapter of the American Red Cross (Clarksville, TN)  
Performed a free benefit concert at Grace Lutheran Church with the APSU Faculty Brass Quintet at the request of this chapter.
- 2004 Annual Meeting of the United Way of Clarksville-Montgomery County (Clarksville, TN) Performed an accompanied recital as background music for the annual meeting of this chapter.

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